Surname				Other	Names			
Centre Num	nber				Candi	date Number		
Candidate Signature								

For Examiner's Use

General Certificate of Secondary Education June 2008

DESIGN AND TECHNOLOGY (GRAPHIC PRODUCTS) (SHORT COURSE) Written Paper Higher Tier 3553/H

H



Thursday 19 June 2008 1.30 pm to 3.00 pm

### For this paper you must have:

 a pen, a pencil, a ruler, an eraser, a pencil sharpener and coloured pencils.

You may also use marker pens and 45/60 degree set squares.

Time allowed: 1 hour 30 minutes

### Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all questions.
- Answer the questions in the spaces provided.
- Show the working of your calculations.
- Detach the blue sheet from the back of this examination paper to use in between the sheets to prevent ink bleeding through to the next sheet.
- Do **not** hand in the blue sheet at the end of the examination.

### Information

- The maximum mark for this paper is 100.
- The marks for questions are shown in brackets.
- All dimensions are given in millimetres unless otherwise stated.
- You are reminded of the need for good English and clear presentation in your answers.

### Advice

• You are advised to answer the questions in this paper in the order in which they are written.

ı	e			
Question	Mark	Question	Mark	
1		5		
2		6		
3		7		
4				
Total (Co	-			
Total (Column 2)				
TOTAL				
Examiner's Initials				

TP/Jun08/3553/H 6/6/6/ **3553/H** 

his question is about the environment and evaluation and is worth 17 marks.		(c) The logo in <b>Figure 1</b> is to be re-designed.	
ou are advised to spend about 15 minutes on this question.		(i) In the space below, sketch the development of a new environmental losame three features used in <b>Figure 1</b> .	ogo based on the
Paper and board can be made from trees grown in <i>sustainable forests</i> .			
(a) Explain, in detail, the term <i>sustainable forests</i> .			
(b) A logo for an environmental organisation is shown below in <b>Figure 1</b> .	(3 marks)		
Figure 1  Feature 1			
Feature 2			
Feature 3			(5 marks)
Three design features are identified.		(ii) Using your best ideas from part (c)(i) above, sketch your new logo in	the space below.
Study each feature and evaluate its suitability for this environmental logo.			
(i) Feature 1 represents the globe and is suitable because			
	(2 marks)		
(ii) Feature 2 represents leaves and is suitable because			(3 marks)
	(2 marks)		
(iii) Feature 3 represents a hand and is suitable because			
			17
	Sheet 1		Turn over

Question 2 is about market researching and representing data and is worth 15 marks.

You are advised to spend about 15 minutes on this question.

2 A school wants to raise money by selling recordings of music performed by its students.

The Graphic Products department is to produce high quality packaging for the recordings.

To find out which recording format would be preferred, a questionnaire was sent to parents and students.

The results of the questionnaire are shown in the table opposite.

This data is to be shown as a pictograph.

(a) Give an advantage of using a pictograph to represent data.

(b) Complete and colour the pictograph (Figure 2) using the data in the table below.

Each symbol in the pictograph represents 10%.

Marks will be awarded for:

(3 marks)

Sheet 2

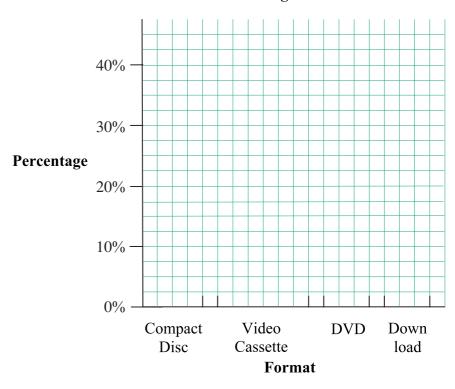
(i) accuracy of data

(ii) use of symbols (5 marks)

(iii) quality of colouring. (3 marks)

Key	Format	Percentage
0	Compact Disc	45%
	Video Cassette	20%
	DVD	25%
	Download	10%

Figure 2



15

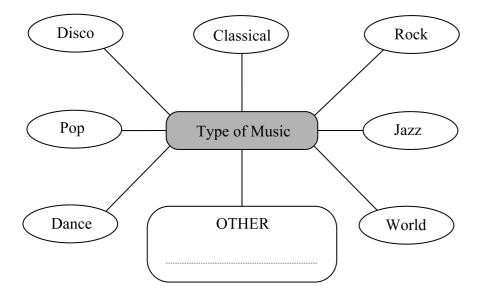
(4 marks)

Turn over ▶

Question 3 is about typography and is worth 9 marks.

