

Friday 7 June 2013 – Afternoon

GCSE CLASSICAL CIVILISATION

A351/02 City Life in the Classical World (Higher Tier)

Candidates answer on the Question Paper.

OCR supplied materials:

None

Other materials required:

None

Duration: 1 hour

MODIFIED LANGUAGE



Candidate
forename

Candidate
surname

Centre number

Candidate number

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- There are **two** options in this paper:
Option 1: Athens, with questions starting on page 2.
Option 2: Rome, with questions starting on page 16.
- Answer questions from **either** Option 1 **or** Option 2.
- Answer **two** questions from Section A and **one** question from Section B of the option that you have studied.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- You will be awarded marks in Section B for the quality of written communication in your answer.
- This document consists of **32** pages. Any blank pages are indicated.

(b) Explain how a *symposium* was organised.

..... [5]

(c) Why do you think a *kyrios* (head of a household) would have wanted to host a *symposium*?

..... [5]

-

- [5]

(b) What were Dionysos' responsibilities?

..... [5]

(c) Explain how the Athenians worshipped Dionysos at the City Dionysia.

..... [5]

OR

- 3 The picture below shows Greek comic actors. Study the picture and answer **all** the questions that follow.



..... [5]

(b) Explain how humour was created by what the comic actors and Chorus wore.

..... [5]

(c) To what extent did stage machinery, scenery and sound effects make the performance of an ancient Greek play impressive to a Greek audience?

..... [5]

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Section B begins on page 10

PLEASE DO NOT WRITE ON THIS PAGE

SECTION B

Answer **one** question from this section.

EITHER

- 4 'The life of an Athenian slave was a miserable one.' To what extent do you agree with this statement?

In your answer, you might like to discuss:

- what sort of jobs male and female slaves did;
- the way male and female slaves were treated;
- anything else that you think is significant.

[30]

OR

- 5 How and why did the Athenians honour their gods?
In your answer you should **not** write about the City Dionysia.

In your answer, you might like to discuss:

- the different ways they showed respect to their gods;
- the different reasons why they showed respect to their gods;
- anything else that you think is significant.

[30]

Write the question number chosen in the margin.

This image shows a blank sheet of white paper designed for handwriting practice. It features a solid black vertical line on the left side, creating a narrow margin. The rest of the page is filled with evenly spaced, horizontal dashed lines for writing. There are no other markings, text, or illustrations on the page.

Option 2: Rome

Answer **two** questions from Section A and **one** question from Section B.

SECTION A

Answer any **two** questions; you must answer **all** parts of the questions you choose.

EITHER

- 6 The picture below shows a *cena* (dinner party). Study the picture and answer **all** the questions that follow.



[5]

..... [5]

..... [5]

19
BLANK PAGE

Question 7 begins on page 20

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OR

- 7** The picture below shows the selling of a slave. Study the picture and answer **all** the questions that follow.



- (a)** Use the picture to help you describe how slaves were usually sold in Rome.

..... [5]

..... [5]

..... [5]

OR

- 8** The picture below shows a scene from an animal show in the amphitheatre. Study the picture and answer **all** the questions that follow.



- (a)** What types of animals did Romans like to see in shows at the amphitheatre?

..... [5]

(b) Explain how animals were used in shows at the amphitheatre.

..... [5]

(c) Why do you think animal shows took place?

..... [5]

SECTION B

Answer **one** question from this section.

EITHER

- 9** 'A visit to the Colosseum would have been much more impressive for a Roman than a visit to the Circus Maximus.' How far do you agree with this statement?

In your answer, you might like to discuss:

- the appearance and layout of the Colosseum and the Circus Maximus;
- how impressive the occasion was at each venue;
- anything else that you think is significant.

[30]

OR

- 10** How and why did the Romans honour their gods?

In your answer, you might like to discuss:

- the different ways they showed respect to their gods;
- the different reasons why they showed respect to their gods;
- anything else that you think is significant.

[30]

Write the question number chosen in the margin.

[illegible]

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