

Principal Examiner Feedback

Summer 2010

GCSE

GCSE English Literature (1213)
Paper 01

Edexcel is one of the leading examining and awarding bodies in the UK and throughout the world. We provide a wide range of qualifications including academic, vocational, occupational and specific programmes for employers.

Through a network of UK and overseas offices, Edexcel's centres receive the support they need to help them deliver their education and training programmes to learners.

For further information, please call our GCE line on 0844 576 0025, our GCSE team on 0844 576 0027, or visit our website at www.edexcel.com.

If you have any subject specific questions about the content of this Examiners' Report that require the help of a subject specialist, you may find our **Ask The Expert** email service helpful.

Ask The Expert can be accessed online at the following link:

<http://www.edexcel.com/Aboutus/contact-us/>

Alternatively, you can speak directly to a subject specialist at Edexcel on our dedicated **English** telephone line: **0844 372 2188**

Summer 2010

Publications Code UG023841

All the material in this publication is copyright
© Edexcel Ltd 2010

GCSE English Literature 1213 01

This Unit is now very stable, in terms of content, assessment and grade boundaries, and, as such, there is little new to report.

Performance was, once again, very closely matched to previous years. The great majority of candidates gave a good account of themselves, and almost all Centres have a thorough grip on the requirements of the folder submission.

Almost all Centres are thorough and accurate in the assessment of candidates' work, and internal standardisation is generally carried out well, with clear evidence of this having taken place. Some Centres still overlook the requirement to send the top and bottom marked work and to replace the requested folders where candidates have been withdrawn, despite repeated reminders.

The Shakespeare piece was, as in the past, most frequently based on 'Romeo and Juliet' or 'Macbeth'. These pieces were usually well developed. However, Centres choosing assignments which focused on one scene will need to bear in mind the requirement that reference should be made to the text as a whole.

Pre-1914 prose pieces often lent on the familiar short stories, such as 'The Red Room', 'The Monkey's Paw', and 'The Signalman'. Longer texts were also offered, with 'Pride and Prejudice' again by far the most popular. Where these pieces lacked quality, it was often because a tendency to summarise the story took the place of worthwhile analysis.

The poetry pieces were good, in some cases, with mature analysis of language and thoughtful interpretation: weaker pieces, however, offered little more than a commentary on the narrative of the poems, with very little meaningful comparison.

The Assessment Support Meetings will be as advertised in the National Programme.

GCSE English Literature: 1213 Grade Boundaries

Opt 1 01, 2F

C	D	E	F
58	45	32	20

Opt 2 01,3H

*	A	B	C	D	E
79	70	61	52	42	37

Opt 3 01T, 2F

C	D	E	F
58	45	32	20

Opt 4 01T,3H

*	A	B	C	D	E
79	70	61	52	42	37

Note: Grade boundaries may vary from year to year and from subject to subject, depending on the demands of the question paper.

Further copies of this publication are available from
Edexcel Publications, Adamsway, Mansfield, Notts, NG18 4FN

Telephone 01623 467467

Fax 01623 450481

Email publications@linneydirect.com

Order Code UG023841 Summer 2010

For more information on Edexcel qualifications, please visit www.edexcel.com/quals

Edexcel Limited. Registered in England and Wales no.4496750
Registered Office: One90 High Holborn, London, WC1V 7BH