You are advised to spend about 10 minutes on this question.

- 3 The questionnaire showed that a Compact Disc (CD) was the preferred format for the school recording.
  - (a) Study the ideas web below showing different types of music.

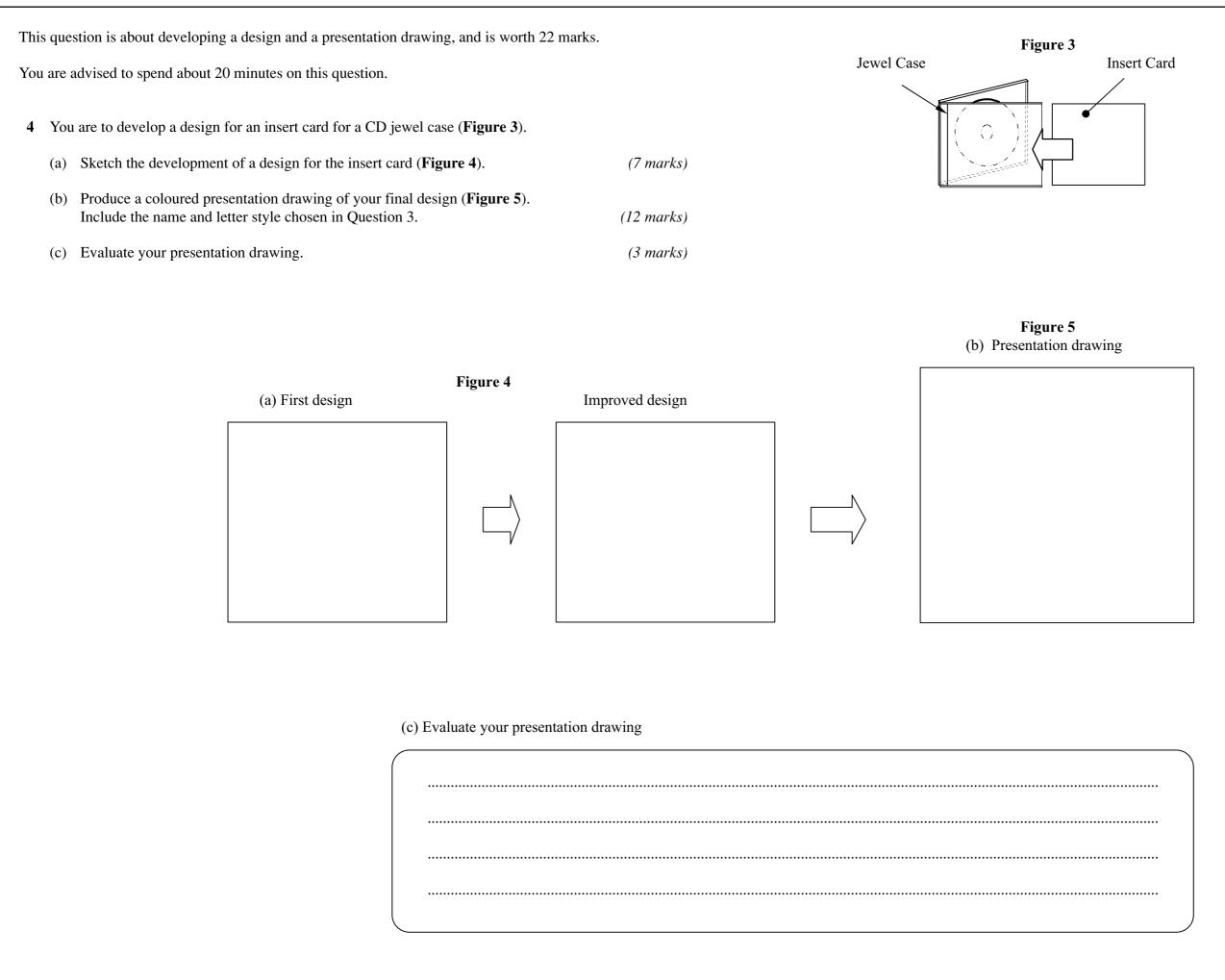


(1)	(If your favourite music is not listed, add it under OTHER.)
	(1 mark
ii)	Choose a suitable name for the school's CD. The name should be one or two words long and will be printed on the front of the CD cover.
	(1 mark

Letter style 1	
Letter style 2	
•	
	(4 mark
My best letter style is number:	
This letter style will be used in Question 4.	
Explain why your best letter style is suitable for the CD.	

<del>-</del>9

Sheet 3 Turn over ▶



22

This question is about surface development (net) and is worth 12 marks.

