Centre Number			Candidate Number		
Surname					
Other Names					
Candidate Signature					

Λ	1	Δ	1
	L		

General Certificate of Secondary Education June 2013

# Design and Technology: Textiles Technology

45701

Unit 1 Written Paper

Wednesday 22 May 2013 1.30 pm to 3.30 pm

### For this paper you must have:

• a black pen, a pencil, a ruler, an eraser, a pencil sharpener and coloured pencils.

### Time allowed

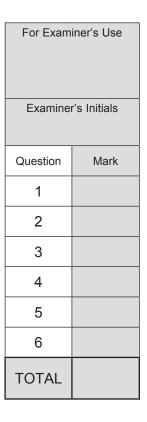
2 hours

## Instructions

- Use black ink or black ball-point pen. Use pencil and coloured pencils only for drawing.
- Fill in the boxes at the top of this page.
- Answer all questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work that you do not want to be marked.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 120.
- The question in Section A relates to the context referred to in the Preliminary Material that was previously issued.
- You are reminded of the need for good English and clear presentation in your answers. Quality of Written Communication will be assessed in Question 5 (a) (i).



### Section A

You should answer this question.

Question 1 is about design ideas for a textile product.

You should spend about 35 minutes on this question.

# **Design Brief**

You are asked to design a textile product for a child.

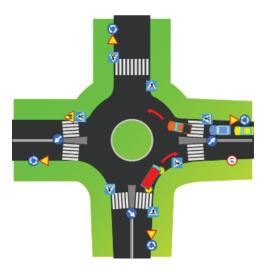
The textile product must:

- be inspired by the theme of worldwide transport
- be educational
- be interactive.

Here are some images that you could use to help you.











1 (a) (i)	Give <b>two</b> design criteria for the textile product for a child.	
	Examples are given below.	
	Must be inspired by the theme of worldwide transport.	
	Must be educational and interactive.	
	Design criteria 1	
	Design criteria 2	
		(2 marks)
1 (a) (ii)	You will need to sketch your initial design ideas before you develop your final design.	product
	Do not use colour.	
	Using the design brief, sketch and label <b>two</b> different design ideas for a textile for a child.	product
	You should show these ideas on the next page.	
	Marks will be awarded for <b>each</b> design idea as follows:	
	creativity and originality of idea inspired by worldwide transport	(2 marks)
	quality of notes and sketches	(2 marks)

Question 1 continues on the next page



Use a pencil to sketch and label <b>two</b> different design ideas based on the design brief.		
Design idea A		
Design idea B	- ]	
2001giridea 2		
	╛	



	Choose <b>one</b> of your design ideas from page.  Tick the box to show the idea you have che	
	Design idea A	Design idea B
1 (b)	Products for children are designed for diffe	rent age groups.
	Give the age range for your chosen design of this age.	idea. Explain why it will appeal to children
		(3 marks)
	Question 1 continues or	n the next page



1 (c) (i) Children's products are often sold in a fabric bag as part of the packaging.

Develop your chosen design idea from page 4 to include a fabric bag for the child's textile product.

Use sketches, labelling and notes to present a final design in colour for the child's textile product and the fabric bag.

Use this page and the next page.

Marks will be given for:

•	creativity and quality of child's textile product including fabric bag	(5 marks)
•	educational and interactive ideas including choice of fabrics and	
	components	(4 marks)
•	effective use of colour	(3 marks)
•	quality of presentation	(3 marks)
•	use of worldwide transport theme.	(2 marks)



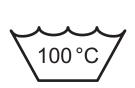
	Turn over )
Question 1 continues on the next page	



1 (c) (ii) Circle the correct safety symbol to put on the child's textile product.









(1 mark)





# Section B

You should answer **all** questions in this section.

Question 2 is about processes and manufacture.

You should spend about 15 minutes on this question.

