

Sample H5C

Write your answers to Section A Questions (a) and (b) here:

~~A John Steinbeck portrays the ~~same~~ character Slim as a sort of god 'he moved with great majesty' in this extract~~

① John Steinbeck portrays the character Slim as a sort of god 'he moved with majesty'. In this extract we see Slim is understanding to George. Unlike 'the boss' and Curley Slim completely understands that Lennie and George travel together to support and look after each other, but when George is answering for Lennie the Boss thinks George is exploiting Lennie "I said what stake you got in this guy? You taking his pay away from him?" This just shows that Steinbeck wanted us ~~to~~ to see the harsh cynical minds of ranch workers because they automatically assume the worst. "Oh, so it's that way." That's what Curley says when questioning & questioning George, he's making accusations that there homosexuals because

Sample H5C

on the ranch they don't understand friendship.

Steinbeck wants us to like Slim, he is like the prince of the ranch, "a majesty only achieved by royalty" The extract on page 12 is the first ~~the~~ time we come across Slim, and Steinbeck made it memorable, he clearly wanted us to picture how much everyone looked up to him 'His authority was so great that his word was taken on any subject be it politics or love' he described very nicely he uses metaphors to describe Slim 'tempel dancer' We see his personality straight away he is wise 'Slim looked through George and beyond him' he understands.

As the reader, I think his kind and caring the saying 'everything's based on first opinion' is true and really applies to our first encounter with Slim.

Sample H5C

(B) In the book slim is kind and caring where as Curley is the complete opposite, he's a bully, he picks on everyone but even more so on Lennie. As I wrote before first encounters mean everything when we first meet slim in the novel we think how amazing he is "that all talk stopped when he spoke," where as when we first come across Curley we get a completely different first impression. "His arms gradually bent at the elbows and his hands closed into fists" we automatically see Curley is always up for a fight, no one on the ranch likes him "Curleys like a lot of little guys, he hates big guys." ~~You see when Curley~~

You see the atmosphere got tense when Curley enters the room because he's always looking for a fight. "You see little guys like that, ain't you? Always scrappy?" Whereas when Slim enters the room everyone stops, he has a natural authority that Curley wishes he had, Slims friends with all of the people on the ranch and they still listen to what he says, even though Curleys dad owns the ranch, Slim seems to be who all of the workers ~~also~~ look up to.

Sample H5C

Crooks crooked is one of the ~~lonely~~ loneliest people on the ranch he's the stable buck and no one respects him, because of his race, he's not allowed in the bunk house he is stuck in a little room, Curley is horrible to him but Slim is the only man on the ranch who shows him any respect.

Another person who has little respect given to them is Curley's wife 'Jesus what a tramp' she is such a ~~unhappy~~ disliked character Steinbeck deliberately didn't give her a name, she is only known as Curley's wife all of the other ranch workers are rude about her behind her back, apart from Slim 'Hi, good lookin'.' Even Curley shows her little respect. They are both portrayed very differently, Slim: kind and understand and respectful, Curley: violent, trouble maker, but we feel empathy for both at points in the book.