

The Hound of the Baskervilles
Foundation Tier

The purpose of this pack is to provide centres with the question paper, mark scheme and a set of exemplar materials with commentaries.

The individual documents can be found on our website at www.edexcel.com

Included in this pack:

- Question and extract from Summer 2012 Paper
- Marked scripts with the mark and band
- Examiner commentary and mark scheme

SECTION A: LITERARY HERITAGE

Use this extract to answer Question 3.

The Hound of the Baskervilles

Extract taken from Chapter 13.

Holmes said little more, but the picture of the old roisterer seemed to have a fascination for him, and his eyes were continually fixed upon it during supper. It was not until later, when Sir Henry had gone to his room, that I was able to follow the trend of his thoughts. He led me back into the banqueting-hall, his bedroom candle in his hand; and he held it up against the time-stained portrait on the wall.

‘Do you see anything there?’

I looked at the broad plumed hat, the curling lovelocks, the white lace collar, and the straight severe face which was framed between them. It was not a brutal countenance, but it was prim, hard and stern, with a firm set, thin-lipped mouth; and a coldly intolerant eye.

‘Is it like anyone you know?’

‘There is something of Sir Henry about the jaw.’

‘Just a suggestion, perhaps. But wait an instant!’

He stood upon a chair, and holding up the light in his left hand, he curved his right arm over the broad hat, and round the long ringlets.

‘Good heavens!’ I cried, in amazement.

The face of Stapleton had sprung out of the canvas.

‘Ha, you see it now. My eyes have been trained to examine faces and not their trimmings. It is the first quality of a criminal investigator that he should see through a disguise.’

‘But this is marvellous. It might be his portrait.’

‘Yes, it is an interesting instance of a throwback, which appears to be both physical and spiritual. A study of family portraits is enough to convert a man to the doctrine of reincarnation. The fellow is a Baskerville – that is evident.’

‘With designs upon the succession.’

‘Exactly. This chance of the picture has supplied us with one of our most obvious missing links. We have him, Watson, we have him, and I dare swear that before tomorrow night he will be fluttering in our net as helpless as one of his own butterflies. A pin, a cork, and a card, and we add him to the Baker Street collection!’

He burst into one of his rare fits of laughter as he turned away from the picture. I have not heard him laugh often, and it has always boded ill to somebody.

The Hound of the Baskervilles – Foundation Tier – part a)

(a) Outline the key events that **follow on** from the extract **up to** the end of the novel.

(10)

Script 1 response to part a)

Band 4 – 8 marks

① The key events that lead up to the end of the novel are:

- Holmes says to Sir Henry that Watson is going back to London
- Holmes brings Lestrade
- Sir Henry goes to Merrifield house and sends his horse back
- Fog rises
- The whole plan
- The Hound is released
- Holmes for the first time is 'paralysed' with terror
- Phosphorus is what made the Hound glow that colour
- Skeleton what was taken by the moon
- The summer tree plot revealed.

The candidate selects a number of key events in the correct chronological order

Examiner summary:

The selection of key events is generally sound, though a little thin on chapter 15. The key events have been listed in bullet point form in correct chronological order.

Band this response achieves in the mark scheme:

4	7-8	<ul style="list-style-type: none">• Selection of appropriate key events is generally sound.• Chronology of key events is mostly accurate.
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To move up to the next band: This response needs to go into more detail about the key events in chapter 15 as well as mentioning that the hound is shot in chapter 14.

Script 2 response to part a)

Band 5 – 10 marks

- Holmes and Watson setup trap to catch hound and Stapleton.
- Holmes tells Sir Henry that he is returning to London
- Holmes, Watson and Lestrade keep watch on Stapleton's house
- When Sir Henry leaves, they track him through the mist
- They shoot the hound when it tries to attack
- They return to Stapleton house to find Miss Stapleton tied up.
- Stapleton is presumed to have drowned in the Gimpfen Mine.
- In London Holmes fills in missing details

The candidate selects a number of key events in the correct chronological order

Examiner summary:

The candidate provides an accurate list of key events, which are in the correct chronological order.

