

Rani and Sukh  
Foundation Tier

The purpose of this pack is to provide centres with the question paper, mark scheme and a set of exemplar materials with commentaries.

The individual documents can be found on our website at [www.edexcel.com](http://www.edexcel.com)

Included in this pack:

- Question and extract from Summer 2012 Paper
- Marked scripts with the mark and band
- Examiner commentary and mark scheme

## ***Rani and Sukh***

### **Extract taken from the section after the fight.**

'Does it hurt?'

Sukh shook his head and tried to smile. The effort made him wince and I could tell that he wasn't telling the truth. It had to hurt. It was horrible.

'I'm sorry,' I said.

'Sorry for *what*? Ain't your fault.'

'It was *my* brother...'

'Yeah – well you ain't your brother and anyway I didn't have to get involved.'

I leaned across Parvy's sofa and touched his other cheek softly. I thought he would pull away, tell me to stop. We'd met at the flat the morning after, and hadn't kissed each other or anything. There was something between us, like a kind of invisible wall holding us back. The wall was my brother. Or so I thought. But Sukh didn't flinch or move away so I felt secure enough to move across to him and kiss him where I had just touched him. He turned his head towards mine and kissed me back and then he said sorry.

'It's not your fault, either,' I told him.

'I didn't even see it coming. Just turned my head –'

'And it was Divy...'

'Dunno. He started the whole thing but I didn't see who –'

'No – it *was* Divy. I heard him tell my dad about it.'

'Whatever – it was stupid.'

I took my hand and touched his wounded cheek this time, stroking him gently. I had been sick again that morning and still felt nauseous. I wanted to tell him, to find out what he would say. What he would think about it. But then again, he was a boy and what would he know about it? My mind started wandering through a minefield of different thoughts – different reasons for my feeling sick all the time, not once letting me settle on what might well be the real reason. That I was pregnant. I shivered.

'What's up, babe?' asked Sukh, feeling me tremble.

'It's nothing – just been a bit sick, that's all.'

'Maybe you've got a bug coming on or something...'

Maybe I'm just not going to come on, I thought to myself.

'Yeah, maybe,' I replied, closing my eyes as I pulled up against him.

'So – what we gonna do?' he asked, stroking my hair.

'There's nothing we can do,' I said, feeling a little calmer. Not for long though.

'We could just tell them,' suggested Sukh.

I pulled away and looked at him. '*Tell them?*' I asked, astonished.

'Yeah... maybe get them all together and –'

'Sukh, have you gone *mad?*'

I couldn't believe what he was saying. There we were, together, when our families hated each other and fought all the time, with me possibly pregnant, and he was talking about telling them.

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## Rani and Sukh – Foundation Tier – part (a) (i)

6 Answer all parts of the following question.

(a) (i) Give **three** examples of the writer's use of language in the extract.

Identify the language feature for each example chosen.

An example has been given to help you.

Example: ... *shook his head*...

Feature: *This is a noun.*

(3)

### Script 1 response to part a)

2 marks

Example 1:

'Sorry for what?'

Feature:

question

Example 2:

'And it was busy...'

Feature:

ellipsis

Example 3:

'Sukh, have you gone mad?'

Feature:

rehotorical question.

### Examiner summary:

*The candidate successfully identifies two language features and uses examples from the extract.*

## Script 2 response to part a)

3 marks

Example 1: It was my brother...

Feature: Ellipsis.

Example 2: It was horrible.

Feature: Short sentence.

Example 3: But then again, he was a boy and what would he know about it?

Feature: Rhetorical question.

### Examiner summary:

*The candidate successfully identifies three language features and uses examples from the extract.*

## Rani and Sukh – Foundation Tier – part (a) (ii)

- (ii) Explain how the language in the extract influences your view of the relationship between Rani and Sukh.

In your answer, you **must** give examples of the language the writer uses.

You may include the examples you have used in your answer to 6(a)(i).

(13)

### Script 1 response to part (a) (ii)

#### Band 3 – 8 marks

Through this extract of Rani and Sukh, Bali Kai uses a variety of sentence lengths and which intrigues readers and many language features.

He also uses the powerful verb 'hate'. ~~He~~ ~~uses~~ The word 'hate' especially makes you think conflict and not very nice. \* Bali Kai shows in this extract that their families both 'hate' each other. \* This ~~is~~ may be hard for Rani and Sukh to not be able to show their feelings for each other anywhere.

Sukh suggests that they should tell them. Rani uses a rhetorical question and asked 'has he gone mad?' This shows that Rani thinks it's best if no one is told and that they stay a secret as their families hate each other.

\* Hate is a very strong emotion, this shows that there must of been loads of conflict. This could also mean they love each other but are unable to be together as their families are traditional and this is so therefore they are starcross lovers. ~~It is~~ They will not be alone together. Sukh so they are being secretive about it.

Sukh asks Rani 'What's up, babe?' this shows that he generally cares for her and they do love one another.

