

## Sample H6

Write your answers to Section A Questions (a) and (b) here:

6a) Sukh's attitude towards his family and Punjabi traditions is that he doesn't agree with the traditions. The writer uses negative language such as 'timid, shrinking-violet type' to put across that tradition Punjabi is not the right way and how Sukh sees people who do follow it.

Also the writer uses lots of ~~repetitive~~ rhetorical questions 'What was not to like?' to ~~make~~ <sup>make</sup> the reader think about the question and agree with Sukh. Sukh wants to be like his sister 'Sukh was proud of his sister' this tells the reader that Sukh thinks of his sister as his idol as the writer uses 'proud' which makes you think of his sister of a hero. It is also a short sentence to make it stand out more. It is also at the beginning of the paragraph to hint that what's the paragraph is about so the reader knows that it's about how Sukh's sister is

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different. ~~The~~ The writer also adds what happens in Punjabi families 'Gas the entire family' this makes the ~~the~~ reader shocked at how over the top Punjabi families can be, and see why Sukh doesn't agree with the traditions. Sukh really looks up to his sister 'slag off his sister, family or not' this implies that Sukh would stand up to anyone, even his flesh and blood, if people did 'slag her off' as he likes the fact his sister has gone against the ~~family's~~ family's ~~the~~ traditions.

b) ~~pages 157-159~~

~~Punjabi traditions is one of the main themes of the novel and is very important. The importance of the traditions are shown when Billah is killed. The reason that Billah is killed is because of Punjabi culture. 'Dragged my izat through the mud'~~

b) ~~pages 78-81~~

~~Punjabi traditions is one of the main themes in the novel and is present in most chapters. The importance of the traditions are shown when Rani's mum~~

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asks her about Sukh. 'My heart sank' this implies that Rani is scared as she knows what might happen if her parents find out. The writer uses ~~exaggerates~~ esipises 'Someone saw you, Rani...'

b) pages 157-159.

Punjabi traditions is a main theme of the novel. In this part Billah is killed because of it. 'Dragged my izzat through the mud' izzat is the main part of story and it means honour which is another theme of the book. The writer uses the word 'dragged' <sup>and 'mud'</sup> to make it sound dirty and that his izzat has been ruined because of Kulwant and Billah affair.

The writer uses negative language 'You where' to show how aged Harbajan is that his honour has been destroyed.

'There is no place for laws where a father's izzat is concerned' shows how important the father's izzat is and that <sup>there is</sup> nothing any ~~one~~ <sup>one</sup> can do to stop him from killing ~~the~~ Billah. The tradition of arranged marriages are important as Billah is murdered by Kulwant's dad.

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The writer uses the quote 'how did hatred come from love' shows that love is very powerful but not as powerful as Punjabi tradition ~~because~~ because if it wasn't, Billah wouldn't of been killed and Kulwant's dad would of been happy for them. The metaphor 'Murderous intent clouded their vision' shows the one thing on their mind and that is revenge on Billah. They don't care about anything else, the only thing they want to do is bring honour back to their family. There are lots of verbs 'pushed' and 'dragged' as it an action scene. Most of the verbs ~~now~~ are to do with violence to create an atmosphere of blood-shed ~~so~~ so the reader can sense how bad the consequences are ~~if~~ if Punjabi traditions are broken.