Candidate	Centre	Candidate	
Name	Number	Number	
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GCSE

4131/01

DESIGN AND TECHNOLOGY UNIT 1

FOCUS AREA: TEXTILES TECHNOLOGY

P.M. WEDNESDAY, 25 May 2011

2 hours

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Question 1	
Question 2	
Question 3	
Question 4	
Question 5	
Question 6	
Question 7	
Question 8	
TOTAL MARK	

ADDITIONAL MATERIALS

You will need basic drawing equipment, coloured pencils and a calculator for this examination.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer all questions.

Write your answers in the spaces provided in this booklet. Where the space is not sufficient for your answer, continue the answer at the back of the book, taking care to number the continuation correctly.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

Section A

Marked out of 60 60 minutes

1. This question is about Product Analysis. It is worth a total of 15 marks.

The brightly coloured zebra soft toy shown below is from a range of products called 'Discovering Textures' and is suitable for babies from birth onwards.





Product information:

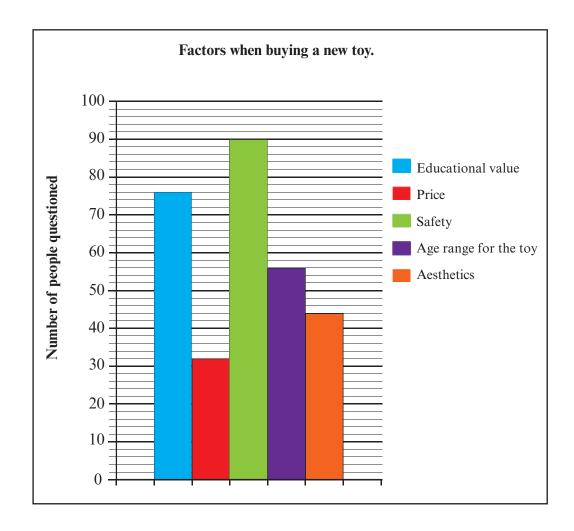
- The toy has been made from a soft velour material.
- It has been decorated with machine embroidery and appliqué.
- Additional decoration includes strips of ribbon for the mane and tail.
- The product carries the CE mark on the label.
- It has a rattle concealed in the body of the zebra.
- It is suitable from birth onwards.
- It is washable.
- Retail price: £8.00

(a)	Underline the most suitable scale of product	ion to make this toy.	[1]
	One-off production	Batch production	
(b)	Give one reason why the retail price has been	set at £8.00.	[2]

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(c)	Befo	ore starting to design the toy a design specification was written.
		cribe what you think are the most important specification points for each of the twing aspects.
	(i)	The safety considerations for the user of the toy. [2]
	(ii)	The aesthetic appeal of the toy. [2]
	(iii)	The material used to make the toy. [2]
(d)	Expl	lain in detail what you think is the function of the toy. [3]

(e) The graph below shows the factors that parents thought were most important when buying a new toy.



(i)	State the least important factor when buying a new toy.	[1]
(ii)	Calculate the average number of people who listed safety, the age range of the and its educational value as the most important factors when buying a toy. Show all your workings.	e toy [2]

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-4	_

(a)	Explain the meaning of the following	•		-
	M	leaning:		
(b)	Designers of new products think about Place a tick (/) in the correct box to it following statements.		rd which best rep	oresents each o
	Statement	Reduce	Recycle	Refuse
	Make new products from old ones.			
r	Use less material in new products.			
	Do not buy unsustainable products.			
(c)	Give one reason why the Polartec® fl considered eco-friendly. R		sed to make the	
(d)	Explain how the concept of rethink textile products.	might influence	ee a designer wh	nen developing

- 3. This question is about the Designers that you have studied. It is worth a total of 10 marks.
 - (a) (i) The picture below shows examples of the work of one of the designers you have studied.

Underline the name of the designer who created this collection. [1]



John Galliano

Vivienne Westwood

(ii)	Name the designer responsible for creating the Anglo Mania label.	[1]
	Dagianar	

<i>(b)</i>	Select one of the designers you have studied and write a short essay describing the style of their work and new ideas they have introduced over time. [8]
	Marks will be awarded for the content of the answer and the quality of written communication.
	Name of Designer:

(4131-01) **Turn over.**

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4. This	question	is about	the Design	Process an	d how it is	s used. It i	is worth a tot	tal of 25	5 marks.
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(a) (i) Complete the following table by matching the term in the list below to the correct meaning. [3]

Design brief	Evaluation	Development	Initial ideas
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Term	Meaning
	Testing the product against the specification.
	A statement of what you intend to design and make.
	A range of design sketches.

