

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**  
**GCSE**

**A351/02**

**CLASSICAL CIVILISATION**

**City Life in the Classical World**

**(Higher Tier)**

**FRIDAY 7 JUNE 2013: Afternoon**

**DURATION: 1 hour**  
**plus your additional time allowance**

**MODIFIED ENLARGED**

<b>Candidate forename</b>		<b>Candidate surname</b>	
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<b>Centre number</b>						<b>Candidate number</b>				
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**Candidates answer on the Question Paper.**

**OCR SUPPLIED MATERIALS:**

**None**

**OTHER MATERIALS REQUIRED:**

**None**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

- **Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters.**
- **Use black ink. HB pencil may be used for graphs and diagrams only.**
- **There are TWO options in this paper:**
  - Option 1: Athens, with questions starting on page 4.**
  - Option 2: Rome, with questions starting on page 24.**
- **Answer questions from EITHER Option 1 OR Option 2.**
- **Answer TWO questions from Section A and ONE question from Section B of the option that you have studied.**
- **Read each question carefully. Make sure you know what you have to do before starting your answer.**
- **Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.**

## **INFORMATION FOR CANDIDATES**

- **The number of marks is given in brackets [ ] at the end of each question or part question.**
- **The total number of marks for this paper is 60.**
- **You will be awarded marks in Section B for the quality of written communication in your answer.**
- **Any blank pages are indicated.**

## **OPTION 1: ATHENS**

**Answer TWO questions from Section A and ONE question from Section B.**

### **SECTION A**

**Answer any TWO questions; you must answer ALL parts of the questions you choose.**

#### **EITHER**

- 1 The picture below shows a symposium. Study the picture and answer ALL the questions that follow.**

**A man and a woman are shown reclining back on cushions. They both have a large cup in their hand.**



[illegible]

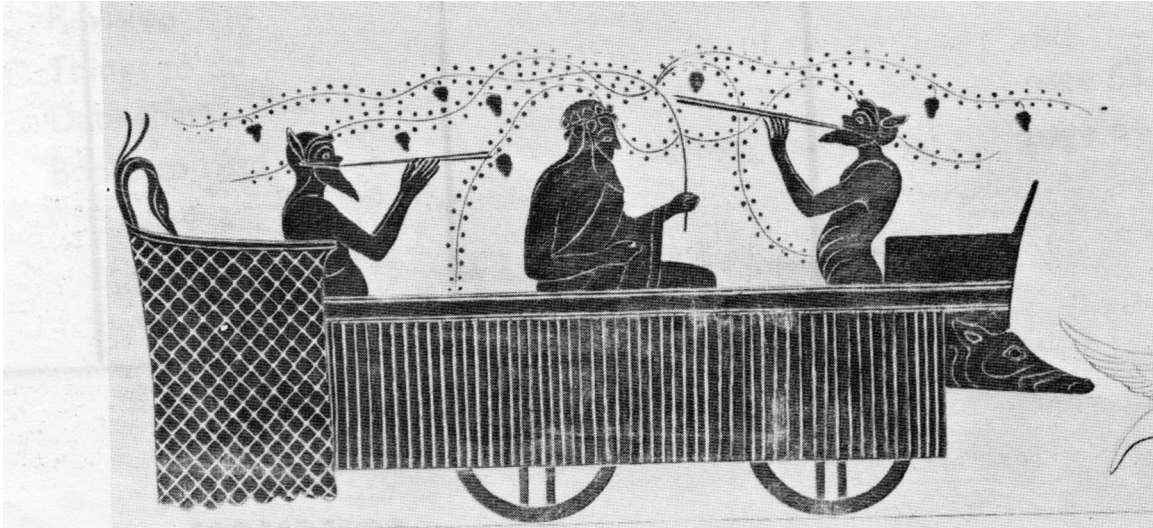
[illegible]

[illegible]

**OR**

- 2 The picture below shows Dionysos and his companions. Study the picture and answer ALL the questions that follow.**

**Dionysos is shown as an elderly bearded man travelling in the middle of a carriage. He is holding the end of the slender stem of a plant which is climbing above the carriage. Bunches of grapes can be seen on the plant. On either side of Dionysos, small bearded figures with animal ears are playing pipes.**



[illegible]

[illegible]

[illegible]

OR

- 3 The picture below shows Greek comic actors. Study the picture and answer ALL the questions that follow.

One actor is shown pushing another up some steps towards a third. The men have covered faces and are wearing short tunics which show up their large rounded bottoms. Another man in a long gown is standing behind them.



[illegible]

[illegible]

**(c) To what extent did stage machinery, scenery and sound effects make the performance of an ancient Greek play impressive to a Greek audience?**

[illegible]

## **SECTION B**

**Answer ONE question from this section.**

**EITHER**

- 4 'The life of an Athenian slave was a miserable one.' To what extent do you agree with this statement?**

**In your answer, you might like to discuss:**

**what sort of jobs male and female slaves did;**

**the way male and female slaves were treated;**

**anything else that you think is significant. [30]**

**OR**

- 5 Apart from at the City Dionysia, how and why did the Athenians honour their gods?**

**In your answer, you might like to discuss:**

**the different ways they showed respect to their gods, apart from at the City Dionysia;**

**the different reasons why they showed respect to their gods;**

**anything else that you think is significant. [30]**

[illegible]





[illegible]







## **OPTION 2: ROME**

**Answer TWO questions from Section A and ONE question from Section B.**

### **SECTION A**

**Answer any TWO questions; you must answer ALL parts of the questions you choose.**

## EITHER

- 6 The picture below shows a cena (dinner party). Study the picture and answer ALL the questions that follow.

The picture shows men and women reclining together on couches. There is a small table in the centre. One of the men has a bowl in one hand and is using a drinking horn.



**(a) What kinds of entertainment took place at a cena (dinner party), such as the one in the picture?**

[illegible]

[illegible]

[illegible]

**OR**

- 7 The picture below shows the selling of a slave. Study the picture and answer ALL the questions that follow.**

**The slave is shown standing on a small platform in the centre. A man in a tunic is pointing at him while a man in a toga is touching the slave's arm.**



[illegible]

**(b) 'Male slaves were more important to a Roman household than female slaves.' To what extent do you agree with this statement?**

[illegible]

**(c) Explain why a Roman slave might have been set free.**

[illegible]

**OR**

- 8 The picture below shows a scene from an animal show in the amphitheatre. Study the picture and answer ALL the questions that follow.**

**Men in helmets armed with swords and shields are shown being attacked by large and fierce animals.**



**(a) What types of animals did Romans like to see in shows at the amphitheatre?**

[illegible]

[illegible]

[illegible]

## **SECTION B**

**Answer ONE question from this section.**

**EITHER**

- 9 ‘A visit to the Colosseum would have been much more impressive for a Roman than a visit to the Circus Maximus.’ How far do you agree with this statement?**

**In your answer, you might like to discuss:**

**the appearance and layout of the Colosseum and the Circus Maximus;**

**how impressive the occasion was at each venue;**

**anything else that you think is significant. [30]**

**OR**

- 10 How and why did the Romans honour their gods?**

**In your answer, you might like to discuss:**

**the different ways they showed respect to their gods;**

**the different reasons why they showed respect to their gods;**

**anything else that you think is significant. [30]**

**Write the question number chosen in the margin.**

[illegible]



[illegible]









### ADDITIONAL ANSWER SPACE

**If additional answer space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margins.**

[illegible]



[illegible]

