

Authentication Form

This form must be signed by both the candidate and the centre-assessor, and attached to the candidate's coursework submission. Any candidate unable to provide a signed authentication statement will receive zero credit for the unit.

Qualification (delete as appropriate): GCE / GCSE / ELC / DiDA / GNVQ

Unit Name
unit 3 - English lit - Shakespeare + contemporary drama

Notice to Candidates

The work you submit for assessment must be your own. You are disqualified from at least the subject concerned if you copy from someone else, allow another candidate to copy from you, or if you cheat in any other way.

Declaration of Authentication

I have read and understood the Notice to Candidates above. I have produced the attached work without assistance, other than that which my teacher has explained is acceptable within the specification.

Signed (Candidate)

Date

Declaration by Centre-Assessor

I confirm that the candidate's work meets the specification. I have authorised the work on my knowledge of the work.

Signed (Centre-Assessor)

Name (Block capitals)

Date

By signing the above declaration you agree to your coursework being used to support Professional Development, Online Support and Training of both Centre-Assessors and Edexcel Moderators. If you have any concerns regarding this please contact coursework@edexcel.org.uk

Appendix 4

GCSE English Literature

Centre name: *THI*

Centre number: *t*

Shakespeare task

Task title: *Compare the presentation of the themes of love and/or hate in 2 versions of Romeo and Juliet*

Shakespeare task

Contemporary Drama task

Task title: *Explore the ways dramatic devices are used in 2 episodes from A View From The Bridge*

Contemporary
Drama task

TOTAL MARK for unit:

Signed (candidate)

Signed (teacher): *1*

Name of teacher: *C*

By signing the above declaration, I confirm that the candidate has not received any assistance from any person other than the teacher, and that the candidate has not used any material from the Development, Online Support or any other source in preparing this work.

✓ RER

In act 1 Scene 1: The scene takes place in a petrol station. When the Capulets and the Montagues have a fight. This takes place in a petrol station because it shows hate and fire can show death. In Shakespeare's version he uses the language "do you bite your thumb at me sir". He is trying to be rude in a sarcastic way also biting your thumb could be a rude symbol in Shakespeare's time. This shows hate because the petrol station represents death and fire. Which means there is going to be a fight. ✓ valid example but underdeveloped

Some understanding of language

Act 1 Scene 5: The Montagues are at the Capulets party. Romeo met Juliet at the party. When they first met they didn't know they are from the opposite family's. And that there family's hate each other. That's also could be a reason why they used a fish bowl to separate them from each other. * On the other hand Juliet says to Romeo "you kiss like you have learned how" that shows Juliet likes the way Romeo kisses her. ✓ valid example there This shows love because they are both in love but their family hate each other. They don't care about what their family's think. Underdeveloped explanation.

Act 2 Scene 2: In this scene Romeo was in Juliet's garden near the swimming pool. Juliet was talking about Romeo saying that how much she loves him and praising him. She was wondering if Romeo loved her the same way. Romeo was cleverly listening to Juliet. This would be embarrassing for Juliet because in Shakespeare's times a woman wouldn't share her feeling with anyone else. Shakespeare uses a quote "two of the fairest stars in all heaven."

* This shows love because they are like stars in the sky. And they are in heaven. And it takes place in a near the swimming pool which show romance.

Comparisons not clear here

✓

Some exploration of ways meaning is achieved

Some comparison

✓ Identification of how props create meaning in film

Reference to film

Understanding context

Some explanation

1
~~Although~~ Although there families hate each other they both still love each other. They both could get killed if there families found out.

Act 3 Scene 5: This scene takes place in Juliet's bedroom where Romeo and Juliet express their feeling by having sex. They use candles to represent heaven. They also use white bedsheets to show purity. And slow romantic music to show love. Juliet says to Romeo it's not dawn light.

Some great idea but underdeveloped She doesn't want Romeo to leave her. Whilst they were talking the nurse enters Juliet's room and says "your lady mother is coming to your chamber". Romeo and Juliet kiss and Romeo leaves her from her window.

This shows love because Romeo and Juliet have sex and share their feeling. The props show romance with the candles and the slow peaceful music.

Dramatic devices are used in act 1. When Eddie meets Catherine. Catherine was waving to him from the window. When Eddie ask her were you going dressed up. Catherine says "I just got it you like". She was saying it in a flirty way. Also she was running her hand ~~over~~ over her skirt. He asked her what have you done to your hair. Catherine Eddie said to Catherine "Turn around let me see the back". This also shows Eddie is unnerved to Catherine. Eddie is over protective about Catherine when she sits beside him he says "I think it's too short". Catherine says to him it's not short when I stand up Eddie says "You have to sit down sometimes". Another time when Eddie being over protective is when he says "You walking wrong". He doesn't want people to look at her in the wrong way. Catherine is flirtatious. Catherine want a job but Eddie won't agree to let her. She want to work for a big plumbing company, but after proswade Eddie he let's her.

In the ending the dramatic devices are used Eddie meets Rodolfo and Marco.

Eddie asked Rodolfo what he does. Marco at told him he sings and cooks. ~~He says to him~~

Catherine and Rodolfo ~~dance~~ dance. Eddie was getting angry. He twisted the newspaper into a tight roll. This shows that he is angry.

Further identification of stage direction. Reference to stage direction. Some development.

Eddie ask Rodolfo & do you want to learn how to box. Beatrice says to Rodolfo go ahead he good. He will teach you. Eddie told him the basis of boxing then Eddie says to Rodolfo throw a punch I'll show you how to block. Rodolfo said I don't want to hit you. Then Eddie says now I hit you you block. Eddie lands a punch but hit him hard. Rodolfo takes it as a joke. Rodolfo ask Catherine to dance with him. Eddie was rocking in his chair

Textual
reference
with
basic
explanation

→ Shows he is the man of the house. Marco brings a chair toward Eddie. Marco says "Can you lift this chair". Eddie had to get on his knees with one hand behind his back. Eddie fails to lift it up. He is embarrassed and feels less of a man when Marco can lift it. This shows that Marco has more strength than him. Lifting chair shows who's got more strength.

some
understanding
shown
but
not
explained
clearly

✓ Textual reference + some understanding
Audience think there is going to be a fight. of significance