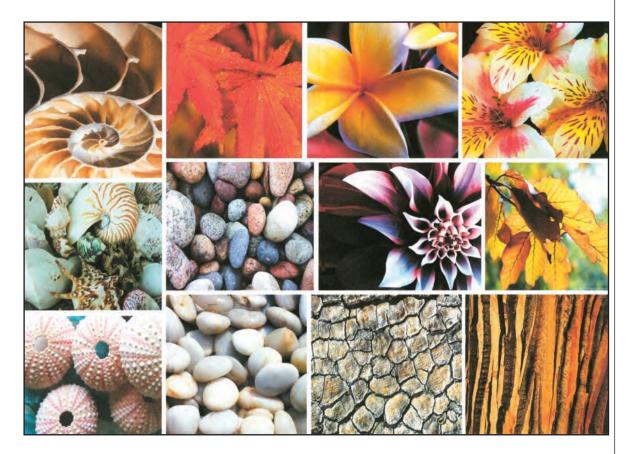
(ii)	Give one reason why designers produce a prototype or toile before making final product.	the [2]
(iii)	Explain the importance of a design specification when developing new produc	ets. [2]

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(b) Study the mood board below and use it as inspiration to design a casual outfit with a co-ordinating accessory.

MOOD BOARD



Sketch the front view of your design on the opposite page using the silhouette provided and draw an annotated sketch of the co-ordinating accessory in the space provided.

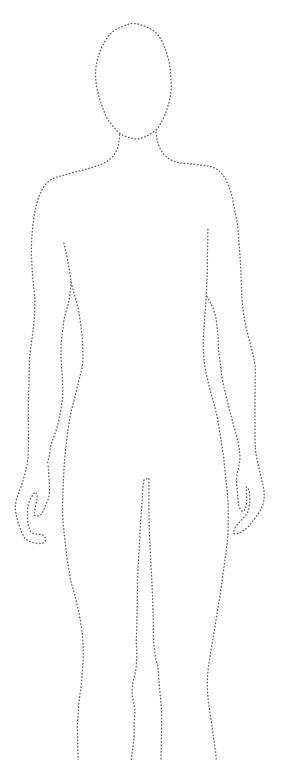
Specification

Your design must:

- be suitable casual wear for either males *or* females;
- include details of a co-ordinating accessory;
- be inspired by the images of the mood board;
- include the creative use of colour;
- include named style details.

Marks will be awarded for:

- generating an idea for a casual outfit that makes imaginative and creative use of (i) the mood board;
- generating an idea for the co-ordinating accessory; (ii)
- [3] (iii) the creative use of colour;
- [3] [3]
- labelling three specific style details; (iv) quality of communication. (v)



Draw and label the front view of the outfit on the silhouette.

Provide an annotated sketch of the accessory in this space.

Section B

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Mari	ked	out	01	60

60 Minutes

5. ⁷	This	question	is about	Commerci	al Manı	ıfacturing	Practices.	It is	worth	a total	of	10	marks.
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(a)	Put a tick (1) in the grid below to indicate whether the following state	ements are true or
	false.	[3]

Statement	True	False
Batch production is used to make very large quantities of identical products over a long period of time.		
A custom made wedding dress is an example of job production.		
Contemporary fashion relates to styles that are currently popular.		

(b)	In a Just in Time (JIT) production system manufacturers buy in materials and components just before they are needed.
	Give one advantage of using this system. [2

(c) The machine shown in the picture below is used in the manufacturing industry to stitch motifs or logos on to textile products.

Describe one advantage of using this type of machinery.

