
GCSE

ENGLISH LITERATURE

Paper 1P Poetry anthology

Sample set (2021 exams only)

Time allowed: 50 minutes

Materials

For this paper you must have:

- an AQA 12-page Answer Book.

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil.
- Write the information required on the front of your answer book. The **Paper Reference** is 8702/1P.
- Answer **one** question.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 30.

Poetry		Questions	Page
AQA Anthology	<i>Poems Past and Present</i>		
	Love and Relationships	01	4–5
	Power and Conflict	02	7

Answer **one** question from this section.

AQA Anthology: *Poems Past and Present*

Either

Love and relationships

The poems you have studied are:

Lord Byron	When We Two Parted
Percy Bysshe Shelley	Love's Philosophy
Robert Browning	Porphyria's Lover
Elizabeth Barrett Browning	Sonnet 29 – 'I think of thee!'
Thomas Hardy	Neutral Tones
Maura Dooley	Letters from Yorkshire
Charlotte Mew	The Farmer's Bride
Cecil Day-Lewis	Walking Away
Charles Causley	Eden Rock
Seamus Heaney	Follower
Simon Armitage	Mother, any distance
Carol Ann Duffy	Before You Were Mine
Owen Sheers	Winter Swans
Daljit Nagra	Singh Song!
Andrew Waterhouse	Climbing My Grandfather

Turn over for the next question

Turn over ►

0	1
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Compare how poets present romantic love in 'Singh Song!' and in **one** other poem from 'Love and relationships'.

[30 marks]

I run just one ov my daddy's shops
from 9 o'clock to 9 o'clock
and he vunt me not to hav a break
but ven nobody in, I do di lock –

5 cos up di stairs is my newly bride
vee share in chapatti
vee share in di chutney
after vee hav made luv
like vee rowing through Putney –

10 Ven I return vid my pinnie untied
di shoppers always point and cry:
Hey Singh, ver yoo bin?
Yor lemons are limes
yor bananas are plantain,
15 *dis dirty little floor need a little bit of mop*
in di worst Indian shop
on di whole Indian road –

Above my head high heel tap di ground
as my vife on di web is playing wid di mouse
20 ven she netting two cat on her Sikh lover site
she book dem for di meat at di cheese ov her price –

my bride
she effing at my mum
in all di colours of Punjabi
25 den stumble like a drunk
making fun at my daddy

my bride
tiny eyes ov a gun
and di tummy ov a teddy

30 my bride
she hav a red crew cut
and she wear a Tartan sari
a donkey jacket and some pumps
on di squeak ov di girls dat are pinching my sweeties –

35 Ven I return from di tickle ov my bride
di shoppers always point and cry:
Hey Singh, ver yoo bin?
Di milk is out ov date
and di bread is always stale,
40 *di tings yoo hav on offer yoo hav never got in stock*
in di worst Indian shop

on di whole Indian road –
 Late in di midnight hour
 ven yoo shoppers are wrap up quiet
 45 ven di precinct is concrete-cool
 vee cum down whispering stairs
 and sit on my silver stool,
 from behind di chocolate bars
 vee stare past di half-price window signs
 50 at di beaches ov di UK in di brightey moon –

 from di stool each night she say,
 How much do yoo charge for dat moon baby?

 from di stool each night I say,
 Is half di cost ov yoo baby,

 55 from di stool each night she say,
 How much does dat come to baby?

 from di stool each night I say,
 Is priceless baby –

Daljit Nagra

Turn over for the next question

Turn over ►

or

Power and conflict

The poems you have studied are:

Percy Bysshe Shelley

William Blake

William Wordsworth

Robert Browning

Alfred Lord Tennyson

Wilfred Owen

Seamus Heaney

Ted Hughes

Simon Armitage

Jane Weir

Carol Ann Duffy

Imtiaz Dharker

Carol Rumens

John Agard

Beatrice Garland

Ozymandias

London

Extract from The Prelude

My Last Duchess

The Charge of the Light Brigade

Exposure

Storm on the Island

Bayonet Charge

Remains

Poppies

War Photographer

Tissue

The Emigrée

Checking Out Me History

Kamikaze

0	2
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Compare how poets present ideas about power in 'Ozymandias' and in **one** other poem from 'Power and conflict'.

[30 marks]

I met a traveller from an antique land
Who said: Two vast and trunkless legs of stone
Stand in the desert. Near them on the sand,
Half sunk, a shattered visage lies, whose frown
5 And wrinkled lip, and sneer of cold command
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them and the heart that fed;
And on the pedestal these words appear:
10 'My name is Ozymandias, king of kings:
Look on my works, ye Mighty, and despair!'
Nothing beside remains. Round the decay
Of that colossal wreck, boundless and bare,
The lone and level sands stretch far away.

Percy Bysshe Shelley

END OF QUESTIONS

There are no questions printed on this page.

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