**2** Look at the wedding dress in the photograph below.



2 (a) (i)	The fabric for this wedding dress is made from silk fibre.	
	Explain why silk is suitable for the wedding dress.	
		(2 marks)



2 (a) (ii)	Give <b>two</b> disadvantages of using silk for t	this wedding dress.
	Disadvantage 1	
		(2 marks)
2 (a) (iii	) Name a synthetic fibre which could be us dress.	ed to make a similar fabric for this wedding
		(1 mark)
2 (b)	Manufacturers use different kinds of prod	uction systems to make dresses.
	Draw a line to link <b>each</b> product description manufacture the product.	on to the production system used to
	Product description	Production system
	Summer 2013 dresses for a high street store	One-off production
	Wedding dress made for a royal wedding	
	Supermarket school uniform gingham summer dress	Mass production
	Wedding dress made for a high street wedding dress shop	Batch production



**2 (c)** Look at the photograph below of factory workers making dresses.



2 (c) (i)	Name the production system shown in the photograph.
	(1 mark)
2 (c) (ii)	Explain why this production system is best for large orders of simple dresses.
	(3 marks)
	Question 2 continues on the next page



16

2 (c) (iii)	Quality Assurance makes sure that the dresses are made to the correct standard.
	Give three methods of Quality Assurance.
	An example is given below.
	Train the workforce
	Method 1
	Method 2
	Method 3
	(3 marks)
	(o mano)



Question 3 is about product analysis.

You should spend about 15 minutes on this question.

**3** Study the workwear trousers in the photograph below.



3 (a) (i)	Explain why a trouser back pocket is not a good place to put work tools.			
	(2 ma	 arks)		

Question 3 continues on the next page

3 (a) (ii)	Suggest <b>three</b> suitable textile products the worker, shown on page 13, could use for the work tools instead of the trouser back pocket.
	Product 1
	Product 2
	Product 3(3 marks)
3 (b)	The diagram below shows a close up view of the workwear trouser fabric.
3 (b) (i)	Name the type of fabric construction in the diagram above.
	(2 marks)
3 (b) (ii)	Name a suitable workwear fabric made from this construction method.
	(1 mark)



3 (b) (iii)	Give <b>two</b> reasons why this fabric is fit for purpose.
	Reason 1
	Reason 2
	(2 marks)
	(2 mante)
3 (c)	Explain why some school trouser labels include the following symbol.
	Teflon <sup>®</sup>
	(3 marks)
3 (d)	Describe <b>two</b> fabrics which can be used to make clothing safe for someone working in low light conditions.
	Fabric 1
	Fabric 2
	(2 marks)
	(2 marks)

Turn over for the next question

Turn over ▶

15

Question 4	is about computer technology and market influences.
You should	d spend about 15 minutes on this question.
4	Designers use computers to find out information.
4 (a) (i)	List three types of computer research useful to designers.
	An example is given below.
	Trend forecasts
	Type 1
	Type 2
	Type 3
	(3 marks)
4 (a) (ii)	Explain how computer technology and communication are used to present research findings.
	(4 marks)



4 (b)	The diagram below shows how people worldwide work together to produce garments.
	Garments designed in London  Garments sold in shops worldwide  Fabric produced in Italy  Garments manufactured in China
4 (b) (i)	Discuss the advantages of using computers to link the stages in the diagram above.
	(5 marks)
4 (b) (ii)	Shop sales data shows that red garments are selling faster than other colours.
	Explain how a retailer will use this data.
	(2 marks)





Question 5 is about product design and sustainability. You should spend about 25 minutes on this question. 5 The cushion cover shown below is very plain. Front view Back view e#(1)# Describe some dyeing, printing and surface techniques that could be used to make a decorative cushion cover. Include a range of fabrics and decorative components. Quality of Written Communication (QWC) will be assessed in this question.



