

Sample F1C

SECTION A: UNSEEN POEM

You must answer Question 1 in the space below.

In the poem 'messy room' it is explaining that someone has a really messy room, until we read the end of the poem we find out its actually the poets room thats messy.

The poets use of language is very descriptive and it makes you imagine it in your mind, he also uses rhyming couplets which is more the opposite of messy as it is more organised. So maybe the poet is trying to write tidely so we dont think hes the one with a messy room. The poet also seems like hes having a conversation with himself in the last stanza, he tries acting dumb as if he doesnt know whos room it is, but really he asks himself a rhetorical question so we can work out he is the owner of this messy room.

In the first stanza Silverstein uses Alliteration quite alot, this helps the poem flow better and you remember it easier. The alliteration he uses is "His workbook is wedged in the window" I think this is descriptive and I can picture it in my mind. On ~~one occasion~~ one occasion Silverstein has made two of the words rhyme in a line, 'A lizard named Ed is asleep in his bed' this shows he has thought

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about ~~here~~ to a name to rhyme with bed, so again it flows and works better. Throughout the poem, Silverstein has used unusual places for objects to be messy, but this shows he is being different and creative. He also makes them rhyme in couplets which is even better. For example floor and door are used. An ~~un~~ unusual place he says is 'his scarf and one ski are beneath the TV.' And in this line ski and TV also rhyme. This shows he's thought about what could rhyme with TV and would be creative but make sense. At the beginning of every line it either begins with 'whoever', 'and' or, 'His'. I think this shows an organised poet but maybe, because he has a messy room, his thoughts are messy and confused. He almost sounds like he is ashamed of himself for having a messy room when he says 'whoever room this is should be ashamed' so I think he knows he shouldn't have a messy room and he's embarrassed by it. Also, he seems to be very sarcastic when he's saying 'Huh? you say it's mine? oh, dear, I knew it looked familiar!' The poet's making the character out to be a messy, sarcastic person. But very clever with the places he puts his messy objects, and clever by making us think it's not actually his

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room but someone elses, until we reach the last stanza.

The layout of the poem is in a square with a few lines reaching outside the square, this could be the room with messy objects around it. Even the punctuation is used abt so this could be looked at as objects in the room making it messy. This shows the poet has thought about ~~that~~ how to set it out. Also, he uses an explanation mark on the beginning line and the end, this shows he is starting to shout and mean but when he realises its ~~his~~ his messy room he brings ~~and~~ an end to it. The other punctuation he uses is, commas, fullstop, question mark and dashes. This is showing a very messy room.

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