

**GENERAL CERTIFICATE OF SECONDARY EDUCATION****DRAMA**

Written Paper Option A

1916/02

Candidates answer on the question paper

OCR Supplied Materials:

- Script extract and stimulus item (1916/02/T/PRE)

Other Materials Required:

- Plain answer paper if required

**Tuesday 22 June 2010
Morning****Duration: 2 hours**Candidate
ForenameCandidate
Surname

Centre Number

Candidate Number

MODIFIED LANGUAGE**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the boxes above.
- Use black ink. Pencil may be used for graphs and diagrams only.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **all** the questions in Section A and **two** questions in Section B.
- Do **not** write in the bar codes.
- Write your answer to each question in the space provided, however additional paper may be used if necessary.
- The questions in this paper are based on the script extract and stimulus item you have done preparation work on.
- A clean copy of the script extract and stimulus item is provided with this paper. This is for reference only.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **120**.
- This document consists of **20** pages. Any blank pages are indicated.

For examiner's use	
Section A	
Section B	
Total	

BLANK PAGE

PLEASE DO NOT WRITE ON THIS PAGE

Section A

Answer **all** questions in this section

Questions 1, 2 and 3 will be on the script extract '**Anansi**' by Alistair Campbell

Questions 4, 5 and 6 will be on the stimulus item '**The Slave Trade**'.

Questions 1, 2 and 3 will be on the Script Extract 'Anansi'

- 1** You have been asked to design the set for the extract of Anansi. List five questions you would ask the director before you start work on the design.

Questions:

(i)

[2]

(ii)

[2]

(iii)

[2]

(iv)

[2]

(v)

[2]

- 2 Describe how you would represent **one** of the animal roles in '*The Forest of Stories*'. Use the headings below to write your answer. Refer to the text to support your answer.

Name of the animal chosen:

How you would use your body to create the role:

[5]

How you would use your voice:

[5]

- 3** At the end of *The Cabin* scene page 13, the Director has decided to add Boy reading one of Captain's log entries.
Write the log entry. Add appropriate stage directions and effects for the start and end to create a mood that fits the text.

Stage direction and effects for start of the reading of the log:

Log Entry:

Stage direction and effects for end of reading of log:

[10]

Questions 4, 5 and 6 will be on the stimulus item 'The Slave Trade'.

- 4** You created roles for your work on this stimulus. Name the most dramatically interesting role that you, or other people, created. Then use the five headings below to give details of this role.

Name of role and brief outline of their function in the drama:

[2]

Personality:

[2]

History:

[2]

Use of any specific acting skills e.g. voice, gesture, movement:

[2]

What it is that makes this character interesting for the actor and audience:

[2]

- 5 You created roles for your work on this stimulus. Write a monologue and stage directions for **one** of these roles. Use the headings below to set the scene and create the speech.

Name of role, with a brief outline of the dramatic function in the drama:

Stage direction to set scene for the start of the monologue:

Monologue:

Stage direction for the end of the monologue:

[10]

- 6** From the stimulus plan **one** short improvisation (role play). It should involve **two** characters and **one** location. The plan is for other drama students to use. Use the headings below for your answer.

- WHERE and WHEN would you set it?

[2]

- WHO are the two characters?

[2]

- WHAT are they talking about?

[3]

- WHAT is the dramatic tension or interest in the scene?

[3]

10
BLANK PAGE

PLEASE DO NOT WRITE ON THIS PAGE

SECTION B

This section contains **four** questions.

Questions 1 and 2 will be on the script extract '**Anansi**'.

Questions 3 and 4 will be on the stimulus item '**The Slave Trade**'.

Choose **any two** questions to answer

Write your answers on the blank pages for writing in the question paper, beginning on page 13

The Text - 'Anansi'

- 1 Choose the character of **either** Anansi **or** Captain. As an actor how would you prepare and perform the character? Make close reference to the text.

[30]

- 2 The director wants to emphasise to the audience that everyone shares this history, it is important to all of them. She asks for a new final scene to be added to the script.

Write a scene that includes the descendents of slaves and the descendents of dockers. They have just finished watching a performance of 'Anansi' and are discussing the play.

[30]

The Stimulus – 'The Slave Trade'

- 3 How did you develop a drama on the stimulus 'The Slave Trade'? Use the **four** headings below to structure your answer:

- the link to the stimulus and intention in the work
- the genre(s) and/or performance style(s) used
- a detailed outline of the part of the drama that worked best
- how would you develop this drama further.

[30]

- 4 From work on the stimulus item write about **two** roles created that would be both:

- interesting for the **actor** to act;
- interesting for the **audience** to watch.

Note: you can use characters created by groups other than your own working group.

[30]

15 marks for each role
Total [30]

Blank page for writing

Blank page for writing

Blank page for writing

Blank page for writing

Blank page for writing

18
BLANK PAGE

PLEASE DO NOT WRITE ON THIS PAGE

19
BLANK PAGE

PLEASE DO NOT WRITE ON THIS PAGE

PLEASE DO NOT WRITE ON THIS PAGE



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations, is given to all schools that receive assessment material and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.