

## Q3 Script L

Write your answer to Section A Question (a) here:

In this extract, Shylock is presented as quite stern to his word. I can tell this from when he says "I will be assured I may; and that I may be assured." This tells us that he is certain about himself, so because of this, he is strong to his word. However, he seems doubtful and sceptic of Antonio. "But ships are but boards, sailors but men, there be land rats and water rats" He then goes on to explain the dangers that may be facing Antonio's boats, "water thieves and land thieves (I mean pirates), and then there is the peril of waters" etc. This shows how calculating Shylock is, it shows that he has taken into account many of the aspects which could affect the deal. So in turn, he is quite doubtful that Antonio can pay him back, which may be a small reason for why he takes the opportunity to "jokingly" ask for Antonio's flesh, along with the main reason which is revenge. So overall, Shylock is shown as a smart, calculating and a stern man.

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Write your answer to Section A Question (b) here:

Whenever Shylock says "well" at the end of his sentences, he should shrug his shoulders and look to the side slightly, this would help the audience understand how Sceptic and doubtful Shylock is about ~~Bassanio~~ lending Bassanio money. When Bassanio says "Ay, Sir, for three months", he should nod towards Shylock ~~when~~ when he says "Ay sir", to back up that he means it. After that, Shylock should ~~shrink~~ widen his eyes slightly when saying "for three months" to show he is shocked, then again shrug his shoulders and look to the side when saying "well" to express his doubtfulness. However, he could also lengthen the word to sound more like 'weelll', to show how he is more doubtful than last time. Bassanio should start to raise his voice while ~~clenching~~ clenching his fists slightly, to show Shylock is starting to annoy him. Shylock then could repeat the same thing, but ~~elongate~~ <sup>elongate</sup> "well" even more, to show, again his doubtfulness. Now, Bassanio should start to shout ~~while~~ while clenching his fists and lowering his eyebrows more, to show how much Shylock is annoying him. He should also emphasise the key words, "stead", "pleasure" and "know". This will help a lot to express what he is trying to say effectively. These actions are making Shylock seem more doubtful, and Bassanio more annoyed.

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Write your answer to Section A Question (c) here:

The main part of conflict in the play, is near the end of the play with Shylock and <sup>Portia</sup> ~~Antonio~~. In this part, we see Shylock and Portia (dressed as a lawyer) arguing over whether or not Shylock can obtain Antonio's flesh. This extract is very significant in the play, as it judges whether the main character dies, if the hero saves the day and most importantly, whether or not the villain ~~the~~ loses. Basically, Shylock is trying to get his much wanted revenge on Antonio, he is trying to cut off a pound of Antonio's flesh, killing him while doing so. "I will have my pound of flesh". Portia then steps in, dressed as a lawyer, to try and save the day. So she is the heroine we establish. Portia tries to get Shylock to show mercy to Antonio, as one of Christianity's main points is to forgive. Shylock knows this, so, combined with his hatred for Antonio, won't show mercy. Shylock constantly tries to gain Antonio's flesh, with the law on his side, he thinks he has won. But Portia turns the law against him and he is no longer able to take Antonio's flesh, because no bloodshed is mentioned in the agreement and killing a Christian is against <sup>one of</sup> <sup>a</sup> Venice's first rules. The significance of this segment is that this is what the play ~~has~~ has come to, it judges whether Antonio lives, whether Shylock loses and whether Portia saves the day. Yes Portia does save the day, yes Antonio lives and yes Shylock loses the argument.

This extract allows us to see how powerful Portia is, how "merciful" Antonio is, for not killing him and in his eyes saving him by converting him to Christianity, and also lets us see the more stern and too his word, yet also victim side to Shylock.



