

## Sample F5B

Write your answers to Section A Questions (a) and (b) here:

(a) Steinbeck used many styles of language in this extract, but I will <sup>only</sup> give three examples.

example number one:

"A tall man stood in the doorway. He held a crushed Stetson hat, under his arm while he combed his long, black hair straight back". In this passage, the writer's use of language is descriptive, he describes the action of the character in a very descriptive way.

example number two:

"Slim sat down on a box across the table from George". Although this language is not as informal, it clearly shows the actions made by Slim. It's a type of language used to describe one's actions, ~~made by~~ what they do, how they do it, and who does it.

example number 3:

"Hell, yes," said George. "I ain't nothing to scream about, but that big bastard over there can put up more ~~grain~~ grain alone than most pairs can".

## Sample F5B

The language style from this sentence is slang. The writer has used, and based the whole book around it. He used that type of language style to show the reader that the book is based on and around the time of the depression. To give you an example of what it was like there at the time.

- ii) The language in the extract influences my view on Slim by the way he is described. "He looked kindly at the two in the bunk house". This makes me think that Slim is kind, he won't be a threat to George and Lennie. Also, when Steinbeck uses language like: "His hands, large and lean, were as delicate ~~as~~ in their actions as those of a temple dancer." This makes you believe that, although he can be mighty, and tough, he can also be loving, caring and nice towards others. In this extract, Slim is always seen and described in a kind manner. He is a friend to most guys on the ranch, and he is well respected ~~for being nice, and friendly towards others~~. "There was a gravity in his manner and a quiet so profound that all talk stopped when he spoke". When the writer uses that language, he is trying to tell us, that Slim is well respected, and if he ever speaks, people stop just to pay attention to what he is about to say.

## Sample F5B

b) Another male character in the novel is Lennie. Lennie is like a child inside an adult's body. He is strong, and large and very dependent of George. As a kid, he was dropped on the floor and hit his head, so he staid with a mental age of a child ever since. When Steinbeck mentions Lennie, he describes him as sweet boy who just wants attention, love and care, but as well as all that, he ~~makes us~~ describes a very strong person. "Uh-uh. Jus' a dead mouse George, I didnt kill it. Honest! I found it. I found it dead." He didnt mean to kill the mouse, he is just too strong, he stroke it to hard, and killed it. Language like that ~~a~~ proves to the reader that Lennie is harmless.

People on the ranch like Lennie, but not Curley. He is intimidated by large men, as he 'himself' is rather short. He doesnt like Lennie, he finds him a thret, and when ever he can, he tries to pick a fight ~~with him~~. ~~But 'Why not speak for him?'~~

The relationship ~~with~~ George is between George and Lennie is very strong. George looks after Lennie, and Lennie obeys Georges every word. "Aww, let me have it @ George" "Give it here!" Lennie's closed hands slowly obeyed. This passage tells us how George and Lennie get on. Lennie looks up to George, hence why he gave him the mouse, he listens to his every order.

Sample F5B

Over all, Steinbeck uses informative and descriptive language, in the extract, and throughout the novel. He is always telling you about someone or something, and he describes their actions very clearly. "Slim looked through George and beyond him." This shows clear <sup>sign</sup> of descriptive language. He is telling us what he is doing.

TOTAL FOR SECTION A = 40 MARKS