

a)

Write your answer to Section A here:

In this scene, Shylock looks as if he has all the power over Antonio and is really trying to extend his will. This is shown when Shylock says "I'll have my bond I will not here thee speak, I'll have my bond, and therefore speak no more". Shakespeare has used the repeat repetition technique to show off Shylock's complexity and his opportunistic mind. This makes Antonio look powerless and minute, this drives him to desperation when he pleads "I pray thee hear me speak". ~~Once it~~ At once it was clear that Shylock would not

(Section A continued) give in Antonio gives up. He realises his ~~position~~ position and how unlikely it would be to survive. This is supported when Antonio says "I'll follow him no more with bootless prayers."

Antonio begins to regret how he treated Shylock in the past "Therefore he hates me" which adds to the pain of Antonio's situation by making the odds tip back into Shylock's favor once more. When Solanio tells Antonio that the duke would most likely not go through with the trial, Antonio simply says "The duke cannot deny the course of law." This confirms what will happen to ~~sh~~ Antonio and it seems that there is no hope, ~~no way~~ and no way out.

b)
(Section A continued) My advice to Antonio as he almost begs Shylock for mercy would be to ~~too~~ first create less distance between him and Shylock on centre stage. Second to grab his ~~to~~ arm to obtain Shylock's undivided attention. ~~And~~ finally drop his face accordingly to both desperate and painful face.

The idea of creating less space between him and Shylock creates the understanding of Antonio's feelings on the situation. It means he wants Shylock to realise that it's not fair, have mercy, please I'm begging you etc. Grabbing Shylock's arm would stretch the idea further and ~~even~~ help to ~~a~~ get Shylock's full attention. His facial expression are

(Section A continued) mainly used to get Shylock to feel guilty and ~~completely~~ completely ~~unnecessary~~ unnecessary. It creates an image of kicking a man while he's down, adding insult to injury, all the more reason for Shylock to feel guilty.

Shylock should feel enraged at this point, for example ~~he should use~~ when he says "I'll have my bond. I will not here thee speak".

He should be shouting at the top of his voice to shock Antonio as he pulls away into the far corner of the stage having the bond in the air. Halfway through making it to the other side of the stage

~~Antonio~~ ^{Shylock} should turn 180° to face Antonio as he says what he will not ~~be~~ be seen

(Section A continued) etc until he repeats again "I'll have no speaking"
 (Turn again and start to walk off stage whilst still looking at Antonio)
 "I will have my bond"
 Antonio should be left at centre stage where he trembles to his knees.

c) When Shylock gives Solanio and Salerio the speech about how Jews are no different to Christians. He says "If a Jew wrong a Christian ~~that is the law~~"
 He goes on to say that if a Jew were to do something to a Christian would want justice and the court would accept it. He tells them that it cuts both ways and goes on to say "But since I am a dog beware my fangs" This is seen as threatening Christians that Shylock,

(Section A continued)

a Jew, will have revenge on a ~~ch~~ Christian. *

This part of the play is significant because it is the first time that that justice is mentioned about the bond. begins It begins to create the picture that ~~something in the play will go wrong and will affect either Bassanio or the consequence of Shylock's and Antonio's bond could become a reality as Solanio and Salerio tell Shylock of Antonio's ships crashing.~~

* He also goes on to say things like "If you tickle us do we not laugh? If you poison us do we not die?" This supports what Shylock was saying about how Jews are no different to Christians

TOTAL FOR SECTION A = 24 MARKS