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Centre No.					Pape	r Refer	ence			Surname	Initial(s)
Candidate No.			1	2	0	3	/	2	F	Signature	

1203/2F

Edexcel GCSE

English A

Paper 2F: The Craft of the Writer

Foundation Tier

Wednesday 8 June 2005 – Morning

Time: 2 hours

Materials required for examination

The Edexcel Anthology (CLEAN COPY ONLY) Items included with question papers

Instructions	to	Candidate	es

In the boxes above, write your centre number, candidate number, your surname, initials, and signature. The paper reference is shown above.

Check that you have the correct question paper.

If you need more space to complete your answers to any question, use additional answer sheets.

Answer one question from Section A, the question in Section B and one question from Section C.

You need a clean copy of *The Edexcel Anthology* to answer the questions.

Information for Candidates

Each question will be marked out of 25.

You are reminded of the importance of clear English and careful presentation in your answers.

Please note:

Section A is on pages 2 and 3 in this question paper

Section B is on page 8 in this question paper

Section C is on page 12 in this question paper.

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SECTION A: MODERN POETRY

There are six questions in this section. You should answer ONE of them.

You should spend about 40 minutes on this question.

In Such a Time as This

1. Look again at *Brendon Gallacher* (page 4) and *Lucozade* (page 5), both of which deal with a close relationship, one imaginary and one real.

How does the writer help the reader to understand these relationships?

For each poem you should comment on:

- the details of the situation
- the feelings conveyed
- the use of language.

Support your answer with examples from the texts.

OR

2. Look again at *You Will Be Hearing From Us Shortly* (page 7) and **ONE** other poem from *In Such a Time as This* which deals with people being rejected. How do the writers explore different ways of being rejected?

For each poem you should comment on:

- how the writer makes the reader feel sympathy for someone experiencing rejection
- the writer's attitude to the situation
- the use of language.

Support your answer with examples from the texts.

OR

Identity

3. Look again at *The Barn* (page 19) and *Mid-Term Break* (page 22). How does the writer present experiences of childhood which had a strong effect on him?

For each poem you should comment on:

- what the childhood experience was
- its importance to the writer
- the use of language.

Support your answer with examples from the texts.

OR



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4. Look again at *The Road Not Taken* (page 28) and **ONE** other poem from *Identity* which is about making a choice.

What does each poem tell us about making a choice?

For each poem you should comment on:

- the way the choice is described
- the writer's feelings about the importance of the choice
- the use of language.

Support your answer with examples from the texts.

OR

Nature

5. Look again at *The Thought-Fox* (page 36) and *A Blade of Grass* (page 45). How has each writer used nature to present his views on the writing of poetry?

For each poem you should comment on:

- the description of the natural scene or object
- the writer's thoughts about the process of writing poetry
- the use of language.

Support your answer with examples from the texts.

OR

6. Look again at *The Storm* (page 42) and **ONE** other poem from *Nature* which shows the power of nature.

How have the writers described the effect of nature's power on human beings?

For each poem you should comment on:

- the description of the natural scene
- the reactions of the people to nature's force
- the use of language.

Support your answer with examples from the texts.

(Total for Section A: 25 marks for Reading)

Begin writing on page 4.

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Put a cross in the	Do not use pencil. Use blue or black ink. Put a cross in the box indicating the question you have chosen (☒). If you change your mind, put a line through the box (☒) and then put a cross in the other box (☒).							
Chosen Question Number:	Question 1	\times	Question 2	\boxtimes				
	Question 3	×	Question 4	\times				
	Question 5	\boxtimes	Question 6	\boxtimes				
Write your answer to Section	n A here:							

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SECTION B: NON-FICTION

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You must answer the question in this section. You should spend about 40 minutes on this question.

7. Look again in *The Edexcel Anthology* at the extract From *The Other Side of the Dale* by Gervase Phinn (pages 50-54).

What impression have you formed of Joseph Barclay from this extract?

You should consider:

- his appearance, character and relationships
- the language he uses
- the knowledge he shows.

Support your answer with examples from the text.

(Total for Section B: 25 marks for Reading)

Write your answer to Section B here:	



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SECTION C: WRITING TO INFORM, EXPLAIN, DESCRIBE

Leave blank

There are two questions in this section. You should answer ONE of them.

Do not use pencil. Use blue or black ink.

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Put a cross in the box indicating the question you have chosen (\boxtimes). If you change your mind, put a line through the box (\boxtimes) and then put a cross in the other box (\boxtimes).

You should spend about 40 minutes on this question.

8. You are a journalist working for a local newspaper. Write a report on an event of local or national interest.

Think about:

- the people involved
- the atmosphere
- the importance of the event
- how you wish the readers to react.

OR

9. Explain what you hope your life will be like in ten years' time.

Think about:

- the kind of work you might be doing
- home and social life
- interests and travel.

(Total for Section C: 25 marks for Writing)

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