

Candidate Forename						Candidate Surname					
Centre Number						Candidate Number					

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GENERAL CERTIFICATE OF SECONDARY EDUCATION
1916/02
DRAMA

Written Paper Option A

TUESDAY 22 JUNE 2010: Morning

DURATION: 2 hours

SUITABLE FOR VISUALLY IMPAIRED CANDIDATES

Candidates answer on the Question Paper

OCR SUPPLIED MATERIALS:

**Script extract and stimulus item
(1916/02/T/PRE)**

OTHER MATERIALS REQUIRED:

Plain answer paper if required

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the boxes on the first page.
- Use black ink. Pencil may be used for graphs and diagrams only.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer ALL the questions in Section A and TWO questions in Section B.
- Write your answer to each question in the space provided, however additional paper may be used if necessary.
- The questions in this paper are based on the script extract and stimulus item you have done preparation work on.
- A clean copy of the script extract and stimulus item is provided with this paper. This is for reference only.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is 120.

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SECTION A

Answer ALL questions in this section

**Questions 1, 2 and 3 will be on the script extract 'ANANSI'
by Alistair Campbell**

**Questions 4, 5 and 6 will be on the stimulus item
'THE SLAVE TRADE'.**

QUESTIONS 1, 2 AND 3 WILL BE ON THE SCRIPT
EXTRACT 'ANANSI'

- 1 You have been asked to design the set for the extract of Anansi, list five questions you would ask the director before you start work on the design.**

QUESTIONS:

(i)

[2]

(ii)

[2]

(iii)

[2]

(iv)

[2]

(v)

[2]

- 2 Use the headings below to describe how you would represent ONE of the animal roles in ‘*The Forest of Stories*’. Make reference to the text to support your answer.**

Name of the animal chosen: _____

How you would use your body to create the role:

[5]

How you would use your voice:

[5]

- 3 At the end of *The Cabin* scene pages 23 and 24, the Director has decided to add Boy reading one of Captain's log entries. Write log entry; add appropriate stage directions and effects to create a mood that fits the text.**

Stage direction and effects for start of the reading of the log

Log Entry:

Stage direction and effects for end of reading of log:

[10]

**QUESTIONS 4, 5 AND 6 WILL BE ON THE STIMULUS ITEM
'THE SLAVE TRADE'.**

- 4 Name the most dramatically interesting role that you or others created in your work on the stimulus. Then use the five headings below to give details of this role.**

Name of role and brief outline of their function in the drama:

[2]

Personality:

[2]

History:

[2]

Use of any specific acting skills e.g.voice, gesture, movement:

[2]

What it is that makes this character interesting for the actor and audience:

[2]

- 5 Write a monologue and stage directions for ONE of the roles created during your work on the stimulus. Use the headings below to set the scene and create the speech.**

Name of role with a brief outline of their dramatic function in the drama:

Stage direction to set scene for the start of the monologue:

Monologue:

Stage direction for the end of the monologue

[10]

6 From the stimulus plan ONE short improvisation (role play) that involves TWO characters and takes place in ONE location. The plan is for use by other drama students. Use the headings below for your answer.

- **WHERE and WHEN would you set it?**

[2]

- **WHO are the two characters?**

[2]

- **WHAT are they talking about?**

[3]

- **WHAT is the dramatic tension or interest in the scene?**

[3]

SECTION B

This section contains FOUR questions.

Questions 1 and 2 will be on the script extract 'ANANSI'.

**Questions 3 and 4 will be on the stimulus item
'THE SLAVE TRADE'.**

Choose ANY TWO questions to answer

**Write your answers on the blank pages for writing in the
question paper, beginning on page 20**

THE TEXT - 'ANANSI'

- 1 As an actor how would you prepare and perform the character of EITHER Anansi OR Captain?
Make close reference to the text.**

[30]

- 2 The director requires a final scene to be added to the script to emphasise to the audience that this is part of everyone's history.**

Write a scene that includes the descendents of slaves and the descendents of dockers. They have just finished watching a performance of 'Anansi' and are discussing the play.

[30]

THE STIMULUS – 'THE SLAVE TRADE'

- 3 How did you develop a drama on the stimulus 'The Slave Trade'? Use the FOUR headings below to structure your answer:**

- the link to the stimulus and intention in the work**
- the genre(s) and/or performance style(s) used**
- a detailed outline of the part of the drama that worked best**
- how would you develop this drama further.**

[30]

- 4 From work on the stimulus item write about TWO roles created that would be interesting for BOTH ACTOR to act and AUDIENCE to watch.

NOTE: you can use characters created by groups other than your own working group.

[30]

15 marks for each role

Total [30]

Blank page for writing

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