[2]





	Advantage:	
(d)	Discuss the effects of globalisation on the textile manufacturing industry.	[3]

Und	erline the most suitab	ole material for each of the pro-	ducts shown below.	[3]
	13.			
The Divi				
((i) wool/nylon	(ii) canvas / viscose	(iii) cotton / cordura	
Fibr	res are classified as na	tural, manmade or regenerated	1.	
(i)	Name one source of	f natural fibres.		[1]
(ii)	State the main source	ce of regenerated fibres.		[1]
(iii)	Explain why manm fabrics.	nade fibres are often mixed w	ith natural fibres when m	aking [2
			's aesthetic qualities.	[2
Finis	sh 2:			
Brief	fly describe how you	would test a material's resistan	ce to water.	[2
	Fibr (i) (ii) (iii) Nan Fini Fini	(ii) Name one source of (iii) State the main sour (iii) Explain why mann fabrics. Name two finishing methors finish 1: Finish 2:	Fibres are classified as natural, manmade or regenerated (i) Name one source of natural fibres. (ii) State the main source of regenerated fibres. (iii) Explain why manmade fibres are often mixed w fabrics. Name two finishing methods used to improve a material Finish 1: Finish 2:	Fibres are classified as natural, manmade or regenerated. (i) Name one source of natural fibres. (ii) State the main source of regenerated fibres. (iii) Explain why manmade fibres are often mixed with natural fibres when m fabrics. Name two finishing methods used to improve a material's aesthetic qualities.

(e)	Underline the correct word in the sentence below.	[1]
	Geotextiles are used in Civil Engineering / Fashion.	
<i>(f)</i>	Explain in detail what you understand by the term Interactive textiles.	[3]

(4131-01)

- 7. This question is about Tools, Equipment and Making. It is worth a total of 20 marks.
 - (a) (i) State the correct name for each piece of equipment shown below.

[3]

Equipment	Name
8	

(ii) The picture below shows an over lock machine. Explain what this machine is used for.



Explanation:

(b) The picture below shows a young girl's dress and matching plain shorts.



(i) Draw the symbols which are found on commercial patterns which represent the style details shown on the girl's dress below. [2]



Position and size of button hole:									
Tuck•									
Tuck:									

(ii)	The pictures below show vato the one shown on the gir		s stages of making and attaching a pocket similar ress.
		I.	Explain why interfacing is used on the inside top edge of the pocket before folding it over. [2]
		II.	Explain why the curved edges of the pocket have been clipped before stitching the pocket in place. [2]
	Enns		
(iii)	The girl's dress has a frill a Using notes and sketches, armhole.	ttach expla	ned to the armhole as shown in the picture below ain how you would make and attach a frill to the [4]
	Notes:		

(c) A motif needs to be attached to the plain shorts to co-ordinate with the dress. The design sketch of the motif is shown below.





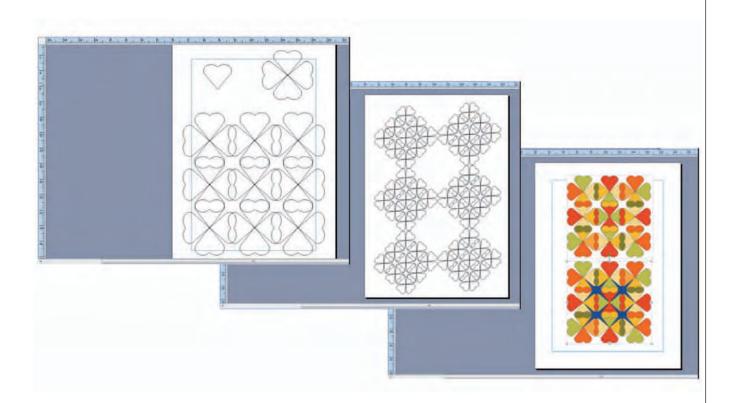
Using notes and sketches, describe in detail how you would apply the design on to the shorts. Your answer must include the name of at least one suitable stitched technique.

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Notes:

8.	This mark		ion is about ICT, CAD, C	AM, System	ns and	Processes. It is we	orth a total	of 15							
	(a)	(i)	State the full meaning of I	CT.				[1]							
			Information C	nation CT											
	(ii) Explain how a spreadsheet can be used to present information.														
 (b) (i) Control systems are used when manufacturing textile products. Place a tick (✓) in the correct box to indicate the correct term for each or 															
			following statements.					[3]							
			Statement Input Process Out												
Fir	nished	l textil	le product.												
	w ma		s, components and												
Ma	aking	the pi	roduct.												
		(ii)	Production flowcharts are that represent the followin		d by a	series of symbols.	Draw the sy	mbols [2]							
			Process			l									

(c) The pictures below show how CAD can be used to develop patterns for textile materials.



(1)	State the name of one software programme that could be used to develop patterns.
(ii)	Explain how patterns like the ones shown above can be produced using CAI software.

(d) Explain the main stages showing how CAD and CAM could be used to make a printing block similar to the one shown below. [4]



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For continuation only	