

GCSE English Language  
5EN2F/01

Heroes  
Foundation Tier

The purpose of this pack is to provide centres with the question paper, mark scheme and a set of exemplar materials with commentaries.

The individual documents can be found on our website at [www.edexcel.com](http://www.edexcel.com)

Included in this pack:

- Question and extract from Summer 2012 Paper
- Marked scripts with the mark and band
- Examiner commentary and mark scheme

## ***Heroes***

### **Extract taken from Chapter 11.**

A moment later, Larry LaSalle stood on the platform, resplendent in the green uniform with the lieutenant's bars on his shoulders and the ribbons and medals on his chest. He smiled, the old movie-star smile, skin tanned and glowing, small wrinkles around his eyes as he squinted down at us.

We cheered as he stepped down from the platform and walked towards our group, that touch of Fred Astaire still in his walk but something different about him. His slenderness was knife-like now, lethal, his features sharper, nose and cheek-bones. I remembered how hard it had been to think of him as a fighting marine when he announced his enlistment, but seeing his lean hard body now I could picture him storming a hillside on Guadalcanal, rifle in hand, bayonet fixed, grenades dangling from his belt, pumping bullets into the enemy.

Then he was among us and we surrounded him, crowding him, embracing him, getting as close to him as possible.

'My hero from the war,' Joey LeBlanc called out, clowning, of course, but saying what we all thought. Larry was our war hero, yes, but he had been a hero to us long before he went to war.

He drew away, holding us off at arm's length, stepping back. 'The better to see you,' he said, looking at each of us in turn. When his eyes fell on me, I made a gesture, as if serving the small white ball over the net and he swivelled his arm, as if returning the ball. His eyes moved to Nicole and I saw the rush of affection on his face. Nicole bowed, tilting her head like a ballet dancer, and he dipped his head in return, his eyes full of her. A blush turned her cheeks crimson and only added to her beauty.

Mayor Harold Burnham arrived in a big black car, followed by city officials, most of whom walked the short distance from City Hall. Car horns blew and more cheers rose in the afternoon heat as the mayor vigorously shook Larry LaSalle's hand, embraced him fiercely and presented him with a silver key to the city.

'You are our celebration,' the mayor declared, referring to the fact that holidays were observed quietly during the war years. No bonfires or fireworks and no parades. 'Your presence in this great city of ours, Lieutenant Lawrence LaSalle, is cause enough for jubilation.' Other officials made speeches and the words sailed over our heads meaninglessly, while Larry LaSalle stood modestly before the crowd, eyes lowered. Finally, a stillness fell and he turned to the gathering. 'Thank you,' he said.

He spoke of the men and women serving in all parts of the globe who were defending freedom and how some of them gave their lives, willingly and courageously. He paused and looked down at us, his kids from the Wreck Centre.

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## Heroes – Foundation Tier – part (a) (i)

4 Answer all parts of the following question.

(a) (i) Give **three** examples of the writer's use of language in the extract.

Identify the language feature for each example chosen.

An example has been given to help you.

Example: *Mayor Harold Burnham arrived...*

Feature: *This is a verb.*

(3)

### Script 1 response to part a)

2 marks

Example 1: "We surrounded him, crowding him, embracing him"  
Feature: This is a repetition

Example 2: Lieutenant Lawrence Lasalle  
Feature: This is alliteration

Example 3: A rush of affection on his face  
Feature: emotive language

### Examiner summary:

*The candidate successfully identifies two language features and uses examples from the extract.*

Script 2 response to part a)

3 marks

Example 1: smiled

Feature: verb

Example 2: ~~glaring~~ tethered Small

Feature: adjective

Example 3: 'Thank you' he said.

Feature: short sentence.

**Examiner summary:**

*The candidate successfully identifies three language features and uses examples from the extract.*

## Heroes – Foundation Tier – part (a) (ii)

(ii) Explain how the language in the extract influences your view of Larry LaSalle.

In your answer, you **must** give examples of the language the writer uses.

