

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GCSE**

A633/02

ENGLISH LANGUAGE (NI)

Information and Ideas (Higher Tier)

QUESTION PAPER

TUESDAY 2 JUNE 2015: Morning

DURATION: 2 hours

plus your additional time allowance

MODIFIED ENLARGED

Candidates answer on the Answer Booklet.

OCR SUPPLIED MATERIALS:

12 page Answer Booklet (OCR12)

(sent with general stationery)

Reading Booklet Insert

(A633/02/RBI – inserted)

OTHER MATERIALS REQUIRED:

None

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

Find the Reading Booklet Insert for use with the questions in Section A.

The insert will be found inside this document.

Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.

Use black ink.

Answer ALL the questions in Section A and ONE question in Section B.

Read each question carefully. Make sure you know what you have to do before starting your answer.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

The total number of marks for this paper is 80.

Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

Do not send this Question Paper for marking; it should be retained in the centre or recycled. Please contact OCR Copyright should you wish to re-use this document.

BLANK PAGE

Answer ALL the questions in Section A and ONE in Section B.

SECTION A – Non-Fiction and Media

You are advised to spend about one hour on Section A.

Read carefully the two passages; ‘Tweeting? It’s just a tidal wave of drive!’ and ‘Is Google making us stupid?’ Then answer questions 1, 2 and 3. These questions will be marked for reading.

1 ‘Tweeting? It’s just a tidal wave of drive!’

OUTLINE CONCISELY the KEY POINTS of Janet Street-Porter’s objections to Twitter.

USE YOUR OWN WORDS as far as possible. [12]

2 ‘Tweeting? It’s just a tidal wave of drive!’

How does Janet Street-Porter try to make her argument convincing?

In your answer you should comment on the effectiveness of the PRESENTATION and the writer’s use of LANGUAGE in the text.

(Presentation may include reference to the headings and pictures and the way the text is structured.) [14]

3 'Is Google making us stupid?'

How does Nicholas Carr present his concerns about the internet in a thought-provoking way?

In your answer you should refer to the writer's use of LANGUAGE, STRUCTURE and TONE. [14]

SECTION B – Writing

You are advised to spend about 50 minutes on Section B.

Answer EITHER question 4 OR question 5.

This answer will be marked for writing. Plan your answer and write it carefully.

Leave enough time to check through what you have written.

EITHER

4 ‘Is this really progress?’

Write a speech for your class on any aspect of modern life that you find annoying. [40]

OR

5 ‘Getting the message.’

Write about a time in your life when good communication was important. [40]

END OF QUESTION PAPER

BLANK PAGE

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

