



GENERAL CERTIFICATE OF SECONDARY EDUCATION

DESIGN AND TECHNOLOGY

PRODUCT DESIGN

Unit 4: Designing Influences

A554



Candidates answer on the Question Paper

OCR Supplied Materials:

None

Other Materials Required:

None

Thursday 14 January 2010

Afternoon

Duration: 1 hour 30 minutes



Candidate Forename				Candidate Surname			
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Centre Number						Candidate Number			
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MODIFIED LANGUAGE

INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the boxes above.
- Use black ink. Pencil may be used for graphs and diagrams only.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **all** the questions in Section A **and** Section B.
- Do **not** write in the bar codes.
- Write your answer to each question in the space provided, however additional paper may be used if necessary.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- **Section A is worth 30 marks.** You are advised to spend no more than 45 minutes on it.
- **Section B is worth 30 marks.** You are advised to spend no more than 45 minutes on it.
- You will need to select from the tables in section B when answering question 4 and question 5 of this paper. 'Trend setter' and 'Iconic product' must be linked to 'Eras and movements'.
- Your Quality of Written Communication is assessed in the question marked with an asterisk (*).
- This document consists of **16** pages. Any blank pages are indicated.

SECTION A

You are advised to spend 45 minutes on this section.

- 1 Fig. 1 shows a computer games controller.

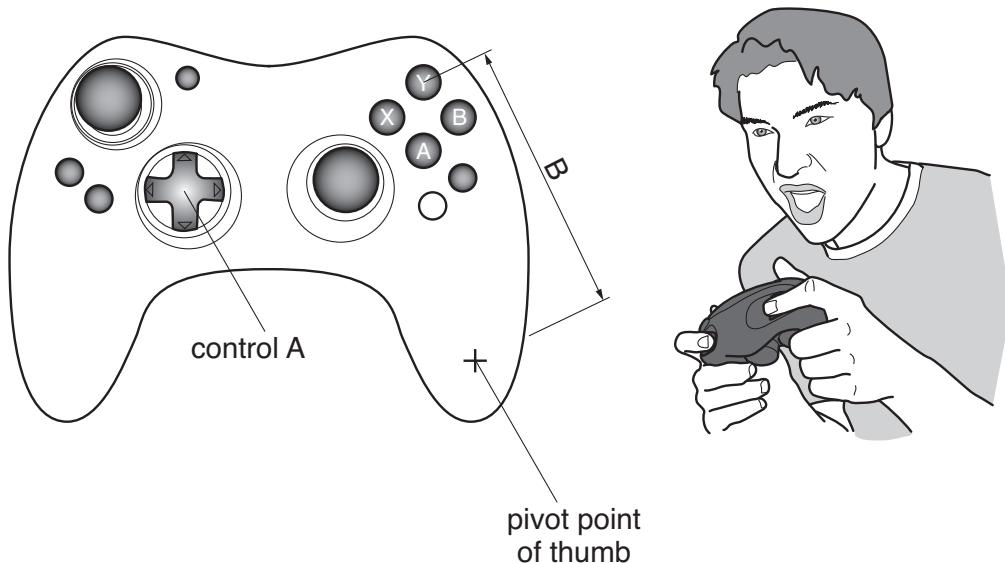


Fig. 1

- (a) Give **three** design features of a computer games controller.

Feature 1 [1]

Feature 2 [1]

Feature 3 [1]

- (b) The table below shows thumb sizes in millimetres.
Use this table to answer the questions.

Dimensions	Male (Percentiles)		Female (Percentiles)	
	5%	95%	5%	95%
Thumb length	94	113	87	106
Thumb width	18	22	16	20

- (i) State an appropriate diameter for control A in Fig. 1.

..... [1]

- (ii) Justify your answer.

..... [1]

- (iii) Explain why it might be considered a design fault to make dimension B 108 mm.

[2]

[2]

- (c) Describe **two** ways in which the designer of the games controller has used aesthetics.

[3]

[3]

[Total: 10]

- 2 Fig. 2 shows a low energy light bulb.

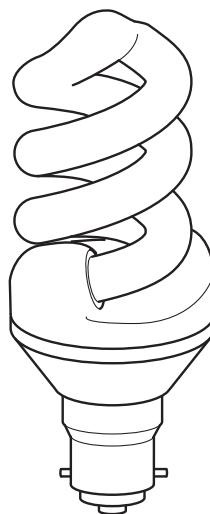


Fig. 2

- (a) (i) Give **three** reasons why people use low energy light bulbs.