You may include the examples you have used in your answer to 4(a)(i).

(13)

## Script 1 response to part (a) (ii)

### Band 2 – 3 marks

In this extract my view on Larry LaSalle is that he is happy to be back but he shows a lot of affection to Nicole when he sees her. "His eyes moved to Nicole and I saw the rush of affection on his face." Another part of the novel is when Larry LaSalle and Nicole are dancing and he throws her up in the air then catches her then he lets her slide down his body, then he looks into her eyes.

~~He surrounded him, crowding him, embracing him.~~ This is a

"Lassalle tossed her into the air, letting her fly, defying gravity for a breathless moment, then caught her, ~~again~~ pressing her close, their faces almost touching, their lips only an inch or so from a kiss, before he allowed her to slip down against his body." This and the bit when Larry got his Silver Star medal

The writer uses emotive language I think he does this so that the reader can try and feel what Larry is feeling to Nicole.

#### Examiner summary:

*The candidate shows limited understanding of the character of Larry La Salle with limited relevant reference to support the response. The comments need to be developed further with relevant reference to the extract. The candidate does move away from the extract in this response and this would not have been rewarded.*

#### Band this response achieves in the mark scheme:

2	3-5	<ul style="list-style-type: none"><li>• Limited understanding of the text</li><li>• Limited understanding of the writer's ideas</li><li>• Limited understanding of how the writer uses language</li><li>• Limited relevant reference to the extract to support response.</li></ul>
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**To move up to the next band:** This response needs to comment only on the extract and not go into other parts of the novel, the focus of 4(b). To show some understanding of the writer's ideas and use of language it should use some relevant quotations to support points made.

Script 2 response to part (a) (ii)

Band 5 – 13 marks

The language in the extract influences <sup>my</sup> ~~your~~ view of Carry LaSalle because when he is described as having 'the old movie-star smile' he makes himself out to be some kind of amazing actor and comes across as being full of himself. The word 'old' being the adjective also describes his smile to be unlike any other modern smile and that Carry's is antique.

Further more the language in the extract influences my view of Carry because there is a repetition of 'him'. This means that the writer has made this extract in the book to be all about Carry and nobody else. This gives the impression that Carry doesn't just think he's better than everyone else but also he's quite selfish and doesn't care for anyone else, just the fame, just the glamour and he knows that.

Also when Joey called out the adjective 'hero' to Larry nobody denied or went against him. This means that not just a few people love Larry, the whole of Frenchtown do. This gives him <sup>even more</sup> ~~just~~ of a chance to show off about himself.

The language in the extract also influences my view of Larry LaSalle when he ~~is~~ <sup>Mayor</sup> ~~declared~~ <sup>declared</sup> "You are our celebration." The word 'our' being used to make out that even though Larry hasn't done anything besides fight in the war he is praised just for returning to Frenchtown and being there for his people. This also makes Larry sound almost perfect, and that he can't really do anything wrong.

Finally in conclusion when Cary spoke of the men and women who were defending freedom he says 'willingly and courageously.' These adverbs mean that when everyone else gave up the small few left had the will and courage to carry on fighting. This makes Cary sound like even more of a star because it makes the people think maybe he does think about other people and says nice things about other people for once.

**Examiner summary:**

*The response gives clear, focused points and offers a range of relevant material from the extract; these textual references support the sound understanding shown of the writer's ideas and use of language.*

**Band this response achieves in the mark scheme:**

5	12-13	<ul style="list-style-type: none"><li>• Sound understanding of the text</li><li>• Sound understanding of the writer's ideas</li><li>• Sound understanding of how the writer uses language</li><li>• Clear reference to the extract to support response.</li></ul>
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This response receives full marks.

## Heroes – Foundation Tier – part (b)

(b) In this extract Larry LaSalle is described as a hero.

Describe **one other** part of the novel in which a character is seen as a hero.

In your answer, you **must** give examples of the language the writer uses.

You may wish to consider how the writer:

- shows why the character is seen as a hero
- describes what the character says and does
- describes how other characters react.