You are advised to spend about 10 minutes on this question.

5 Figure 6 shows a single CD sleeve. The sleeve can be cut from a single piece of thin board (card) measuring 380 mm by 170 mm.

Complete the *half full size* surface development (net) of the single CD sleeve on the grid below (**Figure 7**) using the given key. Estimate any sizes not given.

Include glue tabs 20 mm wide.

(12 marks)

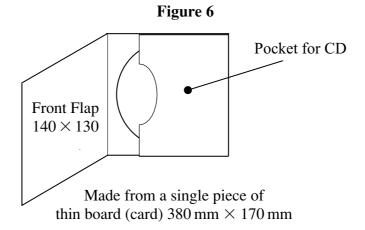
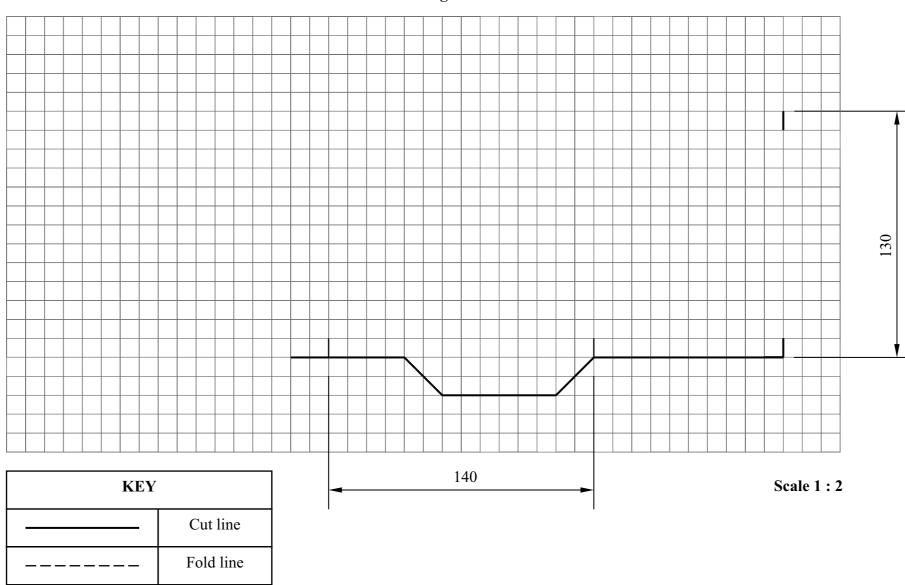


Figure 7



**12** 

Sheet 5 Turn over ▶

This question is about creating an image and is worth 11 marks.

You are advised to spend about 10 minutes on this question.

6 The art work for a different CD cover can be designed in a school's graphics studio.

The final design, Figure 10, is made from elements taken from the other pictures (Figure 8 and Figure 9).

