Centre No.					Pape	er Refer	ence			Surname	Initial(s)
Candidate No.			1	2	0	3	/	2	F	Signature	

Paper Reference(s)

1203/2F

Edexcel GCSE

English A

Paper 2F – The Craft of the Writer

Foundation Tier

Tuesday 8 June 2010 – Morning

Time: 2 hours

(CLEAN COPY ONLY)

Materials required for examination
The Edexcel Anthology

Items included with question papers

Nil

L	eader's ι	ise only	

Question

Examiner's use only

Team

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Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature. Check that you have the correct question paper.

Do not use pencil. Use blue or black ink.

If you need more space to complete your answer to any question, use additional answer sheets.

Answer one question from Section A, the question in Section B and one question from Section C.

You need a clean copy of *The Edexcel Anthology* to answer the questions.

Information for Candidates

Each question will be marked out of 25. The total mark for this paper is 75. You are reminded of the importance of clear English and careful presentation in your answers.

Please note:

Section A starts on page 2 in this question paper Section B starts on page 8 in this question paper Section C starts on page 12 in this question paper.

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SECTION A: MODERN POETRY

There are six questions in this section. You should answer ONE of them. You should spend about 40 minutes on this question.

In Such a Time as This

1. Look again at *Lucozade* (page 5) and *Death in Leamington* (page 8), both of which deal with a visit.

How does each writer show the ways in which the thoughts and actions of the visitor change during the visit?

For each poem you should comment on:

- how the visitor acts when in the hospital or house
- what you learn about the visitor's thoughts and actions
- how the visitor feels when leaving
- the use of language.

Support your answer with examples from the texts.

OR

2. Look again at *Brendon Gallacher* (page 4) and **ONE** other poem from *In Such a Time as This* which contains a child's thoughts.

How does each writer show the ways children can change their moods, for example from happiness to sadness?

For each poem you should comment on:

- what you learn about the child's thoughts or feelings at the start of the poem
- how these develop or change during the poem
- why the child's mood has changed by the end of the poem
- the use of language.

Support your answer with examples from the texts.

OR

Identity

3. Look again at *Follower* (page 20) and *At Grass* (page 30).

How does each writer show the difference between past events and the present?

For each poem you should comment on:

- the description of what happened in the past
- how the writer feels about the present
- what things have changed from the past to the present
- the use of language.

Support your answer with examples from the texts.



OR

4. Look again at *Digging* (page 21) and **ONE** other poem from *Identity* which describes one or more older people.

What impression does each poem give you about the lives of the older people described?

For each poem you should comment on:

- the description of these people's lives and actions
- the feelings of the narrator about the older people
- the ideas which the poem explores about older people
- the use of language.

Support your answer with examples from the texts.

OR

Nature

5. Look again at *The Thought-Fox* (page 36) and *Roe-Deer* (page 38), both of which describe animals appearing in the snow.

How does the writer show his feelings about these animals?

For each poem you should comment on:

- the way he describes the physical appearance of the animals
- the setting in which they appear
- the effect they have on him
- his use of language.

Support your answer with examples from the texts.

OR

6. Look again at *Thistles* (page 43) and **ONE** other poem from *Nature* in which natural objects or forces seem to attack human beings.

How does each writer present the effect which Nature has on people?

For each poem you should comment on:

- what has happened to make a strong impression on the people in the poem
- the way the natural objects or forces are described
- the people's feelings and reactions to Nature
- the use of language.

Support your answer with examples from the texts.

(Total for Section A: 25 marks for Reading)

Begin writing on page 4.



If you change your mind, p	ion you are ar out a line thro w question wi	ugh the	g by marking the box (⊠). e box (₩) and then indicate your oss (⋈).	Leave blank
Chosen Question Number:	Question 1	\times	Question 2	
	Question 3	\times	Question 4	
	Question 5	×	Question 6	
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	(Total 25 marks)	_
	TOTAL FOR SECTION A: 25 MARKS	



SECTION B: NON-FICTION

You must answer the question in this section. You should spend about 40 minutes on this question.

7. Look again in *The Edexcel Anthology* at the extract from *Writing Home* (pages 55–57).

In writing about Miss S, how does Alan Bennett build up a picture of a most unusual lady?

You should think about:

- how he describes her
- what he finds interesting and unusual about her
- his use of humour in describing incidents.

Support your answer with examples from the text.

(Total for Section B: 25 marks for Reading)

Write your answer to Section B here:	







Section B continued)		bla
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Leave blank

SECTION C: WRITING TO INFORM, EXPLAIN, DESCRIBE

There are two questions in this section. You should answer ONE of them. You should spend about 40 minutes on this question.

8. Write a letter to your school or college council explaining why you would like to be your year group representative.

You should write about:

- why you think you would be a good person to have on the council
- any useful skills or experience you have
- improvements you would like to see in your school or college.

OR

9. "I've never seen anything like it!"

Write an article for a magazine or website that starts with these words.

You should write about:

- a sight, or an incident, or a place which seemed quite different from anything else you had ever seen
- your feelings about what you saw
- why it seemed so unusual.

(Total for Section C: 25 marks for Writing)

Indicate which question you are answering by marking the box (\boxtimes) . If you change your mind, put a line through the box (\boxtimes) and then indicate your new question with a cross (\boxtimes) .

Chosen Question Number:	Question 8	Question 9	
Write your answer to Section	C here:		







Section C continued)		bla
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