Reason 1 [1]

Reason 2 [1]

Reason 3 [1]

- (ii) Explain **one** drawback with low energy light bulbs.

.....
.....
.....

[2]

- (b) Give **two** examples of renewable energy sources.

Example 1 [1]

Example 2 [1]

- (c) Explain how life cycle energy analysis is used in the design of sustainable products.

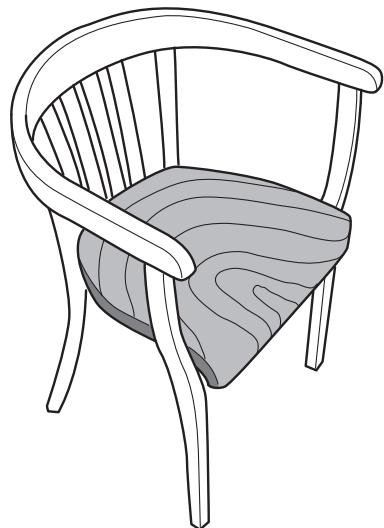
[3]

[Total: 10]

- 3 Fig. 3 shows a modern office chair and an office chair from the 1940s.



modern office chair

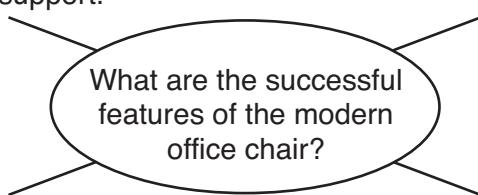


office chair from the 1940s

Fig. 3

- (a) Complete the diagram below by adding a further **three** successful features of the modern office chair.

The modern office chair provides good support.



[3]

- (b) Explain why **two** of the features you have identified have made the modern office chair successful.

An example has been done for you.

Point 1: The modern office chair provides good support.

Explanation: The use of ergonomics and anthropometric data has led to a chair design that provides good support to the user's back.

Point 2:

Explanation:

.....
.....
.....
.....

[2]

Point 3:

Explanation:

.....
.....
.....
.....

[2]

- (c) Explain why the office chair from the 1940s is considered to be a more sustainable design than the modern office chair.

.....
.....
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.....
.....

[3]

[Total: 10]

SECTION B

You are advised to spend 45 minutes on this section.

This question draws upon the research you carried out as part of your examination preparation.

- 4** The table below shows the eras, trend setters and iconic products for this examination.

Please indicate using a [✓] the era or movement you have studied.

Era or Movement	Trend setter	Iconic product	
1960s	Alex Issigonis	Mini Cooper	
(1970s) Hippies	Yves St Laurent	Kaftan	
1950s + 1960s	Andy Warhol	Campbell's soup painting	
1980s	Infra-red light emission	TV Remote control	
1960s	Vegetarianism	Nut loaf	

(a*) Trend setter chosen

Discuss the importance of this trend setter in the context of modern design.

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..... [6]

(b) Iconic product chosen

Give **two** reasons why the product you have chosen has been so influential.
Make specific reference to innovation and function.

Reasons 1
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.....
.....
.....
.....
.....
..... [2]

Reasons 2
.....
.....
.....
.....
.....
.....
..... [2]

[Total: 10]

5 This question draws upon the research you carried out as part of your examination preparation.

You will need to:

- Write a specification
- Produce a range of initial ideas
- Develop **one** idea
- Give details of the final proposal

Five different design needs are given below.

Please indicate using a [✓] **one** design need you are going to consider.

design need	✓
A museum requires a mechanical toy in the style of an Alex Issigonis design.	
A coat in the 1970s 'hippy' style.	
A promotional pop up card for an Andy Warhol exhibition.	
A simple electronic product that can be used to control a light remotely.	
A vegetarian product for a young child.	

- (a) Identify **four** important design specification points for your chosen design need. These must specify key design requirements and should not include the one detailed in the design need above.**

1

..... [1]

2

..... [1]

3

..... [1]

4

..... [1]

- (b)** Use sketches and notes to produce a range of initial ideas that meet your specification.

[5]

12

- (c) Use sketches and notes to develop **one** of your initial ideas to meet the original design need.

[5]

- (d) Give details of your final proposal showing how it meets the four design specification points you identified in part (a) of this question.

[6]

[Total: 20]

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