

# GCSE Digital Communication

## Unit 1

### Sample 2

Introduction: In this essay I will talk about what the audience learns about Robert and Giselle.

camera angles: ① I think the camera shots work well <sup>for Robert</sup> ~~because~~

② for example Robert is in the car with his daughters in a two shot. This shows he is sociable, caring and kind. He was also in a close up when he is talking to his daughter. This shows he is not afraid and also shows his emotions.

③ The camera angles also worked well with Giselle <sup>for</sup> ~~example~~ when she is hanging from the castle board she is in a high angle shot. This shows she is a small, fragile, vulnerable person. It also worked well <sup>for</sup> ~~because~~ example when she falls from the board ~~she~~ <sup>she</sup> is in a close up.

④ This shows she is scared, emotional and confused because she doesn't know where she is.

costume- ① I think the costume worked well for Robert <sup>for</sup> ~~because~~ example he wears a black suit, a coat, black shoes and has an umbrella.

② This shows he is boring, smart and prepared. The dull colours show no excitement in his life. The suit shows he is smart, well educated and very careful. The umbrella shows he is prepared and takes no risks in his life.

① I think the costume worked well ~~for~~ <sup>for</sup> Giselle. <sup>for</sup> ~~because~~ <sup>with</sup> example she wears a very big dress <sup>Size</sup> ~~with~~ lots of detail like a bow and beading. The ~~Size~~ of the dress shows she is very important, small and it makes her stand out. The detailing shows she has a lot of time to create a dress like that and that the dress is fragile and so is she. It also shows she is venerable.

① I think lighting worked very well for Robert. <sup>for</sup> example when he was in the ~~car~~ <sup>car</sup> it was dark ~~and~~ <sup>but</sup> the street lights sent a glow into the car, and also when he <sup>Catches</sup> ~~catches~~ Giselle it is dark. The dark ~~car~~ shows ~~he~~ was nervous about telling his daughter he wanted to marry her. Just in case she got upset or angry. The warm glow through the windows show he is being kind and is not evil. It is dark ~~when~~ when he is catching Giselle from the board this shows she is scared and nervous.

I think it works well for Giselle for example she is in the dark a lot. This shows she is scared.

I think dialogue worked well for Robert for example he has a soft voice which shows he is caring.

I think it works well for Giselle for example she is high pitched and girly. This shows she is venerable and helpless.

I think the movie was successful in all the sections because it showed how helpless and scared Giselle is and how Robert is very boring but when he meets Giselle his life will get much better.

\* The Sound track ~~was~~ when Giselle saw the castle doors made it seem more magical and exciting.

camera

shots

- long shot - Showing background
- close up
- over-the-shoulder ~~X~~
- medium - waist up
- low / knee shot
- establishing shot - Place - no people

P - Point

E - evidence

E - explanation

Robert - Camera Shot - medium - two shot - Sociable

lighting - dark - in car - nervous

~~Dark - colours~~

costume - Suit - umbrella - ~~coat~~ prepared - no risk

dialogue - educated - nice - in control - ~~protective~~ Safe

e.g. - runs when daughter runs - aware of danger - Safe person

giselle - camera angles - medium - close ups - over-the-shoulder

vulnerable - emotions - scared - fragile

costume - big - detailed dress - Pettit - fragile

dialogue - girly <sup>innocent</sup> - Scared - niece - polite - helpless - high pitch

- Sound track - excitement - relief - magical

- Shooting - Scared - asked for help - frustrated

Lighting - dark - raining - Scared - Confused - helpless

- brighter - hero comes over

- light on face - castle - magical

- relate back to question

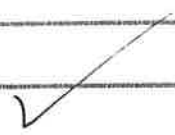
- diegetic - natural sound

- non-diegetic - not natural

- non-diegetic - Sound track - impact tracks

diegetic - rain - shooting - talking - cars - phone.

- mis-on-scene



In this essay I will talk about the conventions of comedy and what comedy it is linked to.

There are parts in the Song Scene where it is funny such as a bird that only has one leg, this is linked to traditional comedy and Slapstick comedy because he is disabled and always breaking plates and flying into windows.

The Song Scene is funny for example the ~~the~~ animals dancing. This is funny because animals don't usually dance and when they dance in Disney films they are usually cute, clean animals not ~~vermin~~. This is parody because the animals are dancing and ~~vermin~~.

The Song Scene is also funny because the costume is not a normal costume in the typical American modern day lifestyle. For example she wears a dress that can hardly fit through a door where as normal Americans wear a skirt or trousers or a small dress.

This scene is also funny for example Giselle is in the shower and the birds just cover her with a towel. Robert gets impaired and doesn't know where to look. Then Nancy walks in and sees that Giselle fell on top of Robert. This is funny because it

is an awkward situation. This is teenaged comedy because it contains nudity and the idea of sexual intercourse.

It also contains conventions of comedy for example when the rats are cleaning the microwave with <sup>their</sup> ~~there~~ bottoms. This is funny because their bottoms are not clean and then people have to eat off of them plates. This is toilet humour which is mostly enjoyed by children.

