

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**  
**GCSE**

**A353/02**

**CLASSICAL CIVILISATION**

**Community Life in the Classical World**  
**(Higher Tier)**

**WEDNESDAY 17 JUNE 2015: Afternoon**

**DURATION: 1 hour**  
**plus your additional time allowance**

**MODIFIED ENLARGED**

<b>Candidate forename</b>		<b>Candidate surname</b>	
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<b>Centre number</b>						<b>Candidate number</b>				
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**Candidates answer on the Question Paper.**

**OCR SUPPLIED MATERIALS:**

**None**

**OTHER MATERIALS REQUIRED:**

**None**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

**Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters.**

**Use black ink. HB pencil may be used for graphs and diagrams only.**

**There are TWO options in this paper:**

**Option 1: Sparta, with questions starting on page 4.**

**Option 2: Pompeii, with questions starting on page 26.**

**Answer questions from EITHER Option 1 OR Option 2.**

**Answer TWO questions from Section A and ONE question from Section B of the option that you have studied.**

**Read each question carefully. Make sure you know what you have to do before starting your answer.**

**Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.**

## **INFORMATION FOR CANDIDATES**

**The number of marks is given in brackets [ ] at the end of each question or part question.**

**The total number of marks for this paper is 60.**

**You will be awarded marks in Section B for the quality of written communication of your answer.**

**Any blank pages are indicated.**

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## **OPTION 1: Sparta**

**Answer TWO questions from Section A and ONE question from Section B.**

### **Section A**

**Answer any TWO questions; you must answer ALL parts of the questions you choose.**

#### **EITHER**

- 1 Read the passage below and then answer ALL the questions that follow.**

**O young men, stay shoulder to shoulder and fight; don't run away shamefully or be afraid, but make your hearts both great and reliable, and never back down when you fight the enemy.**

**Tyrtaios (adapted)**

[illegible]

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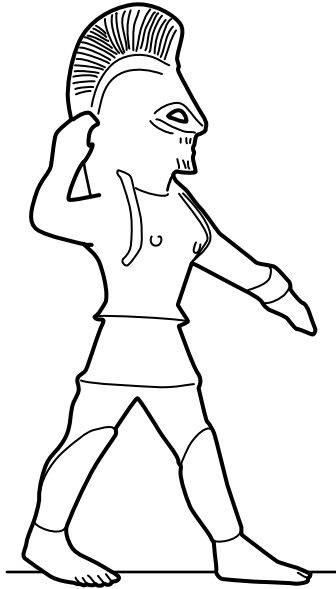
[5]

**(c) What do you think the Spartans lost and gained by their lack of artistic achievement? Explain your answer.**

[illegible]

**OR**

- 2 The picture below shows a Spartan soldier. Study the picture and then answer ALL the questions that follow.**





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[5]

[illegible]

[illegible]

**OR**

- 3 Read the passage below and then answer ALL the questions that follow.**

**Demaratus speaks to King Xerxes before the battle of Thermopylae.**

**The same goes for the Spartans. One against one, they are as good as anyone in the world. But when they fight as a group, they are the best of all. Even though they are free men, they are not completely free. The Law is their master; they respect the Law more than your people respect you. They do whatever the Law commands. The command never changes: it forbids them to run away in battle, whatever the number of their enemies. They have to stand firm: to conquer or die. O king, if I seem to speak foolishly, I am happy to remain silent in future. I only spoke now because you ordered me to. I do hope that everything turns out according to your wishes.**

**Herodotus vii (adapted)**

[illegible]

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[5]

## **SECTION B**

**Answer ONE question from this section.**

**EITHER**

- 4 ‘The reforms of Lykourgos were harmful to Sparta.’ To what extent do you agree with this assessment of the impact of Lykourgos on Spartan society?**

**In your answer, you might like to discuss:**

**the changes that Lykourgos is said to have made to Spartan society**

**the impact of the changes on the lives of the inhabitants of Sparta**

**anything else that you think is significant.**

**[30]**

**OR**

- 5 ‘Cruel, humiliating and unfair.’ How far do you agree with this statement about the Spartan education system?**

**In your answer, you might like to discuss:**

**the main aspects of the Spartan education system**

**the extent to which these aspects were cruel, degrading and unfair**

**anything else that you think is significant.**

**[30]**



**Write the number of the question answered in the margin.**

[illegible]





[illegible]



[illegible]






