

Worksheet APPLYING THE PEE RULE TO THE DIRECTOR'S QUESTION.

- Your POINT: Macbeth is really terrified at seeing the ghost of Banquo at the banquet.
- Your EVIDENCE: Find a quote E.g. "Don't shake thy gory locks at me."
- Your EXPLANATION: Would be to say how Macbeth says this line, what his facial expression would be and what would he be doing?

1. Your POINT: *Pick something to say about a character*

2. Your EVIDENCE: *Try to find a quote that the character says:*

3. Your EXPLANATION: *How do they say this line? Where and how are they stood on the stage? What sort of facial expressions do they have and what actions are they doing? Is there anything else you can say that the character would do when they say the line?*

OHT2 -Applying P E E to a director's style question in the SATS

If you were directing the banquet scene in your SATS you would need to try very hard to be doing the following:

- Your POINT: Macbeth is really terrified of seeing the ghost of Banquo at the banquet.
- Your EVIDENCE: Find a quote E.g. "Don't shake thy gory locks at me."
- Your EXPLANATION: Would be to say how Macbeth says this line, what his facial expression would be and what he would be doing?

Your answer could look something like this:

Macbeth is really terrified of seeing the ghost of Banquo at the banquet

He says 'Don't shake thy gory locks at me.'

Macbeth's voice is strained and croaky... he tries to shout but the words hardly come out. His face has gone a white colour and his hands are gripping his hair in terror. He is stood near the main banquet table when he steps back and knocks a goblet of wine over. The lords and ladies stare at him in disbelief.

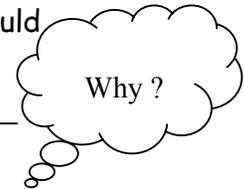
Name: _____



Setting the Banquet Scene Act three Scene 4

1. How would you set the banquet scene? What props would there be?
How many people? What costumes would you use?

2. What would the ghost of Banquo look like? Describe how you would create the ghost?

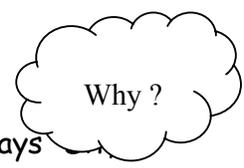


3. What would Macbeth look and sound like when he says "Which of you has done this? What actions would he be doing?"



4. What would Macbeth look like and sound like when he says "Never shake thy gory locks at me!" What actions would he be doing?

5. What would the lords and ladies be doing and saying at this point?



6. What would Lady Macbeth look and sound like when she says "worthy friends..." What sort of actions do you think she might be doing?

7. Is there anything else you could add to the scene to make it effective?

Setting the Banquet Scene Act three Scene 4

1. How would you set the banquet scene? What props would there be? How many people? What costumes would you use?
2. What would the ghost of Banquo look like? Describe how you would create the ghost?
3. What would Macbeth look and sound like when he says "Which of you has done this? What actions would he be doing?"
4. What would Macbeth look like and sound like when he says "Never shake thy gory locks at me!" What actions would he be doing?"
5. What would the lords and ladies be doing and saying at this point?
6. What would Lady Macbeth look and sound like when she says "Sit, worthy friends..." What sort of actions do you think she might be doing?"
7. Is there anything else you could add to the scene to make it effective?"