Rani also shows how close they are as ~~they~~ Sukh has been hit and she apologises for her family, also as she doesn't feel well she cuddles into Sukh.

#### Examiner summary:

The candidate shows some understanding of how the writer's use of language show the relationship between Rani and Sukh in the extract. There are some relevant references to the extract to support the points made.

Band this response achieves in the mark scheme:

3	6-8	<ul style="list-style-type: none"> <li>• Some understanding of the text</li> <li>• Some understanding of the writer's ideas</li> <li>• Some understanding of how the writer uses language</li> <li>• Occasional relevant reference to the extract to support response.</li> </ul>
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**To move up to the next band:** This response needs to develop more fully the points about how the writer's use of language shows the relationship between Rani and Sukh and support these points with more references to the extract.

Script 2 response to part (a) (ii)

Band 5 – 13 marks

a) The language that the writer has used in this extract influence my view of the relationship between Rani and Sukh, because he has used ~~language~~ a lot of ~~language~~ language techniques to help us see how we see their relationship.

The question that Rani uses to ask if Sukh is ok is, 'Does it hurt?'. This quotation shows that Rani cares very much about Sukh and if someone has hurt her she wants to know why. Also it makes us think that why would anyone want to hurt Sukh, because Rani seems to think he is a lovely person. Also the question shows



(Section A continued)

that Divy has hurt him, and Rani is on <sup>Sukh's</sup> side <sup>because</sup> she knows how Divy can be sometimes. Viscious.

The writer has used two short sentences together. 'It had to hurt. It was horrible.' This quotation shows two short sentences put together to make use as readers feel sympathy towards Sukh, because ~~the~~ the words 'hurt' and 'horrible' create an emotional picture in our head of what he must look like. Also the two short sentences, shows that Rani thinks it's hurts but Sukh is saying that it doesn't. This could lead on to say that he is putting on an act to prove that he is a tough person, but in fact Rani knows that he must be hurt.

\* This means that their relationship is strong and she knows how he is actually



feeling. Also Sukh does not want to worry Rani about it.

The quotation, 'There was something between us, like a kind of invisible wall holding us back', shows the use of a simile. This simile tells us as the readers that someone like Divy can ~~aff~~ affect their ~~rel~~ relationship majorly. 'like an invisible wall'. This ~~shows that~~ puts an image in our heads that there is a big thick wall, between them

and it is like they cannot see each other how they ~~met~~ first met each other. ~~and~~ Also <sup>if</sup> it is like there was a wall between them then, it makes us think that there is no ~~attraction~~ attraction between them, because Divy has pulled them apart and standing in the way of them being together.

'The wall was my brother'; This quote is an example of a metaphor. It tells us that Divy is the wall and <sup>once</sup> ~~once~~ he is between Rani and Sukh no-one can stop him. He is like the barrier of their love and he is affecting Rani and Sukh's relationship in different ways. This also leads on to say that Sukh should not actually be with Rani as it is against their tradition and it could

lead them into ~~go~~ a great amount of danger.

~~As a result of this next quote~~ 'But then again, he was a boy and what would he know about it? This ~~quote~~ ~~is a~~ rhetorical question make us as the readers think that she is doubting him about ~~it~~ how he will respond to her if she is actually pregnant. This shows that she

does not have other trust in her to tell him quite yet. It also show fate, between Rand and Sukh, ~~and that is~~ because is this ~~not~~ what could ~~bring~~ pull them apart and how will she respond if he family find out. The quotation also shows that would Sukh leave her if he found out she <sup>was pregnant</sup> ~~would~~ or would he stick by her and look after her, and protect her from her brother

• 'Yeah... maybe get them all together and -', this quote shows that Sukh is fed up of hiding ~~her~~ his love for Rani away from everyone and he just wants to show everyone that he has found his perfect girl. The ellipsis in the quotation, tells us he is thinking about doing it, but ~~but~~ it is if Rani will agree. It also ~~but~~ builds ~~to~~ some tension, because he is waiting for how Rani will respond to his idea. The fact that he ~~didn't~~ didn't get to finish his question shows that Rani thinks he is mad by even suggesting it. 'Sukh, have you gone mad?' The word mad is written

in italics, because it emphasises that he doesn't think he is but Rani does think he is mad.

In conclusion to all of my points I think that Rani and Sukh relationship is strong but if someone got in the way it is destroyed.

**Examiner summary:**

*The candidate shows sound understanding of the text and the writer's ideas with clear reference to the extract and how the writer uses language. The response is perhaps overlong and the candidate may have lost time elsewhere in the paper by spending too long on this response.*

**Band this response achieves in the mark scheme:**

5	12-13	<ul style="list-style-type: none"><li>• Sound understanding of the text</li><li>• Sound understanding of the writer's ideas</li><li>• Sound understanding of how the writer uses language</li><li>• Clear reference to the extract to support response.</li></ul>
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This response receives full marks.

## Rani and Sukh– Foundation Tier – part (b)

(b) In this extract, we see the close relationship between Rani and Sukh.