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## OPTION 2: Pompeii

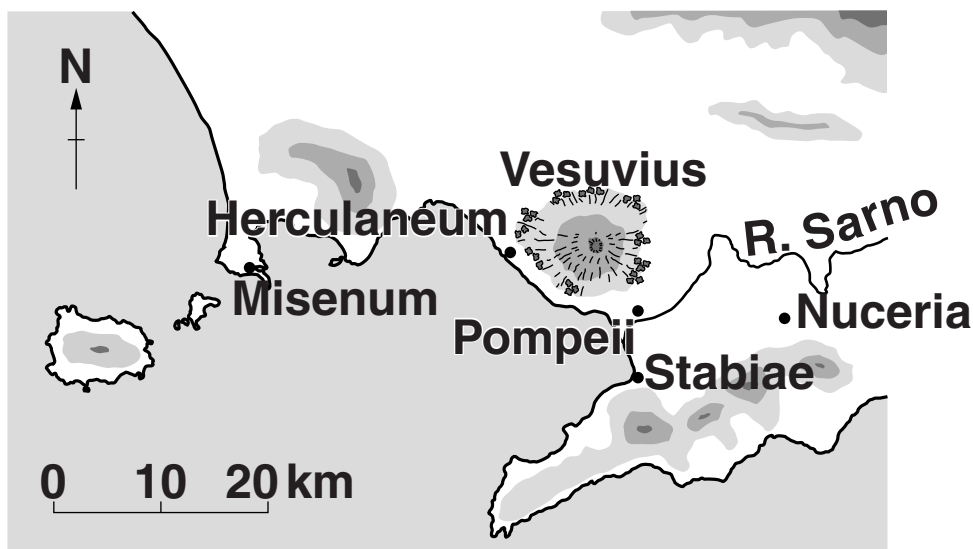
Answer TWO questions from Section A and ONE question from Section B.

### Section A

Answer any TWO questions; you must answer ALL parts of the questions you choose.

### EITHER

- 6 Study the map below and answer ALL the questions that follow.



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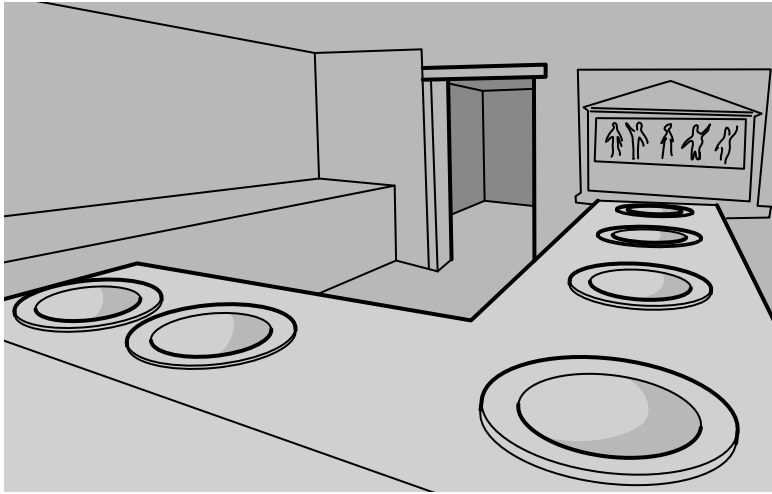
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[5]

**OR**

- 7 Study the picture below and then answer ALL the questions that follow.**



[illegible]

[illegible]



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[5]

**OR**

- 8 The picture below shows masks for Roman comedy. Study the picture and then answer ALL the questions that follow.**



[5]

[illegible]

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[5]

## **SECTION B**

**Answer ONE question from this section.**

**EITHER**

- 9 ‘Pliny gave us a complete description of what happened during the destruction of Pompeii.’ How far do you agree with this view?**

**In your answer, you might like to discuss:**

**what Pliny described in his account**

**how information from other sources adds to our knowledge**

**anything else that you think is significant.**

**[30]**

**OR**

- 10 ‘The baths were the most important buildings in Pompeii.’ How far do you agree with this view?**

**In your answer, you might like to discuss:**

**the features and uses of the Stabian Baths and the part the baths played in everyday life**

**at least three other buildings in Pompeii and their importance**

**anything else that you think is significant.**

**[30]**

**Write the number of the question answered in the margin.**

[illegible]

[illegible]














**END OF QUESTION PAPER**

### ADDITIONAL ANSWER SPACE

**If additional answer space is required, you should use the following lined pages. The question number(s) must be clearly shown in the margins.**

[illegible]









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