

General Certificate of Secondary Education Higher Tier June 2013

47102H

English Literature

Unit 2 Poetry across time

Thursday 23 May 2013 1.30 pm to 2.45 pm

For this paper you must have:

- an AQA 16 page answer book
- an unannotated copy of the Anthology *Moon on the Tides*.

Time allowed

• 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 47102H.
- Answer two questions.
- Answer one question from Section A and the question in Section B.
- For Section A, you must have a copy of the AQA Poetry Anthology *Moon on the Tides* in the examination room. The text must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for each question are shown in brackets.
- The maximum mark for this paper is 54.
- You should:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.
- You are reminded that there are 36 marks for Section A and 18 marks for Section B.

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Section A: Anthology – Moon on the Tides

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

Character and voice

EITHER

Question 1

0 1

Compare the ways the poets explore ideas about control in 'The River God' (page 17) and in **one** other poem from *Character and voice*. (36 marks)

OR

Question 2

0 2 Compare the methods the poets use to explore a character's sense of identity in 'Casehistory: Alison (head injury)' (page 20) and in **one** other poem from *Character and voice.* (36 marks)

Place

OR

Question 3



Compare the ways the poets use imagery to explore ideas about change in 'The Wild Swans at Coole' (page 30) and in **one** other poem from *Place.* (36 marks)

OR

Question 4



Compare the methods the poets use to create a strong sense of place in 'Crossing the Loch' (page 26) and in **one** other poem from *Place.* (36 marks)

Conflict

OR

Question 5



Compare the ways the poets present ideas about power in 'Hawk Roosting' (page 49) and in **one** other poem from *Conflict.* (36 marks)

OR

Question 6

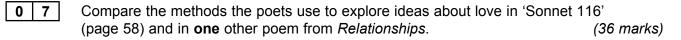


Compare the ways the poets present the destructive impact of conflict in 'The Yellow Palm' (page 37) and in **one** other poem from *Conflict.* (36 marks)

Relationships

OR

Question 7



OR

Question 8



Compare the ways the poets present hopes and wishes in 'Born Yesterday' (page 63) and in **one** other poem from *Relationships.* (36 marks)

Turn over for Section B

Section B: Unseen Poetry

You are advised to spend about 30 minutes on this section.

Question 9



Read the poem below and answer the question that follows.

Poem removed: Linda Pastan, 'To a Daughter Leaving Home' from The Imperfect Paradise

Poem removed from web and extranet versions due to copyright permission restrictions.

What do you think the speaker feels about her daughter growing up **and** how does she present these feelings to the reader? (18 marks)

END OF QUESTIONS

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Question 09: Linda Pastan, 'To a Daughter Leaving Home' from The Imperfect Paradise

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