

GCSE 2010

UNIT 5EH2F

SCRIPT M

Q03

Write your answer to Section A Question (a) here:

From the extract Shylock presents himself as desiant and uncomfortable with the christain faith which is made apparent with the sentence "but I will not eat with you drink with you nor pray with you". Shylock is also Presented as a knowlegeable character and also well informed due to him knowing of antonio's ventures stated in the sentence "he hath an argosy bound to Tripolis another to the indies. I understand moreover upon the Rialto, he hath a third at Mexico, a fourth for England".

From looking at the extract sentences such as "my meaning In saying he is a good man is to have you understand me that he is sufficient" and "other ventures he hath squandered abroad" really gives the impression that Shylock has a negative opinion of Antonio and that his over confidence in regard of paying a large sum isnt guaranteed which I believe entices Shylock to take this bond which I gathered from the sentence "and then there is the Peril of waters, winds and rocks; the man is notwithstanding, sufficient. Three Thousand ducats - I think I may take his bond."

Write your answer to Section A Question (b) here:

Shylock and Bassanio center stage to indicate to the audience they are the key characters of the scene.

Shylock: Three thousand ducats, well - shylock I believe would be standing facing bassanio with an expression of curiosity which would also be indicated by slow walking, hands behind the back to show the audience he is inquisitive. A raised eye brow and a slight higher tone to his voice would help convey his curiosity to the audience and bassanio until his third line in which he slightly lowers his voice tone and brings his arms to the front of him with a pause in his walk to show reassurance to the audience looking for confirmation of Antonio being bound.

Bassanio however is walking behind shylock to give the audience the feeling of chasing and needing shylocks help. Also with arms in front however hands interlocked to show a degree of discomfort to the audience as he is having to ask for money off a jew. I would also have bassanio have a much higher pitched voice to symbolise anxiety with constant eye contact on shylock as he is trying to show the audience he is trying to read off shylocks actions to give him an idea if a deal can be made.

Write your answer to Section A Question (c) here:

In the court scene conflict can be seen between Shylock ~~he~~ who ~~with vengeance~~ intends to take a Pound of flesh in vengeance which can be seen with the sentence "you call me dog? well if I am a dog beware my fangs for I shall hath my bond" another indication of Shylock's intention for vengeance in a previous chapter where at Portia's Palace Jessica says "I heard him once. He hath made an oath with heaven for vengeance which cannot be broken even if the sum were 20 times more he would still have Antonio's flesh". However Shylock disguises his true intention for eating out the bond as the duke and court alone would through his case out, so Shylock then claims he is seeking this punishment though as it is law and cannot be denied by the duke which is made clear when Shylock says "I stand for law, I stand for Justice! And if you deny me you do so at your own peril as your Justice will cease to exist."

where conflict also is undertaken to prevent and discourage the duke from letting Shylock take Antonio's flesh this defence of Antonio comes from Gratiano who says "what act of a dog would incur such treachery? I Plead duke throw this Jew out before he mooks the court further." Bassanio who says I offer twice the ^{duke's} ~~money~~ Jew is your evil so dear you would still hath flesh."

and most importantly Jessica who is discussed as a
man called balthaza who says sentences like "duth
your hatred run so deep to kill a man" and "would
you not have a surgeon to stop him bleeding to death?"
to try and reason and attain mercy for antonio to which
shylock denies.