

## Sample F3

Write your answers to Section A Questions (a) and (b) here:

In this extract the writer uses unique describing words ~~to~~ such as ~~the~~ 'delicate and sophisticated' to describe the little Seamstress' feet. This allows the reader to picture soft clean feet compared to the villages revealing the little seamstress is clean and looks after ~~herself~~ herself.

Also in the extract the writer uses 'prudent and pitiless.' This ~~is~~ alliteration is used to describe the tailors decision. By have 'but' it is connecting the two words.

~~In~~ In the sixth paragraph of this extract the writer uses a simile to reveal the life of the tailor. 'The tailor lived the life of a king.' By using this metaphor you picture a wealthy, heavenly lifestyle of which a king would have.

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2) In this extract the little seamstress and her father are portrayed as wealthy people due to him being ~~the~~ a tailor 'much on demand.' The Narrator describes the little seamstress as 'the Princess of Phoenix mountain, ~~without~~ without doubt the loveliest pair of eyes in the district of Yong Jing, if not the entire region.' This suggests he's already fallen in love with her and speaks highly of her. The tailor is said to 'lived ~~like~~ like a king' and that whenever he went there would be scenes of excitement to rival a country festival. Again the tailor is thought of highly and describes as someone with a paradise lifestyle that everyone likes. It also says 'celebrations were underway, a pig might even be slaughtered'. This passage shows the wealth and the difference between the little seamstress and her father and how they are identified as royalty to the villagers. The little seamstress wears shoes unlike the villagers which develops the idea her and her father are better than the rest of the villages.

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~~B) The little seamstress was a traditional respectful daughter of the tailor but in the novel, ~~about~~ page 128 and onward the writer explains how she is no longer a virgin. not only does that break the law because she's not married but also her traditions. Something the old seamstress would never have done. On page 1.~~

B) The little seamstress was a traditional, respectful daughter to the tailor but in the novel her personality is changed forever. On page 147 the little seamstress tells the narrator she's pregnant. The writer uses speech to picture the event and starts off with the seamstress saying 'I'm in trouble'. The writer ~~imagined~~ used 'my heart sank to see the tears well up in her eyes'. This is showing the seamstress realising what she's done and that she's broken the law. The seamstress is 'anguish' by all this. The writer says she wore a 'red hand knitted woolly jumper' a clothing extremely different compared to the white blouse she wore when they first met.

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The abortion and getting pregnant reveals the new seamstress, from someone who used to be 'delicate and sophisticated', she is now very different. The abortion is kept secret from her father because she is breaking the law due to her being unmarried and young. The writer says her father would kill her if she found out which shows that she understands her wrongs but yet is will to be sneaky and lie to her father to have an abortion. The little seamstress was thought to be 'the princess of Phoenix mountain' ~~and~~ but due to her new personality she is no longer that person. The writer uses 'feeling a sneaky ray of hope' after the narrator asks about Luo. This sentence is used to show that the narrator loves the seamstress and even though Luo is his friend a part of him wants to be with her. This also shows that because the seamstress' personality has changed, ~~the~~ Narrator and Luo aren't as trustworthy towards each other.