

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GCSE

A353/02

CLASSICAL CIVILISATION

Community Life in the Classical World
(Higher Tier)

MONDAY 16 JUNE 2014: Afternoon

DURATION: 1 hour
plus your additional time allowance

MODIFIED ENLARGED

Candidate forename		Candidate surname	
-------------------------------	--	------------------------------	--

Centre number						Candidate number				
--------------------------	--	--	--	--	--	-----------------------------	--	--	--	--

Candidates answer on the Question Paper.

OCR SUPPLIED MATERIALS:

None

OTHER MATERIALS REQUIRED:

None

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters.

Use black ink. HB pencil may be used for graphs and diagrams only.

There are TWO options in this paper:

Option 1: Sparta, with questions starting on page 4.

Option 2: Pompeii, with questions starting on page 24.

Answer questions from EITHER Option 1 OR Option 2.

Answer TWO questions from Section A and ONE question from Section B of the option that you have studied.

Read each question carefully. Make sure you know what you have to do before starting your answer.

Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

The total number of marks for this paper is 60.

You will be awarded marks in Section B for the quality of written communication of your answer.

Any blank pages are indicated.

OPTION 1: SPARTA

Answer TWO questions from Section A and ONE question from Section B.

SECTION A

Answer any TWO questions; you must answer ALL parts of the questions you choose.

EITHER

- 1 Study this passage and answer ALL the questions that follow.**

In Sparta and nearly all foreign countries, craftsmen are less valued than the rest of the people. Those who have least to do with craftsmen's work, especially men who are free to be warriors, are highly honoured.

Herodotus 'Histories' 2, 167, 1–2 (adapted)

[illegible]

[illegible]

[5]

OR

- 2 Read this passage and answer ALL the questions that follow.**

The ‘eirene’, as he reclined after supper, would order one of the boys to sing a song. He would ask another boy a question which needed a careful and well-planned answer, for example, ‘Who is the best man in the city?’ or ‘What do you think of this man’s behaviour?’

Plutarch ‘Life of Lykourgos’ 18, 2 (adapted)

[5]

[illegible]

OR

- 3 This picture shows a Spartan soldier. Study the picture and answer ALL the questions that follow.**



- (a) What would a typical Spartan soldier look like in battle? [5]**

(b) Explain how Spartan tactics helped the Spartans at the battle of Thermopylae.

[illegible]

[5]

SECTION B

Answer ONE question from this section.

EITHER

- 4 'If Sparta were to become deserted, I think there would be few who would believe in its reputation.' How far do you think we can gain a reliable understanding of the Spartans from the evidence we have?**

In your answer, you might like to discuss:

the different types of evidence about Sparta left behind by the Spartans and other Greeks;

the limitations of this evidence;

anything else that you think is significant.

[30]

OR

- 5 'Sparta's success was entirely due to Lykourgos.' To what extent do you agree with this statement?**

In your answer, you might like to discuss:

the contribution Lykourgos made to Sparta;

the other reasons why you think Sparta was successful;

anything else that you think is significant.

[30]

Write the number of the question answered in the margin.

[illegible]

OPTION 2: POMPEII

Answer TWO questions from Section A and ONE question from Section B.