Band this response achieves in the mark scheme:

5	9-10	<ul style="list-style-type: none">• Selection of appropriate key events is sound.• Chronology of key events is fully accurate.
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This response receives full marks.

The Hound of the Baskervilles – Foundation Tier – part b)

(b) Explain how the writer reveals the truth in the extract.

Use examples of the writer's language from the extract.

(10)

Script 1 response to part b)

Band 3 – 6 marks

⑥ ^{conclude} ~~Stanback~~ reveals the truth in this extract by using descriptive technique to describe what we are supposed to be imagining. He sheds light to what Holmes is thinking letting the characters mind do everything. There is a use of a triplet 'pale, hard and stern' which gives us an idea of who what other character we are trying to relate this to. He will be fluttering in our net as helpless as one of his butterflies' is a metaphor showing us that he is in a trap and won't be able to get out of it.

The candidate uses some valid examples from the extract, but needs to refer back to the question

Examiner summary:

The response opens with a general comment on the writer's use of descriptive language, but then moves on to comment on the writer 'shedding light on what Holmes is thinking'. It correctly identifies triplet and metaphor 'fluttering in our net', but does not explain how these reveal the truth. There is some reference to how the writer achieves effects.

Band this response achieves in the mark scheme:

3	5-6	<ul style="list-style-type: none">• Some reference to how the writer achieves effects.• Occasional understanding of linguistic, grammatical, structural and presentational features of language.• Examples from the extract are occasionally relevant.
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To move up to the next band: This response needs to make comment on the selected examples in order to show how the writer achieves effects, in this instance to reveal the truth.

Script 2 response to part b)

Band 5 – 10 marks

B. Arthur Conan Doyle reveals the truth in the extract in a number of different ways. He uses words such as "sprung" to emphasise the fact that ~~the discovery~~ the discovery they made means a lot to the mystery and it almost as if all the answers have just come rushing into his head. ~~Another~~ Another example is when Holmes talks about "it is the first quality ~~of a~~ criminal investigator that he should see through a disguise". This shows the reality of the situation, the fact that Holmes is achieving himself by finding out the truth.

"We have him Watson, we have him", this also expresses the excitement that Holmes obviously feels when he sees the truth in it. Arthur Conan Doyle also builds up the tension until he finally reveals the answer. "Is it like anyone you know" this is ~~like~~ Holmes questioning about the truth or not but this also gives the reader a chance to realise themselves.

The candidate uses valid examples from the extract and refers back to the question

Examiner summary:

This is a sound response as there is a clear focus on the question and the candidate refers to several examples and to authorial intent.

Band this response achieves in the mark scheme:

5	9-10	<ul style="list-style-type: none">• Sound reference to how the writer achieves effects.• Clear understanding of linguistic, grammatical, structural and presentational features of language.• Examples from the extract are sound and mostly relevant.
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This response receives full marks.

The Hound of the Baskervilles – Foundation Tier – part c)

(c) From the extract, what do you learn about the character of Holmes?

Use **evidence** from the extract to support your answer.

(8)

Script 1 response to part c)

Band 3 – 8 marks

② What we learn about the character Holmes is that He is very patient 'when Sir Henry had gone to his room that I was able to follow the trend of his thoughts' Holmes is very determined to find what he is looking for. He notices every single little detail 'plim, Hardened stern with a firm set' He is not fooled by any disguise or cover up and his 'eye' is trained to look for these things 'my eyes have been trained to examine faces and not their trimmings' He tries to train Watson to become the best that he can be by not telling him who it is. He lets Watson to figure it out so one day he will be able to do the same. Holmes is very cocky and proud and tries to show off when he knows the answer but does it discreetly.

The candidate shows sound understanding of Holmes' character and uses short, relevant quotes from the extract in support.

Examiner summary:

The candidate has identified several character points, including: 'patient', 'determined', 'not fooled', 'trained' and others. The use of informal English ('cocky') would not negate the previous valid points.

Band this response achieves in the mark scheme:

3	6-8	<ul style="list-style-type: none">• Generally sound or sound understanding of the character.• Uses relevant evidence from the extract to demonstrate knowledge about the character.
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This response receives full marks.

