Centre No.				Paper Reference					Surname	Initial(s)	
Candidate No.			1	2	0	3	/	2	F	Signature	

1203/2F

Edexcel GCSE

English A

Paper 2F – The Craft of the Writer

Foundation Tier

Tuesday 2 June 2009 – Morning

Time: 2 hours

Materials required for examination

Items included with question papers

The Edexcel Anthology (CLEAN COPY ONLY)

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature. Check that you have the correct question paper.

Do not use pencil. Use blue or black ink.

If you need more space to complete your answer to any question, use additional answer sheets.

Answer one question from Section A, the question in Section B and one question from Section C.

You need a clean copy of *The Edexcel Anthology* to answer the questions.

Information for Candidates

Each question will be marked out of 25.

You are reminded of the importance of clear English and careful presentation in your answers.

Please note:

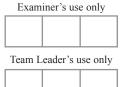
Section A starts on page 2 in this question paper Section B starts on page 8 in this question paper Section C starts on page 12 in this question paper.

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Question Number	Leave Blank
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Total



SECTION A: MODERN POETRY

There are six questions in this section. You should answer ONE of them. You should spend about 40 minutes on this question.

In Such a Time as This

1. Look again at Where the Scattering Began (page 10) and Wherever I Hang (page 11).

How do the two writers show what the characters in the poems feel about their past and present lives?

For each poem you should comment on:

- what they recall from their earlier lives or history
- their reactions to their current situation
- the use of language.

Support your answer with examples from the texts.

OR

2. Look again at *Half-past Two* (page 2) and **ONE** other poem from *In Such a Time as This* which deals with the passing of time.

How do the two writers show what the passing of time means to the central characters in the poems?

For each poem you should comment on:

- what is felt by the character or characters as time is passing
- what finally happens to the character or characters
- the use of language.

Support your answer with examples from the texts.

OR

Identity

3. Look again at An Unknown Girl (page 23) and The Road Not Taken (page 28).

How do the two writers show the effects of particular decisions on the central characters?

For each poem you should comment on:

- each decision taken
- the characters' feelings about these decisions
- the use of language.

Support your answer with examples from the texts.



OR

4. Look again at *I Shall Paint my Nails Red* (page 29) and **ONE** other poem from *Identity* which shows a person or people with a strong character.

What do the two writers show you about the character or characters described in these poems?

For each poem you should comment on:

- the actions performed by the character or characters and the reasons for these
- what this shows about the kind of people they are
- the use of language.

Support your answer with examples from the texts.

OR

Nature

5. Look again at *The Stag* (page 37) and *Iguana Memory* (page 38).

What different feelings or impressions do the two writers create about the creatures they describe?

For each poem you should comment on:

- any positive feelings the writers have
- any ways in which they feel negative or concerned about what they see
- the use of language.

Support your answer with examples from the texts.

OR

6. Look again at *The Storm* (page 42) and **ONE** other poem from *Nature* in which people feel helpless or afraid because of the events described.

How does each writer make you aware of the people's feelings of helplessness or fear?

For each poem you should comment on:

- the events which affect the people
- what their feelings are about the events described
- the use of language.

Support your answer with examples from the texts.

(Total for Section A: 25 marks for Reading)

Begin writing on page 4.



Indicate which question you are answering by marking the box (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).							
Chosen Question Number:	Question 1 Question			2 🗵			
	Question 3	\times	Question 4	\boxtimes			
	Question 5	\times	Question 6	\boxtimes			
rite your answer to Section A h	ere:						





SECTION B: NON-FICTION

You must answer the question in this section. You should spend about 40 minutes on this question.

7. Look again in *The Edexcel Anthology* at 'School sports culture leads to violence' (page 61).

What points does the writer make about the importance of sporting success to the lives of young Americans?

You should consider:

- the high public profile of college sporting events
- the impact on the lives of the outstanding athletes
- the impact on the lives of non-athletes
- the use of language.

Support your answer with examples from the text.

(Total for Section B: 25 marks for Reading)

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SECTION C: WRITING TO INFORM, EXPLAIN, DESCRIBE

There are two questions in this section. You should answer ONE of them. You should spend about 40 minutes on this question.

8. In preparation for a careers interview, describe what kind of job appeals to you.

You should write about:

- whether you prefer to work indoors or outside
- who or what you would like to work with
- what matters most to you in job satisfaction.

OR

9. Write the script of a talk to give to your class entitled "What money means to me".

You could write about such topics as:

- what money allows you to do
- using money sensibly
- your attitude to saving for the future
- things that money cannot buy.

(Total for Section C: 25 marks for Writing)

Indicate which question you are answering by marking the box (\boxtimes) . If you change your mind, put a line through the box (\boxtimes) and then indicate your new question with a cross (\boxtimes) .

Chosen Question Number:	Question 8	Question 9							
Write your answer to Section C here:									







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	(Total 25 marks) TOTAL FOR SECTION C: 25 MARKS	
	TOTAL FOR PAPER: 75 MARKS	
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