

## June 2011: GCSE English Literature 5ET1F

### Commentaries (Foundation Tier)

Script	Marks	Examiner's Comments
Script A Q1 Animal Farm	7.5.4.11 = 27/40	<p>1a) The candidate includes several appropriate key events that are generally accurate and are mostly in the correct chronological order. There are some inaccuracies. Band 4.</p> <p>1b) The candidate validly refers to the commandments being a way of life that the animals should obey and makes the final point that the change in leadership shows that things will change. The response was not developed but made some points but the language aspects showed only occasional understanding. Band 3.</p> <p>1c) There are two valid aspects of Snowball's character commented on—'smart', 'willing to help' with some textual reference which shows showing occasional understanding. Band 2.</p> <p>1d) This is a sound response making a range of relevant points supported by valid textual references, putting it in Band 5. References are made to the Russian revolution, and although valid, these are not necessary to get a response into Band 5.</p>
Script B Q1 Animal Farm	0.3.2.3 = 8/40	<p>1a) There is no creditable material in the response.</p> <p>1b) This is a short and limited response that makes two basic points about the style and clarity of the way the commandments have been written. Band 2</p> <p>1c) There is some inaccurate detail about Snow (sic) being the only pig to be literate, but it validly offers 'smart' in comparison to the other pigs, but the answer drifts out of the extract into later events. Band 1.</p> <p>1d) The answer validly deals with Napoleon as leader changing the commandments to 'more human rules', but it does not focus on any specific example. Although it does not fit neatly into the criteria of the three bullets in the marks scheme there is some limited but valid understanding shown in response to the question and this edges it out of Band 1.</p>
Script C	6.7.5.5	1a) This is a detailed answer which offers a

Q1 Animal Farm	= 23/40	<p>selection of occasionally sound key events, though there are some errors in the sequencing of events. Band 3.</p> <p>1b) The answer begins well with a comment on how Orwell's positive language shows off the animals' success in running the farm, though this could be seen as a general comment on the first part of the novel and not closely focused on the specific events in the extract. The candidate attempts to bring the focus back to the extract by referring to the pigs' success in offering the animals the commandments. It refers validly to the bullet points of the commandments so they could be seen from a distance, showing their importance. Band 4.</p> <p>1c) There are several valid aspects of Snowball's character included in the answer, though 'intelligent', 'capable' are repeated with an unnecessarily long quotation in support of these points. Two other valid, if not central, features offered are outgoing and committed. Band 2.</p> <p>1d) This is the shortest answer that carries the most marks. It deals with a specific incident, but the comments and textual evidence are limited. Band 2.</p>
Script K Q3 The Hound of the Baskervilles	3.2.3.3 = 11/40	<p>3a) Limited range of key points. Band 2.</p> <p>3b) This short answer offers only basic references to the way Beryl speaks and the writer's choice of words 'like cyclopides'. There are no supporting comments. Band 1.</p> <p>3c) Another brief answer that offers Miss Stapleton's physical differences to Stapleton, her being 'nice', 'mysterious' and oddly 'a bit of a player'. Top of Band 1, but not enough to move it into Band 2 with 'occasional understanding with relevant evidence.'</p> <p>3d) Again another short response that offers the detail of when Holmes walks into Baskerville Hall and looking at the portrait of Stapleton who looks a little like Sir Henry. Borderline Band 1/2: perhaps it is just above 'basic understanding', and so it just scrapes into Band 2.</p>
Script M Q6 Great Expectations	1.1.1.0 = 3/40	<p>6a) This is a long answer, but unfortunately is mostly irrelevant. This is a Band 1 example of the candidate not reading the question correctly. The question asks for events <i>from the extract up to the end of Chapter 7</i> when</p>

		<p>Pip sets off to Miss Havisham's. It offers something briefly before the extract and more on the events after Pip goes to Miss Havisham's. There is something to credit on the reference to Joe.</p> <p>6b) Again a fairly long Band 1 answer that does not really answer the question on Pip's terror. The answer has the valid reference to Pip being small, but most of the answer goes <i>outside the extract</i> and deals with Pip's character in general.</p> <p>6c) The answer makes mainly invalid general points about Magwitch; but the main weakness is that it goes <i>outside the extract</i>. A little credit for 'bossy'. Band 1.</p> <p>6d) Wholly irrelevant. The candidate confuses Magwitch's role.</p>
Script R Q13 Of Mice and Men	AO4 11/24 AO1 9/16 = 20/40	<p>The answer on Crooks begins with a clear statement on the importance of Crooks being isolated, supported by appropriate textual evidence. There is creditable selection of 'taunts' used to describe how Crooks treats Lennie, but unfortunately the reasons for this treatment of Lennie by Crooks is not explored. The reasons for his Crooks's isolation is given: 'he is black' followed by a valid, but overlong list of textual evidence in support of this point; unfortunately there is not the same amount of commentary to accompany this evidence. AO1 is in Band 3 with the selection of detail showing some understanding of the importance of the character of Crooks. AO4 is also in Band 3 with the explanation of Crooks's isolation and supporting textual evidence showing some understanding.</p>
Script N Q7 Anita and Me	AO4 21/24 AO1 14/16 = 35/40	<p>This is a detailed response on Anita's relationship with Meena showing sound understanding, so putting it in Band 5 for both AOs. The question is immediately addressed and the answer develops a description of the varied ways Anita affects Meena. There is valid supporting evidence, but this would have benefited from being more selective and so briefer; this applies elsewhere in the answer. The response manages to show how Sam and his relationship with Anita is a factor in Sam's relationship with both Anita and Meena, but it drifts a little too much towards Sam's relationship with Meena. The candidate offers considered reasons as to why Meena is attracted to Anita including the social context</p>

		of both families in some detail. The focus of the question again drifts a little in the consideration of Sally, and her role in Meena's relationship with Anita is not made clear. The final paragraph summarises quite succinctly how the relationship between Meena and Anita changes from Meena's viewpoint.
Script T Q19 To Kill A Mockingbird	AO4 8/24 AO1 7/16 = 15/40	This response on Atticus falls into Band 2 for both AOs. The opening sentence clearly addresses the question and there are some valid, but limited responses to his character and the context of his family in Maycomb County. The answer moves onto to a key event in the novel, the trial of Tom Robinson, but the focus drifts away from Atticus somewhat and falls mainly on the events concerning Tom and Mayella.
Script P Q11 Heroes	AO4 8/24 AO1 6/16 = 14/40	This response on the relationship between Francis and Nicole falls into the mid range of band 2 for both AOs. There is a valid but limited discussion of how their relationship began, supported by some appropriate textual references. The answer moves on to events after the war and when Francis finally meets up again with Nicole, but again though valid the comments show limited understanding.