

Sample F2Db(ii)

2a) In 'Lines to my grandfather' Tony Harrison is talking about his grandfathers. In this poem, it shows his thoughts and feelings on his grandfathers. He mentions each job they have or had, this seems as if he looks up to them. In the third stanza, he says "graced the rival bars 'to make comparisons' Queen's Arms, the Duke of this, the Duke of that, while his was known as just 'The Harrisons.'" This shows he is proud of his grandfather as he hasn't named his pub after royalty but after the family name. It mentions he lives with one of his grandfathers 'grampa Horner'; the way he speaks of him seems very appreciative, ~~as~~ "He cobbled all our boots. I've got his last. We use it as a doorstep on warm days." As he used

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a cobble to fix their boots, so they use it on a warm day. Maybe he uses it on a warm day as ~~grand~~ grampa Horner makes them feel warm, ^{and} happy.

"My present ~~pop~~ is propped open by their past," maybe saying grampa Horner lived in the house they live in when he was younger, as the door is propped open by a cobbler. He also mentions another item he uses later on in the poem, "the knuckleduster's now my paperweight" again shows how much he loves and values his grandfathers as he uses their personal items for his own use. "I strive to keep my lines direct and straight", Harrison may want to follow in the ~~foot~~steps of one of his grandfathers, try and keep the family line running?

"The way one ploughed his land, one squashed a rat, kept railways clear, or, dressed up to the nines" this shows he's comparing all his grandfathers, that no matter what job they have they're all the same.

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2b ii) In the poem 'Lines to my grandfathers', Tony Harrison presents the idea of family love and what it means to him. Whereas in Fleur Adcock's poem, she presents the idea of relationships and the different couples she sees around her, this poem is more like an observation. As before, Tony Harrison explains what his grandfathers mean to him, and that he looks up to them and wishes to follow ~~the~~ their career paths, ~~he~~ he shows that family relationships are extremely important no matter what. 'Kissing' gives a completely different concept on relationships, Adcock is explaining the different types of 'couple love', for example, "The young are walking on a river bank" ... which two who are clamped together mouth to mouth", and "the middle-aged are kissing in the back of taxis" she is showing the different concepts on love and how different people express their feelings. She mentions the young in the first stanza, and

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Shows that the young don't really care about showing their passion, whereas stanza two shows that the older, or middle-aged are more private about their love for each other. Also having two stanzas gives contrast between the younger and the older/middle-aged generation.

'Lines to my grandfather' shows what Harrison's feelings are towards his grandfathers, it shows how he wants to follow their path, and that the items he has of theirs are cherished and used thoughtfully, also having eight stanzas makes the poem seem more like a story. And ~~the~~ the way he speaks about them, seems as if he is educating someone on their lives. It also ~~shows~~ shows the emotional love towards relationships, only about his feelings and thoughts.

However in 'Kissing' Adcock shows the more physical and passionate love towards relationships. "Their mouths and tongues are soft and powerful and as moist as ever." Showing there is always a physical ^{side to} love with coupled relationships, and that it is not

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always emotional love. Adcock almost seems jealous, the way she talks about love and youth's, "on their not of course youthful skin, which they won't notice. They too may have futures." The way she ~~compares~~ ~~the~~ talks about their youth and future, she seems jealous. And again in the first stanza, "They've got all day," she may again be jealous as she may not have all day to love somebody.