(24)

### Script 1 response to part (b)

#### Band 3– 10 marks

The Table Tennis match when Larry <sup>finds</sup> ~~trains~~ a sport for Francis and when they are playing the Table Tennis tournament and Francis beat Larry ~~and~~ ~~Francis~~ win it and Nicole hands over the trophy to Francis but Francis knows that Larry let him win.

— This shows that Larry is a hero because he <sup>Francis</sup> ~~says~~ whispers in Larry's ear "his ear close enough for me to whisper: 'Thank you'" and also he was a hitting shot to Francis that looked hard but he knew Francis

could make it and at the end made  
it easy for Francis to win the match  
His final shot to me. Lunging, I returned  
the ball to the one place it could  
go, impossible for him to return.  
I think that Francis is grateful to  
Larry for finally giving him a chance to  
be good at something.

**Examiner summary:**

*The choice of the table tennis match is an appropriate 'other part of the novel' and the candidate shows some understanding of the text and the writer's ideas, supported with some relevant references to the chosen extract. The lack of comments on the writer's use of language puts this response just into Band 3.*

**Band this response achieves in the mark scheme:**

3	10-14	<ul style="list-style-type: none"><li>• Some understanding of the text</li><li>• Some understanding of the writer's ideas</li><li>• Some understanding of how the writer uses language</li><li>• Occasional relevant reference to the extract to support response.</li></ul>
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**To move up to the next band:** this response needs to show more understanding of how the writer uses language and support any points made with relevant reference to the chosen part of the novel.

## Script 2 response to part (b)

Band 5– 24 marks

One other part of the novel in which Larry is seen as a hero is when Joe LaFontaine raises his own glass (which he never does because he doesn't see anyone as a hero and is hard to impress) and calls out 'the kids who were lucky to know him; the word 'lucky' is an adjective which means if you're lucky, you get to see/do ~~of~~ amazing things which maybe some other people will never get the chance to do. This makes the people that knew Larry LaSalle the luckiest people in Frenchtown from Joe LaFontaine's point of view.

Also the Old Strangler grows 'And to Larry LaSalle, the best of the best'. The adjective 'best' means that you're greater and stronger than ~~the~~ everyone else and you excel in many more things than everyone else, then for someone to say best of the best means you're naturally amazing at everything you do and you have the bragging rights over everyone else.

Continuing on Larry is once again made

out as ~~the~~ magnificent because he is put as the biggest headline at the top of one page in Arthur's Scrap-book, then the 'big bartender' says 'There are lots of medals, but only the Silver Star is for heroism.' This means that even though normal soldiers got any ordinary medal Larry got a Silver star. This means that he must of done something outstanding and put his own life at risk helping others.

Larry is described as a hero once more when Arthur says 'The dancer becomes a hero.' Even though dancing in some views is not a very manly and heroic thing to spend your time on, everyone turns a blind eye just because it's Larry.

Finally he is made out to be a hero when Arthur calls Larry 'the patron saint of the Wreck Centre.' The word 'saint' being ~~an~~ an adjective but also a name ~~the~~ title. This describes Larry as being that shoulder to cry on for people

and someone that he will help sort their problems out.

In almost every paragraph Larry is spoken about in describes him as being a hero because: everyone loves him (besides Francis,) everyone wants to be him, he's a natural role model, he fought in the war and he has even got a Silver Star showing how heroic he is.

**Examiner summary:**

*A suitable 'other part of the novel' is chosen and clearly identified. Joe LaFontaine's and others' comments on Larry. There is sound understanding of the text as well as of the writer's ideas and use of language. The points are supported by relevant reference to the chosen extract.*

**Band this response achieves in the mark scheme:**

5	20-24	<ul style="list-style-type: none"><li>• Sound understanding of the text</li><li>• Sound understanding of the writer's ideas</li><li>• Sound understanding of how the writer uses language</li><li>• Clear reference to the extract to support response.</li></ul>
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This response receives full marks