You should explain how this is achieved either by using hand tools and equipment or by using Computer Aided Design (CAD) methods.

## USING HAND TOOLS AND EQUIPMENT

(a) Complete **Table 1** by describing the stages used to create **Figure 10** from the two photographs.

(4 marks)



(b) Name a tool **or** piece of equipment used at each stage.

(4 marks)

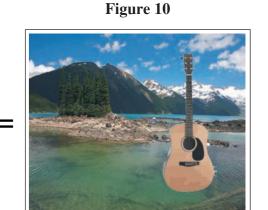
Table 1

I	Stage Number	Description of stage	Name a tool or piece of equipment used at each stage
	1	Obtain photographs of the guitar, its case and the sea view.	A camera

(c) In the space below sketch and name **one** of the tools or pieces of equipment you would use.







## USING COMPUTER AIDED DESIGN METHODS

(a) Complete **Table 2** by describing the stages used to create **Figure 10** from the two computer images.

(4 marks)

(b) Name a computer **or** toolbar icon used at each stage.

(4 marks)

## Table 2

Stage Number	Description of stage	Name a computer or toolbar icon used at each stage
1	Download and save the two images from the Internet.	Save

(c) In the space below sketch and name **one** of the computer or toolbar icons you would use.

Sheet 6

Name of tool **or** equipment .....

(3 marks)

Name of icon .....

(3 marks)

11

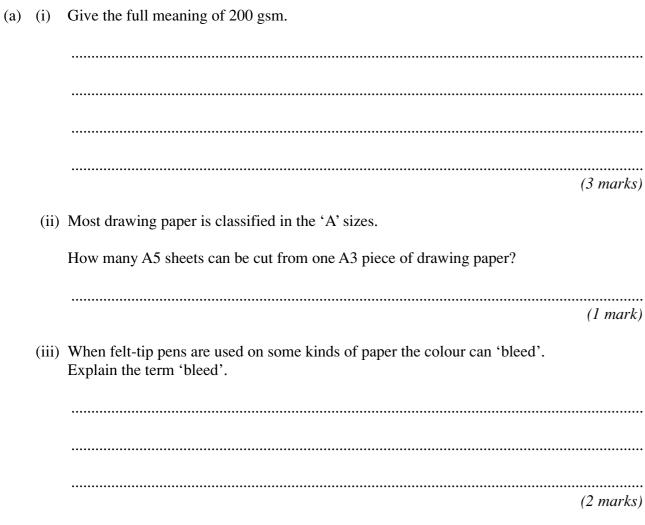
Turn over ▶

This question is about materials and is worth 14 marks.

You are advised to spend about 10 minutes on this question.

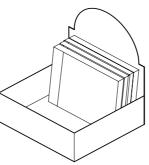
7 A drawing of a *Point of Sale* display is shown in **Figure 11**. It can be made in a school's graphics studio.

It will be cut from a single piece of 200 gsm board.



(iv) Explain a safety precaution you should observe when using a spray adhesive.

Figure 11



- (b) The *Point of Sale* display holds several CDs in plastic cases. An isometric drawing of such a case is shown in **Figure 12**.
  - (i) Surfaces A and B of the plastic case are textured to provide additional grip.

    Render **either** part A **or** part B to represent a textured surface. (3 marks)

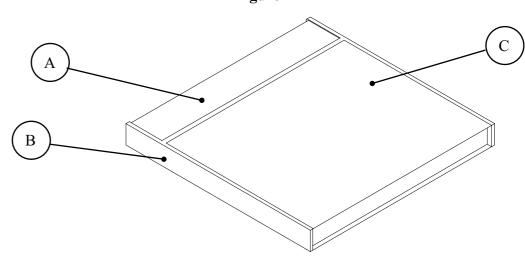
(S mans)

(3 marks)

(ii) Part C is clear plastic.

Render part C to represent a hard, shiny plastic.

Figure 12



# END OF QUESTIONS

14

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Sheet 7

(2 marks)