

SECTION A: UNSEEN POEM

You must answer Question 1 in the space below.

The poem 'What has happened to Lulu?' uses a range of devices to show how the speaker is feeling about the ~~dis~~ disappearing ^{and} of Lulu. The Causley uses enjambment '... but an old rag-doll / And by its side a shoe' to emphasise the worry of the persona who is speaking. It could also show that the 'rag-doll' is a small toy that Lulu played with when she was little ~~but~~ ^{and} then grow out of it but left it on her bed to show that she is ~~not~~ a little child anymore and she can cope with the outside world. ~~It could also show~~ The 'rag-doll' could also show the old times when ^{the persona's} her mother and Lulu were happy and that now they are ~~not~~.

Causley also uses Caesura to make ~~it~~ out that the 'mother' is hiding something. 'And say it is nothing at all?' shows that the mother should know the answer to these questions the persona is asking and that ~~as~~ they are easy questions she can answer. ~~Why is she~~ ~~hiding something.~~ but she is ~~not~~, showing that she is hiding something; maybe to protect the persona's feelings as she is asking a lot of questions, showing that she is a little girl or boy who is worried about her sister.

(Section A continued)

Causley uses ^{dirt imagery} ~~metaphor~~ ^{metaphor} to suggest that the 'Lulu' is a teenager. 'And only a circle on the dusty shelf.' shows that the room hasn't been touched for long time, causing dust to settle. It could also show that as the room is ^{dusty} ~~dusty~~, that it hasn't been cleaned by Lulu, showing that she may be a teenager. It may also imply that her mother has left the room as it was so she can remember Lulu, sort of like a museum. 'circle' could show the circle of life and that all good things end and that children grow up and leave, finding a new path and that maybe the mother didn't let her leave so Lulu ran away to start a new life ~~with~~ with no boundaries ~~boundaries~~ boundaries. This shows that the persona is scared about Lulu as she thought she was OK.

- ① Causley ~~uses~~ uses repetition of 'mother' to show the persona ~~may~~ is a small child and that ^{they're} ~~the~~ mother looking for answers about Lulu's ^{their sister's} ~~dis~~ disappearance. 'mother' is repeated to show that the persona is scared and alone now Lulu has gone. Also ~~It also~~ ~~suggests~~ ~~the~~ It also emphasises that the child is looking for answers and comfort but the mother isn't listening. It could suggest that the mother doesn't know what to do with herself and that she is just as scared as the little child/persona is feels.

(Section A continued)

Causley also ^{repeats} ~~repet~~ the question: 'What has happened to Lulu's mother?' She emphasises that the child is getting impatient with her mother as she is not answering. It also suggests that the mother doesn't answer as she doesn't know the answer and it is just as baffled by Lulu's ~~dis~~ disappearance as the little child is.

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS