

Write your answer to Section A here:

a) In this extract Shakespeare represents the character of Banquo as paranoid and slightly worried about the witches; 'merciful powers! Besmear in me the cursed thoughts that nature gives way to in repose!'- he remembers the witches and has been having strange nightmares so although he says; 'A heavy summons lies like lead upon me'- he cannot sleep. He talks about there being 'husbandry' in heaven as all its 'condoles' were out meaning there was good house keeping. ~~He doesn't~~ Banquo doesn't know that Macbeth is about to murder the king but as one of the prophecies had already come true he's been having ~~suspicious~~ suspicions. You can tell he's paranoid as he goes from talking about his dreams to 'give me my sword' as he heard noises in the castle. Logically, he shouldn't be doing that as he was in Macbeth's castle so therefore should feel safe and he's not. This shows a bit of mis-trust. He doesn't show that he's suspicious as ~~we see that~~ he talks about the king sending 'ferm great largess to your officers. This diamond he greets your wife withal.'

(Section A continued) It seems he goes on to try and get some mum out of Macbeth by saying, 'I dreamt last night of the three weird sisters. To you may have shown some mum.' He remembers that his children will be kings according to the witches and was wondering why his prophecy hasn't come true. Macbeth almost bribes him by promising honour and if he 'shall cleave my consent.' Shakespeare shows us that Banquo isn't as easily influenced by Macbeth and that unlike Macbeth he won't do anything to gain happiness if it meant losing something such as loyalty; 'My bosom is not for sale; and allegiance clear.' This is almost an insult to Macbeth and instantly makes Banquo an obstacle. He makes Macbeth paranoid so he doesn't have much to say and leaves, 'Good repose me while!'

b) ~~Banquo and Fleance are getting ready for bed:~~

~~Banquo and Fleance~~

Banquo and Fleance are getting ready for bed at Macbeth's castle. Banquo ~~and Fleance are~~ is stood near Fleance as he's the father and has a duty to protect him at all times. ~~'Here, take my sword'~~ Banquo would whisper as most people are now asleep and the castle is pitch black.

'Here, take my sword' he would have a serious look on his face as he's passing his sharp sword to his son. 'There's husbandry in heaven' he would say, pointing up at the sky in awe. Fleance would be ^{posing} ~~getting~~ closer the audience and looking up to see.

(Section A continued) Banquo must be making the bed with his back to the audience now and more to the back of the stage so the audience see mostly Fleance and are reminded of the witches prophecy about his descendants becoming kings. 'Take mee mat, too. A heavy summons lies like lead upon me' Banquo would fling a garment of clothing across the stage to Fleance who is now inspecting his dead's sword. Banquo would be looking down at himself, then up for 'the heavy summons that lies like lead'. He would look over at his bed now ~~slightly~~ looking slightly irritated. 'and yet I would not sleep'. So his son doesn't hear, he would whisper 'merciful powers! - remain in me the cursed thoughts that nature gives way in repose!' Banquo is about to get on his knees with Fleance by the bed at the back of the stage to pray to God when Macbeth comes in. 'Give me my sword.' Fleance panics and ~~she~~ ~~razor~~ lays under the bed after quickly passing the sword to his dad. ~~He~~ They're both looking surprised. 'Enter Macbeth with torch bearer'. 'Who's there?' Banquo would say in a slightly more noisy voice than his usual, looking at the entrance and squinting because he can't quite see. His sword would be up in the air. 'A friend'. Macbeth would say coming in from the side and making his way to the front. Banquo, at the side

(Section A continued) Would lower his sword at the sight and sound of his companion.

c) Another supernatural significance in another part of the play would be when Macbeth seeks out the witches himself instead of them finding ~~him~~^{him}. His mind is full of 'black and deep desires' as he's been ^{going} insane since he heard 'Sleep no more! Macbeth murders sleep!'. The witches tell him he cannot be killed by women: born which makes him feel invincible as he doesn't know at this point that Macduff was born by caesarian. They also tell him he won't die till Burn-nan wood mows up Dunsinane Hill, and he doesn't know Macduff's plan either. They tell him one more prophecy and his ambition goes through the roof. At this point he can no longer stop himself from doing what he wants and killing who he needs to for his own happiness. He ~~doesn't~~ now kills anyone that stands in his path and has no regrets. Shakespeare shows us this when he kills Macduff's innocent wife and children and burns their castle down to make Macduff weaker as his main enemy. This is the point in the play where Macbeth defeats himself as he was willing to go through anything to get what he wanted. He is now a killer and no longer a hero. All his greed and envy made him this way, losing his wife, best friend and his own king. He overturned natural order so things were never the

(Section A continued) ...some but the witnesses who he
musted turned all of the prophecies around on him
instead of in his favour. ~~We see a lot of supernatural~~
When nature was overturned horses ate each other
and Owls scavaged Hawks. We see alot of supernatural
throughout the play and with most of the play
being at night or sectional with a 'dark shadow'
over it we the audience feel a sinister atmosphere.

(Section A continued)

TOTAL FOR SECTION A = 24 MARKS