



Rewarding Learning

General Certificate of Secondary Education
2011

Drama

Written Paper

[G9251]

FRIDAY 20 MAY, MORNING



TIME

1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the Answer Booklet provided. Read carefully the instructions on page 3 and select **one** play from the list provided. You must answer Section A **and** Section B.

INFORMATION FOR CANDIDATES

Section A is based on your set play. You may use a **clean** copy of your set play in this section of the paper.

This section has two questions **1** and **2**. You must answer both questions.

Section B of this paper is based on the play you used in Internally Assessed Unit 1 – Scripted Performance. You cannot use the same play as you used in Section A or bring a copy of this second play into the examination.

This section has one question in two parts **(a)** and **(b)**. You must answer both parts. The total mark for this paper is 80, which includes marks for quality of written communication.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.



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List of Prescribed Plays for Section A

The following is the list of plays prescribed for this examination.

Look down the list of plays and turn to the page where the questions have been set for the play you have studied.

Choose only **one** play from the list below.

Remember you must answer **both** Section A and Section B.

Write all your answers in the Answer Booklet.

| Question Number/Play | Pages |
|---|-------|
| Play 1. Shakespeare: <i>Romeo and Juliet</i> | 4 |
| Play 2. Shaw: <i>Pygmalion</i> | 6 |
| Play 3. O'Casey: <i>Juno and the Paycock</i> | 8 |
| Play 4. Miller: <i>The Crucible</i> | 10 |
| Play 5. Friel: <i>Philadelphia Here I Come!</i> | 12 |
| Play 6. Reid: <i>Tea in a China Cup</i> | 14 |
| Play 7. Russell: <i>Blood Brothers</i> | 16 |
| Play 8. Neville and Lingard: <i>Across the Barricades</i> | 18 |

Play 1 Shakespeare: *Romeo and Juliet*

Section A – PRESCRIBED SET TEXT

1 Spend about 20 minutes on this question (including reading time).

Draw a costume for Juliet in Act one Scene five of the play.

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

[16]

2 Spend about 40 minutes on this question.

As an actor playing Romeo in a production of the full play, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

[40]

Section B – SCRIPTED PERFORMANCE

Spend about 30 minutes on this question.

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance

If you played more than one role, select your main character.

Do not use *Romeo and Juliet* in this answer.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright. [8]

(b) Explain how you used voice in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

Play 2 Shaw: *Pygmalion*

Section A – PRESCRIBED SET TEXT

1 Spend about 20 minutes on this question (including reading time).

Draw a costume for Pickering at the beginning of Act two of the play.

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

[16]

2 Spend about 40 minutes on this question.

As an actor playing Mrs Higgins in a production of the full play, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

[40]

Section B – SCRIPTED PERFORMANCE

Spend about 30 minutes on this question.

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use *Pygmalion* in this answer.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright. [8]

(b) Explain how you used voice in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

Play 3 O'Casey: *Juno and the Paycock*

Section A – PRESCRIBED SET TEXT

1 Spend about 20 minutes on this question (including reading time).

Draw a costume for Jerry Devine in his first appearance in Act one of the play.

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

[16]

2 Spend about 40 minutes on this question.

As an actor playing Mary in a production of the full play, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

[40]

Section B – SCRIPTED PERFORMANCE

Spend about 30 minutes on this question.

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use *Juno and the Paycock* in this answer.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright. [8]

(b) Explain how you used voice in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

Play 4 Miller: *The Crucible*

Section A – PRESCRIBED SET TEXT

1 Spend about 20 minutes on this question (including reading time).

Draw a costume for Proctor at the opening of Act two of the play.

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

[16]

2 Spend about 40 minutes on this question.

As an actor playing Abigail in a production of the full play, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

[40]

Section B – SCRIPTED PERFORMANCE

Spend about 30 minutes on this question.

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use *The Crucible* in this answer.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright. [8]

(b) Explain how you used voice in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

Play 5 Friel: *Philadelphia Here I Come!*

Section A – PRESCRIBED SET TEXT

- 1** Spend about 20 minutes on this question (including reading time).

Draw a costume for S.B. O'Donnell at the beginning of Episode one of the play, before he sits at the table.

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

[16]

- 2** Spend about 40 minutes on this question.

As an actor playing Madge in a production of the full play, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

[40]

Section B – SCRIPTED PERFORMANCE

Spend about 30 minutes on this question.

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use *Philadelphia Here I Come!* in this answer.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright. [8]

(b) Explain how you used voice in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

Play 6 Reid: *Tea In a China Cup*

Section A – PRESCRIBED SET TEXT

1 Spend about 20 minutes on this question (including reading time).

Draw a costume for Beth when she is 11 years old near the end of Act one when she meets Theresa also aged 11.

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

[16]

2 Spend about 40 minutes on this question.

As an actor playing Maisie in a production of the full play, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

[40]

Section B – SCRIPTED PERFORMANCE

Spend about 30 minutes on this question.

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use *Tea in a China Cup* in this answer.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright. [8]

(b) Explain how you used voice in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

Play 7 Russell: *Blood Brothers*

Section A – PRESCRIBED SET TEXT

1 Spend about 20 minutes on this question (including reading time).

Draw a costume for Linda in Act two of the play when Mickey is taking his tablets.

- Use a basic sketch and label it clearly.

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

[16]

2 Spend about 40 minutes on this question.

As an actor playing Mrs Johnstone in a production of the full play, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

[40]

Section B – SCRIPTED PERFORMANCE

Spend about 30 minutes on this question.

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use *Blood Brothers* in this answer.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright. [8]

(b) Explain how you used voice in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

Play 8 Neville and Lingard: *Across The Barricades*

Section A – PRESCRIBED SET TEXT

1 Spend about 20 minutes on this question (including reading time).

Draw a costume for Uncle Albert in Act one Scene seven of the play.

- Use a basic sketch and label it clearly

Write a short paragraph (no more than 100 words) to justify your ideas. It should include reference to:

- the period in which the play is set
- the social status of the character
- choice of colour, shape and materials
- the text.

[16]

2 Spend about 40 minutes on this question.

As an actor playing Sadie in a production of the full play, write about:

- how you would use improvisation at a chosen moment in the play
- how you would use another rehearsal idea at a different moment in the play
- how each rehearsal idea would help to develop different aspects of your character's performance style.

Your answer should refer closely to the text.

[40]

Section B – SCRIPTED PERFORMANCE

Spend about 30 minutes on this question.

- 3 This question is about how you prepared and acted your role in the Compulsory Coursework Element – Scripted Performance.

If you played more than one role, select your main character.

Do not use *Across The Barricades* in this answer.

(a) Write down the:

- title of the play
- playwright
- role you played.

Describe what influenced your style of performance.

Refer briefly to your research about the background of the play, the style of acting, staging and any further information about the playwright. [8]

(b) Explain how you used voice in your performance to portray your character.

Write about performance and not rehearsal work. In your answer you should refer:

- to the social status and personality of your character
- to the action of the play
- closely to the text.

[16]

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