Centre No.						Paper Reference							Surname	Initial(s)
Candidate No.						1	2	1	3	/	3	H	Signature	

Paper Reference(s)

1213/3H

Edexcel GCSE

English Literature

Paper 3H

Higher Tier

Tuesday 19 May 2009 – Morning

Time: 2 hours 15 minutes

Examiner's use only

Team Leader's use only

Question Number	Leave Blank
Section A	
Section B	
Section C	
Section D	
Total	

Materials required for examination

The Edexcel Anthology
(CLEAN COPY ONLY)
Texts may be taken into the examination for Sections B, C and D
(CLEAN COPIES ONLY)

Items included with question papers

Nil

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature.
Check that you have the correct question paper.
Do not use pencil. Use blue or black ink.

You must answer THREE questions, each from a different section:

Section A: Modern Poetry
Section B: Modern Prose
Section C: Modern Drama
Section D: Modern Literary Non-fiction

Write your answers in the spaces provided in this question paper. Additional answer sheets may be used.

Information for Candidates

Each question will be marked out of 40.
You will be awarded extra marks for quality of written communication.

Please note:
Section A starts on page 2
Section B starts on page 10
Section C starts on page 18
Section D starts on page 26.

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SECTION A: MODERN POETRY

If you choose to answer on this section, answer ONE question only.
You should spend about 45 minutes on the question in this section.

Collection A: In Such a Time as This

1. Re-read the poems *Refugee Blues* and *You Will Be Hearing From Us Shortly*. In very different contexts, both poems focus on people who may feel threatened and humiliated.

Compare how the two poems deal with their subjects.

Collection A: In Such a Time as This

2. Re-read *Electricity Comes To Cocoa Bottom*, which describes a dramatic event.

Choose **AT LEAST ONE** other poem from ***In Such a Time as This*** which also features a dramatic event or episode, and compare how the two poems treat their subjects.

Collection B: Identity

3. Re-read the poems *Warning* and *I Shall Paint My Nails Red*, which are personal statements of intent to behave in a particular way.

Compare the ways in which the two poems present their ideas.

Collection B: Identity

4. Re-read the poem *Follower*, which portrays the relationship between the writer and his father.

Choose **ONE** other poem from ***Identity*** which also focuses on relationships, and compare the presentation of relationships in the two poems.

Collection C: Nature

5. Re-read the poems *Nettles* and *Thistles*, which could both be said to show man and nature in opposition.

Compare the ways in which the two poems deal with their subjects.

Collection C: Nature

6. Re-read the poem *Mushrooms*, which shows how nature can be 'soft' and yet extremely powerful.

Choose **AT LEAST ONE** other poem from ***Nature*** which also shows the power of nature, and compare how the two poems convey their viewpoints.

(Total for Section A: 40 marks)

Leave blank

If you choose to answer a question from Section A indicate which question you are answering by marking the box (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen Question Number: **Question 1** ☐ **Question 2** ☐

Question 3 ☐ **Question 4** ☐

Question 5 ☐ **Question 6** ☐

Write your answer to Section A here:

Leave blank

(Section A continued)

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(Section A continued)

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(Section A continued)

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(Section A continued)

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(Section A continued)

(Total 40 marks)

Section A

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SECTION B: MODERN PROSE

If you choose to answer on this section, answer ONE question only.
You should spend about 45 minutes on the question in this section.

Of Mice and Men

7. 'The book has to end in the way it does.'

To what extent do you agree with this opinion?

Of Mice and Men

8. 'Some of the characters on the ranch are trapped.'

To what extent do you agree with this view?

To Kill a Mockingbird

9. The Ewell and Cunningham families might be regarded by some Maycomb residents as lower class, but the behaviour and attitudes of the two families are very different.

How successfully does Harper Lee demonstrate the differences between the two families?

To Kill A Mockingbird

10. How successfully does the author use suspense in the novel?

Animal Farm

11. 'In this book the animals themselves destroy their own hopes.'

To what extent do you agree with this opinion?

Animal Farm

12. To what extent would you agree with the opinion that 'Squealer is probably the most devious and crafty character in the book'?

Leave blank

Lord of the Flies

13. When the naval officer lands on the island he asks Ralph, "What have you been doing? Having a war or something?".

How successfully has the writer portrayed the 'war' on the island?

Lord of the Flies

14. 'Ralph is a failure because the boys do not follow him.'

How far would you agree with this comment?

The Other Side of Truth

15. How successfully does the writer show that the experiences of Femi and Sade were not all disturbing?

The Other Side of Truth

16. How does the writer present and develop the character of Papa?

Twenty-One Stories

17. By referring to *The Hint of an Explanation* and **AT LEAST ONE** other story from this collection, show how the writer explores the theme of violence.

Twenty-One Stories

18. 'The short stories in this collection are masterpieces of suspense.'

By referring to *The Destructors* and any **ONE** other story, show how well the writer creates and keeps the suspense right to the end of each story.

(Total for Section B: 40 marks)

Begin writing on page 12.