There are other conventions of comedy for example when Giselle is cleaning the floor this is funny because it represents that she is just like any other princess. This is a parody of Disney.

There is also conventions of comedy for example when the rats are cleaning the toilet with <sup>their</sup> ~~there~~ toothbrushes. This is also toilet humour because they have to use them toothbrushes. It is also funny because the rat falls into the toilet which is slapstick comedy because he fell.

The other conventions of comedy are when the animals are dancing because it's like it has been choreographed and you don't see it very day.

I think that comedy was used well in this because it has comedy for children teenagers and adults

personal response

In this essay I will talk about how ~~Enchanted~~ conforms and challenges the conventions of fairytale genre.

I think the opening is ~~not~~ <sup>alot</sup> like a fairytale because it has a book which reminds me a bit like a fairytale story book and also it is cartoon. This reminds me of Disney fairytale. It is not like a fairytale because it isn't like a traditional fairytale.

I think that the problem isn't like a fairy tale because it is in a new world where she is ~~born~~ but it is not animated which shows it is not all like Disney fairytale.

I think the happily ever after is fairytale because she finds the man she loves and she is happy but it isn't fairytale because at the end she isn't married yet which shows there is a realistic ~~page~~ <sup>part</sup>.

I think the message is that you should wait for happiness and think it through otherwise you might make the wrong decision. This is fairytale because she almost made the wrong decision but then ~~she~~ lived happily ever after.

I think the hero is fairytale because Robert (hero) is saving her from making mistakes for example he tells Giselle ~~from~~ not to rush into things and when she takes his advice she finds happiness. I think he is not fairytale because he is a ~~very~~ hard working man in New York.

I think the ~~hero~~ heroine is a typical fairytale princess because she has a big dress and she is quite nice but I think she is ~~not~~ fairytale because at the end she gets more ~~down~~ normal and she wears smaller dresses and she becomes more aware.

I think the magic is fairytale because there is magic that you find in Disney fairytales. I think it challenges the fairytale genre because you don't see magic in the normal everyday life.

I think the setting is fairytale because ~~at~~ at the beginning it is bright and colourful. I think it challenges the fairytale genre because it then turns into a magic, scary, dark every day city.

I think the violence is fairytale because it is very dramatic but I don't think it's fairytale because it isn't very different.

I think the ~~other~~ personalities are fairytale because they all believe anything and they are strange, nice and dramatic however it isn't ~~the~~ fairytale because it ~~is~~ has Robert Lino is a dull and boring person with no romance in his life until Giselle comes into his life which is when it changes into fairytale.

I think that the ending is fairytale because they all live happily ever after but I think it challenges fairytale genre because it is set in New York or modern day.

I think that the film is partially fairytale and not fairytale because it is set in New York or modern day and it ends with a New York girl marrying an Andalusian guy and an Andalusian girl marrying a New York guy. But I think it is fairy tale because everybody lives happily ever after and the villain is gone. It is also fairytale because the villain is a woman with dark and scary clothes + magic.

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The Nightmare before Christmas displays both traditional and Disney fairytale. In this essay I will explain what and where this is and talk about the conform and changes of the fairytale genres.

the opening is fairytale because it is begun with once upon a time but it isn't because it is begun in a woods talking about halloween town.

The problem is fairytale because he is missing something in his life but it isn't fairytale because he ruins christmas.

The happily ever after is fairytale because he finds love but it isn't fairytale because they are both monsters.

The message is to look closer at what you have and to concentrate on that. This is fairytale because it helps him.

The hero (Jack) is fairytale because he is kind and trying to help people but he is not fairytale because he is a monster in a halloween town.

The heroine is fairytale because she is kind and wants to help people but also she is the most good looking. She isn't fairytale because she is a master and she is quite smart.

The villain is fairytale because he is ugly and he is a master, but he is not fairytale because he has problems. It's like an obsession with gambling which some humans have too.

The sidekick is fairytale because they are weird and evil. They are not fairytale because they are scary monsters. Also there are 3 of them.

The magic is Disney fairytale because there are talking animals and magic toys however it isn't fairytale because they are very scary.

The setting isn't fairytale because it is in halloween ~~the~~ theme and it is dark and scary but it is fairytale when they have there party and when they go for christmas town because there is bright lights.

The costumes in halloween town isn't fairytale because they are dark and dangerous. But in christmas town it is <sup>fairytale</sup> because it has bright colours.

I think there personalities are fairytale because they all enjoy party's and they are all nice. all except Sally who is quite smart but nobody will listen to her

I think the nightmare before Christmas is not fairytale because they both have some fairytale and non fairytale parts in them. I think it isn't fairytale because it is in halloween town but I think it is because all things work out and he finds love. however I think Enchanted displayed more fairytale features than the nightmare before Christmas because enchanted is happier and more colourful. also I think this because the heroine's hero are shown better.