(8 marks)

5 (a) (ii)	Use notes and diagrams to explain <b>one</b> method of dyeing or printing, or a surfadecorative technique.	rams to explain <b>one</b> method of dyeing or printing, or a surface	
	Marks will be awarded as follows:		
	<ul> <li>naming of the technique</li> <li>step-by-step instructions including equipment needed</li> <li>quality of notes and sketches.</li> </ul>	(1 mark) (3 marks) (2 marks)	





	Component 2
	Component 3
	(3 marks)
5 (b)	This logo is on product labels for some decorative cushions.
	FAIRTRADE
5 (b) (i)	List three principles of Egittrade
0 (6) (1)	List <b>three</b> principles of Fairtrade.
<b>(</b> (0) (1)	Principle 1
<i>(S)</i> ( <i>I)</i>	
σ ( <i>ω</i> ) (ι)	Principle 1  Principle 2
σ ( <i>ω</i> ) (ι)	Principle 1
	Principle 1  Principle 2
	Principle 1  Principle 2  Principle 3
	Principle 1  Principle 2  Principle 3
	Principle 1  Principle 2  Principle 3
	Principle 1  Principle 2  Principle 3



5 (b) (ii)	Name and describe three different sustainable fabrics.
	Fabric 1
	Name
	Describe
	Fabric 2
	Name
	Describe
	Fabric 3
	Name
	Describe
	(6 marks)

26

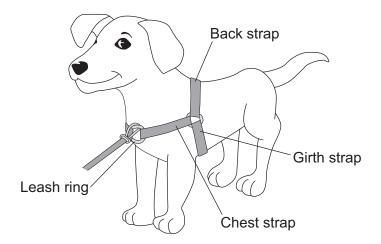
Turn over for the next question



Question 6 is about product design and testing.

You should spend about 15 minutes on this question.

6 Study the design idea for a guide dog harness in the drawing below.



The design criteria for the harness are as follows:

- safe for dog to wear the harness
- comfortable for dog to walk in
- owner can be guided using the harness
- harness must make the dog visible.
- **6 (a)** Identify and explain **three** different ideas to improve the harness. An example is given below.

Improvements to harness design	Explanation
Add padding to back strap	To make the harness more comfortable for the dog to wear

(6 marks)



List two different ways to test the prototype and give a reason for each test.  An example is given below.  Test: compare it to a similar existing product  Reason: to compare use of materials  Test 1	6 (b)	A prototype dog harness is made in a sample room.	
Test: compare it to a similar existing product Reason: to compare use of materials  Test 1		List two different ways to test the prototype and give a reason for each tes	t.
Reason: to compare use of materials  Test 1		An example is given below.	
Test 1		Test: compare it to a similar existing product	
Reason		Reason: to compare use of materials	
Test 2		Test 1	
Reason		Reason	
6 (c) The dog harness is made to fit a medium-sized dog.  Name two components that could be included in the harness design to make the harness adjustable in size.  Component 1		Test 2	
Name two components that could be included in the harness design to make the harness adjustable in size.  Component 1		Reason	
Name two components that could be included in the harness design to make the harness adjustable in size.  Component 1			(4 marks)
harness adjustable in size.  Component 1	6 (c)	The dog harness is made to fit a medium-sized dog.	
Component 2			ke the
(2 marks)  6 (d) The dog harness needs a product label to promote the brand name.  Give one method of making and applying the label to the harness.		Component 1	
6 (d) The dog harness needs a product label to promote the brand name.  Give one method of making and applying the label to the harness.		Component 2	
6 (d) The dog harness needs a product label to promote the brand name.  Give one method of making and applying the label to the harness.			(2 marks)
Give one method of making and applying the label to the harness.	6 (d)	The dog harness needs a product label to promote the brand name.	, , ,
(2 marks)	(,		
(2 marks)			
(2 marks)			
(2 marks)			Г
(2 marks)			

**END OF QUESTIONS** 



# There are no questions printed on this page DO NOT WRITE ON THIS PAGE ANSWER IN THE SPACES PROVIDED ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements in future papers if notified.

Question 1, page 2, × 4 images – © Thinkstock

Question 2, page 9, dress - © Thinkstock

Question 2 (c), page 11, image - © Thomas Reuters

Question 3, page 13, image – © Thinkstock Question 3 (c), page 15, symbol – DuPont<sup>TM</sup> Teflon<sup>®</sup>

Question 5 (b), page 20, logo - FAIRTRADE Mark

Copyright © 2013 AQA and its licensors. All rights reserved.