Leave blank

If you choose to answer a question from Section B indicate which question you are answering by marking the box (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen Question Number:

Question 7 ☐	**Question 8** ☐
Question 9 ☐	**Question 10** ☐
Question 11 ☐	**Question 12** ☐
Question 13 ☐	**Question 14** ☐
Question 15 ☐	**Question 16** ☐
Question 17 ☐	**Question 18** ☐

Write your answer to Section B here:

Leave blank

(Section B continued)

Leave blank

(Section B continued)

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(Section B continued)

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(Section B continued)

Leave blank

(Section B continued)

(Total 40 marks)

Section B

Leave blank

SECTION C: MODERN DRAMA

If you choose to answer on this section, answer ONE question only.
You should spend about 45 minutes on the question in this section.

An Inspector Calls

19. How is the mother/daughter relationship in this play explored?

An Inspector Calls

20. How successfully has the writer portrayed a class-ridden and hypocritical society?

Educating Rita

21. How important are the unseen characters to the development of the play?

Educating Rita

22. 'In the play, Rita is involved in a series of relationships, all of which fail in some way.'

To what extent do you agree with this view of her relationships with the other characters?

A View from the Bridge

23. 'Catherine is just as flawed as Eddie and is shown to be just as responsible for the tragedy.'

How far do you agree with this opinion?

A View from the Bridge

24. How does the chair episode at the end of Act 1 prepare us for the tragic outcome of the play?

Leave blank

Talking Heads

25. By referring to *Bed Among the Lentils* and **ONE** other monologue, show to what extent the writer succeeds in creating humour.

Talking Heads

26. By referring to *Her Big Chance* and **AT LEAST ONE** other monologue, show how effectively the writer presents characters who are dishonest either to themselves or to others.

Journey's End

27. The writer said he wrote the play 'to show how the war was badly organised and fought, and yet in an odd sort of way was human'.

To what extent has he succeeded in achieving this?

Journey's End

28. How successfully does the writer present the complexity of the character of Stanhope?

The Long and the Short and the Tall

29. How successfully does the writer present the character of Bamforth as complex rather than straightforward?

The Long and the Short and the Tall

30. 'Relationships between the British soldiers are constantly changing, and there is constant conflict between them.'

How far do you agree with this view?

(Total for Section C: 40 marks)

Begin writing on page 20.

Leave blank

If you choose to answer a question from Section C indicate which question you are answering by marking the box (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen Question Number:

Question 19 ☐	**Question 20** ☐
Question 21 ☐	**Question 22** ☐
Question 23 ☐	**Question 24** ☐
Question 25 ☐	**Question 26** ☐
Question 27 ☐	**Question 28** ☐
Question 29 ☐	**Question 30** ☐

Write your answer to Section C here:

Leave blank

(Section C continued)

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(Section C continued)

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(Section C continued)

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(Section C continued)

(Total 40 marks)

Section C

Leave blank

SECTION D: MODERN LITERARY NON-FICTION

If you choose to answer on this section, answer ONE question only.
You should spend about 45 minutes on the question in this section.

Angela's Ashes

31. 'Although the story is often very sad, the humour with which it is written often makes the reader smile.'

How successful is the writer in creating humour?

Angela's Ashes

32. How does the opening of the book prepare us for the rest of the story?

The Diary of Anne Frank

33. Anne's relationships with others are constantly changing. Show how well the Diary presents the changes in her relationships with **AT LEAST TWO** of the characters she writes about.

The Diary of Anne Frank

34. Anne describes her parents' marriage as 'hardly an ideal marriage'.

How successfully does Anne's diary present the relationship between her mother and father?

Bad Blood

35. To what extent do you consider that the writer portrays herself as an outsider, or as a misfit, in this account of her early years?

Bad Blood

36. How is the narrator shown to develop, throughout the book?

Chinese Cinderella

37. How far do you agree with the view that Niang is presented as the person most to blame for Adeline's unhappiness?

Chinese Cinderella

38. Some readers might argue that, in the book, Adeline offers us a very bleak view of Chinese society at the time.

By considering the presentation of **THREE** characters, other than Adeline, show how far you agree with this argument.

Leave blank

Down and Out in Paris and London

39. 'This account of the writer's experiences shows us the best, and the worst, of human nature.'

How far do you agree with this view?

Down and Out in Paris and London

40. How effectively does the writer make us sympathetic to the hardships and suffering of the characters he describes, in the section of the book set in England?

A Moment of War

41. How effective is Laurie Lee's presentation of the 'boredom and stupidity of war'?

A Moment of War

42. How do the descriptions of nature and the weather add to the atmosphere of the book?

(Total for Section D: 40 marks)

Begin writing on page 28.

Leave blank

If you choose to answer a question from Section D indicate which question you are answering by marking the box (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen Question Number:

Question 31 ☐	**Question 32** ☐
Question 33 ☐	**Question 34** ☐
Question 35 ☐	**Question 36** ☐
Question 37 ☐	**Question 38** ☐
Question 39 ☐	**Question 40** ☐
Question 41 ☐	**Question 42** ☐

Write your answer to Section D here:

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(Section D continued)

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(Section D continued)

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(Section D continued)

(Total 40 marks)

Section D

TOTAL FOR PAPER: 120 MARKS

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