Script 2 response to part c)

Band 3 – 8 marks

C. From the extract we learn that Holmes is a very observant person as he studies the picture with great care "~~his~~ holding up the light in his left hand" this shows that he likes to ~~examine~~ study things with great detail. We also see he is a very self admirable and quite arrogant as he says "my eyes have been trained to examine faces and not their trimmings" this shows that he takes great pride within himself and that he is proud of his accomplishments.

The candidate shows sound understanding of Holmes' character and uses short, relevant quotes from the extract in support.

Another example of his pride is the fact that he says "A pin, a cork and a card, and we add him to the Baker Street collection" This also shows he takes great pride of accomplishment as he likes to be reminded of them and all ~~the~~ of his victims.

shows
The fact that he shows such excitement
into catching criminals also shows that
he is very passionate about his work.
"He burst into one of his rare fits
of laughter as he turned away from
the picture" ^{this shows that} just by the excitement
he gets when he is near to catching
a criminal it also shows how much passion
he has for it.

The candidate shows sound understanding of Holmes' character and uses short, relevant quotes from the extract in support.

Examiner summary:

There is some repetition of the 'accomplishment' point, but there are two separate examples provided. A sound response.

Band this response achieves in the mark scheme:

3	6-8	<ul style="list-style-type: none">• Generally sound or sound understanding of the character.• Uses relevant evidence from the extract to demonstrate knowledge about the character.
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This response receives full marks.

The Hound of the Baskervilles – Foundation Tier – part d)

(d) Describe how the truth is revealed in **one other** part of the novel.

Use examples of the writer's language to support your answer.

(12)

Script 1 response to part d)

Band 1 – 1 mark

⑦ The truth is revealed in this part of the extract
by describing How Mrs. Stoker is not his ^{sister} wife
but his ^{wife} ~~sister~~ Holmes shock to light that
She would be very useful to him as a free woman

The candidate selects a valid part of the novel but does not answer the question in any detail

Examiner summary:

"A very brief response. The candidate picks one other part of the novel but does not expand on their choice."

Band this response achieves in the mark scheme:

1	1-2	<ul style="list-style-type: none">• Basic examples from the text to demonstrate knowledge of theme/character.• Basic understanding of linguistic, grammatical, structural and presentational features of language.• Basic selection of textual detail to support interpretation.
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To move up to the next band: This response needs to select more details from the valid choice of one other part of the novel and use these in order to support the more detailed comments on how the truth is revealed.

Script 2 response to part d)

Band 4– 10 marks

d.) Another part of the extract that shows the truth is when we first run into Miss Stapleton. "Go back" she says this without even an introduction, this shows the suspicion and that some answers might need to be found connected to her. "Halloa, Beryl" ^{said he} ~~he said~~, and it seemed to me that the tone of his greeting was not altogether a cordial one. This shows Stapleton's true feelings as Miss Stapleton is actually his wife and he doesn't want her to be with anyone else. "but his small eyes glanced incessantly from the girl to me" this shows the ^{is} ~~true~~ suspicion that Stapleton has and that he ~~does not want~~ ^{is worried} that his wife will give away secrets.

The candidate selects a valid part of the novel and refers to how the truth is revealed through the relationship

"Yes, I was telling Sir Henry that it was rather late for him to see the true beauties of the moor." This is a lie and might suggest that she is hiding something from her husband or warning Watson of the danger he opposes and what he might do.

The second part of the response is not as strong and is less focussed on the question

Examiner summary:

The response validly identifies one other part of the novel; the first meeting between Miss Stapleton and Watson. There are some valid points and the candidate occasionally refers to other parts of the novel. Although truth is the focus of the question, 'lies' are also valid interpretation; the 'revelation' aspect of the question is not really clearly dealt with but a range of techniques is reasonably discussed.

Band this response achieves in the mark scheme:

4	8-10	<ul style="list-style-type: none">• Mostly uses relevant examples from the text to demonstrate knowledge about theme/character.• Generally sound understanding of linguistic, grammatical, structural and presentational features of language.• Generally sound selection of textual detail to support interpretation.
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To move up to the next band: This response needs to focus consistently on the chosen part of the novel and develop the points made.