SECTION A

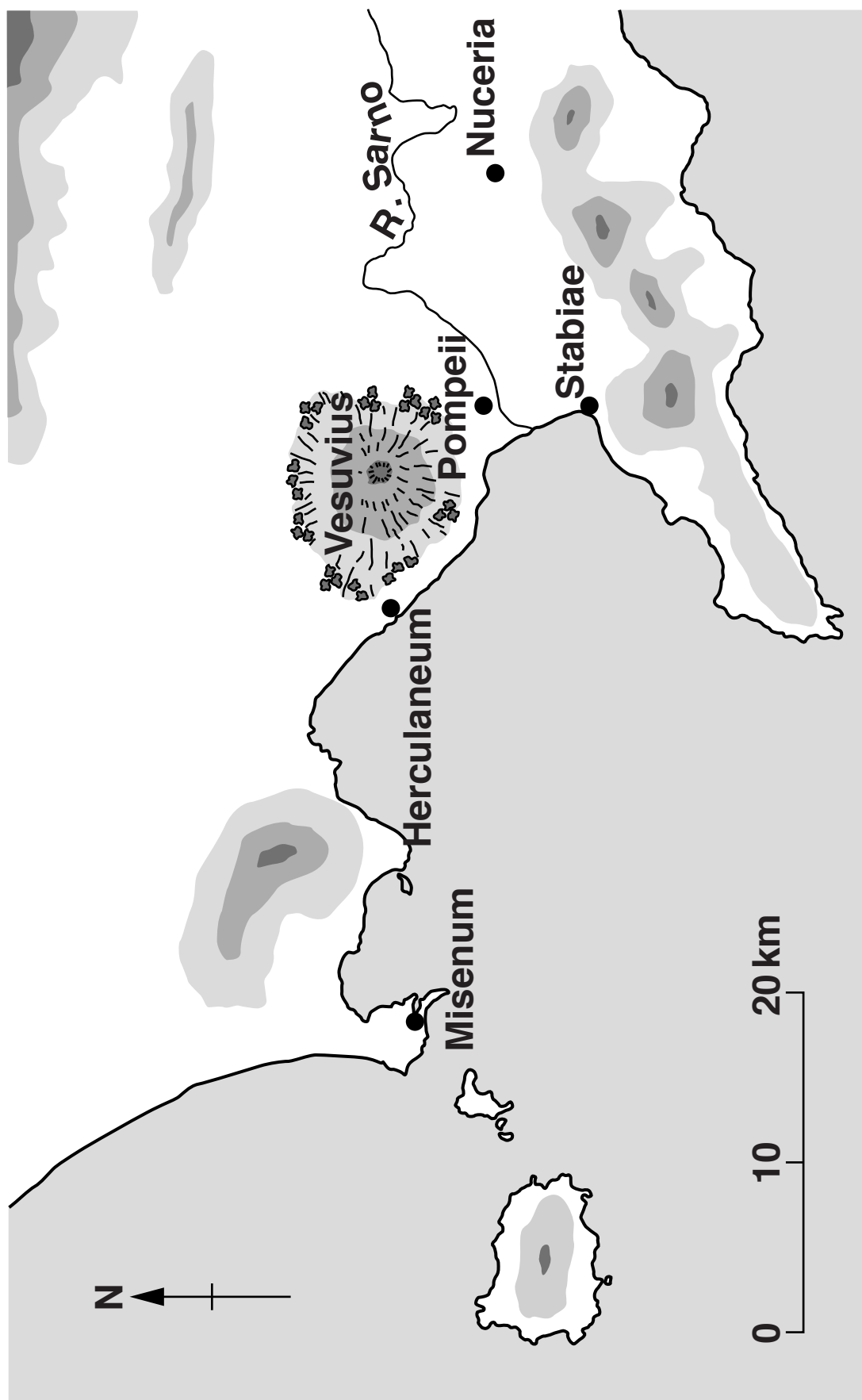
Answer any TWO questions; you must answer ALL parts of the questions you choose.

EITHER

- 6 The map opposite shows Pompeii and the surrounding area. Study the map and answer ALL the questions that follow.**

- (a) Use the map to help you explain why the site of Pompeii was a good place to build a town.**

[illegible]



(b) Explain why Pompeii was a convenient place for traders.

[5]

[illegible]

OR

- 7 This is a piece of graffiti from Pompeii. Study the writing and answer ALL the questions that follow.**

I ask you to elect as 'aedile' for taking care of sacred and public buildings Lucius Popidius Amplitus, a fine young man worthy of public office.

- (a) Explain how the town councillors and magistrates in Pompeii got their jobs.**

[illegible]

[illegible]

[5]

BLANK PAGE

OR

- 8 This picture shows the amphitheatre in Pompeii.
Study the picture and answer ALL the questions that
follow.**



[illegible]

[illegible]

[illegible]

SECTION B

Answer ONE question from this section.

EITHER

- 9 ‘The destruction of Pompeii was a sudden, fast and deadly event for all of its inhabitants.’ How far do you agree with this view?**

In your answer, you might like to discuss:

evidence for the eruption of Vesuvius and destruction of Pompeii;

the stages of the process and their consequences;

anything else that you think is significant.

[30]

OR

- 10 ‘The Stabian Baths in Pompeii were designed to be luxurious rather than practical.’ How far do you think that an ancient Pompeian would have agreed with this view?**

In your answer, you might like to discuss:

practical and luxurious features of the Stabian Baths;

different reasons why people visited these baths;

anything else that you think is significant.

[30]

Write the number of the question answered in the margin.

[illegible]

[illegible]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional answer space is required, you should use the following lined pages. The question number(s) must be clearly shown in the margins.

[illegible]

BLANK PAGE

BLANK PAGE



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