Describe the relationship between Rani and Sukh in **one other** part of the novel.

In your answer, you **must** give examples of the language the writer uses.

You may wish to consider how the writer:

- describes their relationship
- shows how their families affect their relationship
- describes how other characters affect their relationship.

(24)

### Script 1 response to part (b)

#### Band 3– 12 marks

B). In Rani's second from last chapter  
Top of page 298 To end of 301.  
'I'd don't want him to ~~off~~... to seeking  
out his strength.'

In this extract Rani has been beaten up  
by her male family members so bad she has  
bruises, but she still loves them as she  
refuses to phone the police.

Also there are many ellipses in this extract  
that add spaces and shows some emotions  
between Sukh and Rani. 'They won't ever  
touch you again... I promise...?' This  
shows that Sukh cares for Rani and

Will protect her from her family. When Rani replies 'really?'. Sukh kisses her ~~give~~ making her feel more secure and replies 'really, you and me are together now. For good.' This shows how close they are and how much they care for each other.

'good' is written in a different font to show a meaning. This shows Sukh means it and he may have said it a different way to everything else.

The family of Rani, affects the relationship badly as Rani is forbidden to see Sukh where as Sukh's family is more caring and accepts Rani even though they hate her family Rani's father pleads

Also when ~~her father~~ <sup>Rani's father</sup> tells Rani to go to him she replies 'no!' and looks back into Sukh's eyes. This shows the love for Sukh is stronger than to her father as she will no longer obey him.

Sukh's family will help Rani and Sukh out and they are trying to protect Rani. ~~A~~

Their family's have 'spilt blood' over Rani and Sukh and it was ~~not~~ the Bains family that did so.

### Examiner summary:

The candidate's chosen extract, from 'one other part of the novel' where Rani has been attacked by members of her family, is appropriate. The response shows some understanding of how the writer's ideas and use of language conveys the relationship between Rani and Sukh; this is supported with some relevant references to the chosen extract.

### Band this response achieves in the mark scheme:

3	10-14	<ul style="list-style-type: none"><li>• Some understanding of the text</li><li>• Some understanding of the writer's ideas</li><li>• Some understanding of how the writer uses language</li><li>• Occasional relevant reference to the extract to support response.</li></ul>
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**To move up to the next band:** This response needs to show more development of how the writer uses language and support the points made with relevant reference to the chosen part of the novel.



Script 2 response to part (b)

Band 5– 24 marks

b) Page 53.

In this extract it shows the ~~R~~ relationship between ~~Rani~~ Rani and Sukh as being strong. ~~and~~ We know this, because the writer uses certain language technique to point out how ~~best~~ she is feeling when she is with Sukh.

'Part of me wanted to stop. Another part of me wanted to carry on'. This quote shows that Rani ~~was~~ knows what will happen if her family ever find out of what she has done and it shows that ~~she is affected~~ by her family their relationship is is affected by their family. Her family think that she is like a bollywood princess. ~~and~~ A sweet and innocent girl, but this quote within the extract shows that she

was disobeyed her culture <sup>and</sup> traditions and ~~seen~~ has feel for sukh and no-one or anything can stop them.

'like a caged animal, suddenly freed', this shows that they cannot help themselves.

The use of a simile tells us that she feels as though she has been trapped for hundreds of years and now she has met sukh no-one can stop her love for him. This shows that their ~~relationship~~ relationship is strong at this point within the novel. 'Suddenly freed' tells us that she has escaped and it is like she has the ability to fly without worrying what her parents and family might be thinking. She is free and no-one can stop her. \*

'With a mountain of food before it'. This quote shows that sukh is like the mountain of food and she just wants to dive her way into him, because ~~some~~ someone else takes him. This shows that they have a strong bond between them and their attraction is unbreakable.

The ~~the~~ two verb 'kissed' and ~~can~~ 'caressed', ~~the~~ sound soft and gentle. The double 's' is

is a soft sound and makes us know that Sukh cares for her more than anyone else.

'I felt his ~~the~~ tongue touch me ... It was like a dream', this shows that she doesn't think it is really happening. The ellipsis shows that ~~she~~ something could have happened within this time that they have been together. It also makes it sound like a doubt, but then she says it was like a dream and we get the impression she has no regret or worries about her parents.

The other characters cannot really affect them at this point, because they are in Parv's flat and no-one is there to judge them.

Overall their relationship is strong within this part of ~~the~~ the novel and as character in love they forget about everyone else and think about their love for one another.

#### Examiner summary:

The candidate chooses a relevant other part of the novel and displays sound understanding of the text with clear reference to how the writer uses language.

#### Band this response achieves in the mark scheme:

5	20-24	<ul style="list-style-type: none"><li>• Sound understanding of the text</li><li>• Sound understanding of the writer's ideas</li><li>• Sound understanding of how the writer uses language</li><li>• Clear reference to the extract to support response.</li></ul>
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This response receives full marks.