

## Sample F4Bb(i)

In Romney marsh, it ~~explains~~ John Davidson, explains how his home town is peaceful and tranquil, "Flicker and Fade from out the west" As a reader, I can almost hear the silence of the place, Davidson makes it sound very natural. "The crimson brands of sunset fall," As a reader this makes me imagine the sun's rays, ~~looking like crimson branches~~ are falling off the tree when <sup>night</sup> ~~light~~ fall comes. In Romney Marsh. it uses personification, "The beach with all its organs stops" I can understand that, because all the waves go slower and quieter, and all the sea ~~life~~ life will be asleep, ~~and~~ all the people will have stopped walking on it, so the beach is temporarily ~~is~~ dead. Another language technique is, \* Metaphor, "The upper air like sapphire glowed" As a reader, I can see that

## Sample F4Bb(i)

the air is almost pure at night, so it is like a sapphire glow from the moon, like heaven at night. It also uses Alliteration, "The saffron beach, all diamond drops." I feel that the diamonds symbolise, the ripples in the water, ~~and~~ because the waves are silent, the moon is not reflecting the saffron diamond ripples, all ~~is~~ is still. The structure of this poem, is the same, the whole way through, there are 4 lines on each verse, it looks more ~~ete~~ elegant that way. ~~Over all I think that this poem~~ This poem is very short and yet calm it has an ongoing beat, ~~and~~ it leaves you thinking about it for a couple of minutes. On the other hand, Orkney / this life, is very calm, it's about a man trying to decide where to spend his life, he wants to go to Orkney and is basically explaining why. He explains how people are friendly, and how the place is really beautiful, he loves how nature is always so peaceful there, ~~and~~ <sup>he</sup> is saying ~~the~~ lots of positive things. This poem uses Similes in it, "each face coming away with a

## Sample F4Bb(i)

hint of the others face pressed in it." At first, I thought it meant them kissing, but I also thought that it could mean that ~~the~~ one person may be having a ~~real~~ really rough day, ~~and~~ then speaks to someone in a good mood, and they leave feeling happier. At the end it also uses repetition, "this life this life this life" this may be the mans mind ~~the~~ whispering, ~~to~~ "choose this life in orkney." Orkney/this life also uses Metaphores, "The way I'm an inland loch to you," this may symbolise, when some one is stranded on a little island where at a certain time you can walk to and from it. <sup>but at the wrong time</sup> the tide comes in and makes you stranded, untill the time comes when the tide goes back out. ~~this~~ <sup>this</sup> may also mean that becaus he is that tide, he wants to get closer to ~~the~~ the shore to his love, like he is trying to pull her closer. The structure of this poem is ongoing, on ~~20~~ <sup>to</sup> 10 lines per verse, this like ~~at~~ In Romney marsh is very neat and elegant. Greig uses lexical field too, he says alot of things on Romance

## Sample F4Bb(i)

and love "It is the way you lean to me and the way I lean to you, as if we are each other's prevailing."

This could mean that when ~~the~~ mountains are having to put up with a prevailing wind, it is like they are always leaning to one another like they rely on one another. I think that this poem is lovely, it is a very sweet and thoughtful. Overall the two poems were beautiful, and both were positive they were similar ~~it~~ in lots of ways and different just as much, in my opinion, ~~the~~ Orkney / this life, was my favorite because it had lots of calm and ~~lovely~~ Romantic things ~~in its~~ language techniques.

# Sample F4Bb(i)