

GCSE Digital Communication

Unit 1

Sample 3

Section A controlled coursework

In this clip Sam is at school and is very different ^{Composed} ~~come~~ ^{peered} with the cheerleaders because they hate her and she is by ^{by herself} ~~her self~~ and this shows that Sam is by ^{by herself} ~~her self~~ and has no friends and also she could be alone because her dad ~~dead~~ ^{called} and also Sam fancies a boy ^{called} Austin ^{aims} he is an American football player with lots of friends and that's why you can tell the ^{difference} between them, Sam has no friends compared to Austin he has lots of friends and Sam and Austin are two different people and Sam loves him.

But the cheerleaders had read ^{Sam's} ~~Sam's~~ ^{out} ~~her~~ emails to all of the cheerleaders and every one and Sam runs home ^{into} ~~run~~ ^{his} ~~in~~ to her bed room Fiona come in and give Sam ^{here} ~~letter~~ ^{Princeton} ~~letter~~. Sam ^{she} ~~she~~ did not get in to ^{Princeton} ~~princeton~~ but Fiona ^{have} ~~must~~ ^{and} ~~of~~ change the letter ^{and} ~~are~~ got rid of it and ^{throws} ~~frowns~~ the book on the ^{fire} ~~flare~~. ? Does this all make sense ?

And Fiona is worried about her appearance and what ^{Other} ~~over~~ people think about her, I think she buys ^{Clothes} ~~cloves~~ that do not even ^{suit} ~~soot~~ her and it makes her ^{look} ~~like~~ a evil women and don't even ^{suit} ~~soot~~ Fiona ^{and} ~~and~~ Fiona wears a dress and jewellery and makeup but all that ^{does} ~~does~~ not make her look 5 years younger and she does not care about Sam, ^{and} ~~and~~ This suggests to the audience that she is a selfish and money grabbing character because she ^{spends} ~~spends~~ ^{here} ~~here~~ money on ^{her self} ~~here self~~. She is not a traditional mother character and does not seem to care about sam because when sam finds out she did not get in to university the letter. . ?

we
analysis

Controlled coursework section B

So when Sam and Austin walk out into the garden and the camera use a long shot, when Austin and Sam look like they are going to get married and it shows them walking down the lull and and there is no sound, ^{and it makes it peaceful and calm} and the director uses dim lighting and creates a romantic mood. How?

When Sam and Austin are talking and walking and and they are looking in to each other's eyes the director uses a close up shot and they use a bit when Sam and Austin are talking they are falling in love and now you can here frogs and crickets and they uses that to make the sound louder and there are candles that make dim lighting. What is the effect of this?

When Sam and Austin go to the middle they start to dance when the band stars to play the music and the music stars to get louder and there is a mid shot is used when the camera movies around them and there are dim lighting and the the music goes calm and they slowly dance and they do use close up on them when they talking and the and the audience think they are having fun.

Section C controlled coursework

In these Sean crones a Cinderella story at the begging of the film we see Sam's life before her fifer died in an earth quake and Sam plays base ball and this shows that she is a tomboy and Sam drives a car this goes against the fairytale genre because there was no ^{modern} madden day technology.

And this goes along with the fairytale genre because that there is a man and women and there is an evil Villon and goes ^{against} agents it because of the hero dies and there is a swimming poll and that is what goes agents a fairytale genre.

And at the end of the Cinderella story the the princes and the prince live happy ever after and that shows that in this goes along with the fairytale story genre because the good beats evil and what goes agents a fairytale genre because

Section C controlled coursework

in this answer we are going to write about the non typical conventions in the movie Shrek. At the beginning of the film we see Shrek reading a ^{fairytale} fertile book this shows that this is a non typical ^{fairytale} because there is a book about a fertile and he said ^{will} it win never happen. And here the director has to make the orders more interested in the film ✓

In the film we see Shrek as non typical hero. This shows in the fact that he is a ogre and not a human prince and here the director has mixed up the conventions of the fairytale genre to make it more interesting. ✓

In the film we also see a dragon that is a non typical comical type and she is a wicked because she looked evil but she falls in love and she with the dragon. This is shown in the fact that she fly's to get donkey and she is trapped in the kingdom and she wants donkey to her self. The director has challenged the fairytale genre and the director made the dragon not scary so it does not scag the kids. ✓

In the film Princess Fiona is not a princess because she burps and fights ^{robber} robbing hood and his merry men. This is shown when Fiona and shrek are walking that she burps. The director of shrek has done this order to show that she is a typical princess. ^{really?} ✓

At the end of the film shrek and Fiona kiss and the director has done this to make it a happy end.

In this answer I have explored I have exerted the conventions in the shrek that either conform or challenge the fairytale genre.