

Wednesday 30 May 2012 – Morning

GCSE CLASSICAL CIVILISATION

A353/02 Community Life in the Classical World (Higher Tier)



Candidates answer on the Question Paper.

OCR supplied materials:

None

Other materials required:

None

Duration: 1 hour



Candidate forename					Candidate surname				
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Centre number						Candidate number			
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- There are **two** options in this paper:
Option 1: Sparta, with questions starting on page 2.
Option 2: Pompeii, with questions starting on page 14.
- Answer questions from **either** Option 1 **or** Option 2.
- Answer **two** questions from Section A and **one** question from Section B of the option that you have studied.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- This document consists of **28** pages. Any blank pages are indicated.

Option 1: Sparta

Answer **two** questions from Section A and **one** question from Section B.

Section A

Answer any **two** questions; you must answer **all** parts of the questions you choose.

EITHER

- 1** Read the following passage and then answer **all** the questions that follow.

The Ephors and the kings exchange oaths monthly, the Ephors on behalf of the state, each king for himself. This is the king's oath: 'I will reign according to the established laws of the state.' This is the oath of the Ephors: 'While you honour your oath, we will keep the kingship unshaken.'

Xenophon, *The Constitution of the Spartans* 15.7 (adapted)

- (a) Using the passage as a starting point, briefly describe the parts of the Spartan government.

[5]

- (b)** Explain how the Ephors contributed to the Spartan government.

[5]

[5]

- (c) Why do you think Sparta had so many different parts to its government? Explain your answer.

[5]

[5]

OR

- 2** Read the following passage and then answer **all** the questions that follow.

After supper each man performed a poem by Tyrtaios and when he had judged the singers, the commander gave a prize of meat to the winner.

Athenaios, *Scholars at Dinner* 14.630 (adapted)

- (a) Use the passage to help you explain how the poetry of Tyrtaios helped the Spartan army.

[5]

[5]

- (b)** Describe the main features of the Spartan men's *syssitia* (dining clubs/messes).

[5]

- [5]

- (c) Why do you think that Spartan families were expected to live apart for so much of their lives? Explain your answer.

. [5]

OR

- 3** Read the following passage and then answer **all** the questions that follow.

There is no trace of injustice or arrogance in the laws of Lykourgos but some people say that they produce bravery but not goodness. If Lykourgos really did start the *kryptenia*, as the story goes, that might have influenced people's views on Lykourgos and his government.

Plutarch, *Life of Lykourgos of Sparta* 28 (adapted)

- (a)** Outline the legend of Lykourgos. Use the passage to help you.

[5]

- [5]

- (b)** Explain why Lykourgos introduced his system of laws.

[5]

[5]

- (c) How far do you think that Lykourgos had a positive influence on Sparta?

[5]

[5]

Section B

Answer **one** question from this section.

EITHER

- 4 ‘The isolationism of Sparta gave it its strength.’ To what extent is this a fair assessment of Spartan society?

In your answer you might like to discuss:

- how being apart from others made Sparta strong;
- other things that made Sparta strong;
- anything else that you think is significant.

[30]

OR

- 5 How well do the events at Thermopylae reflect the values of the Spartans?

In your answer, you might like to discuss:

- what happened at Thermopylae;
- things that the Spartans believed were important;
- anything else that you think is significant.

[30]

Write the number of the question answered in the margin.

Option 2: Pompeii

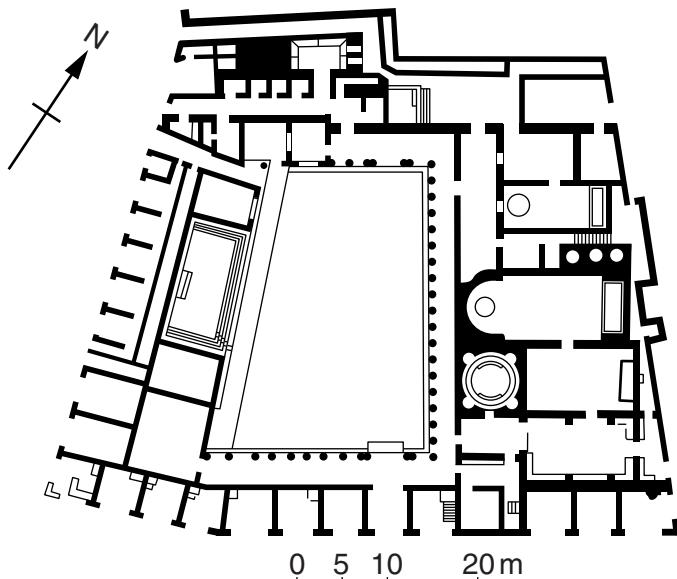
Answer **two** questions from Section A and **one** question from Section B.

Section A

Answer any **two** questions; you must answer **all** parts of the questions you choose.

EITHER

- 6** The plan below shows the Stabian Baths in Pompeii. Study the plan and then answer **all** the questions that follow.



- (a)** Describe the features of the Stabian Baths. Use the plan to help you.

[51]

[5]

- (b)** Explain how the public baths in Pompeii were heated.

[5]

- [5]

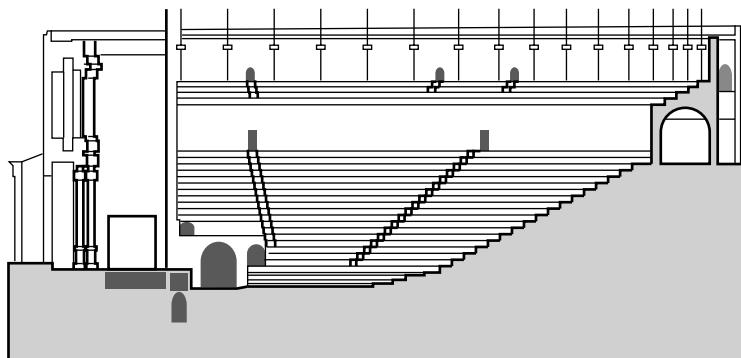
- (c) Explain why you think the public baths were important to the everyday life of the Pompeians.

[5]

- [5]

OR

- 7 The picture below shows the large theatre in Pompeii. Study the picture and then answer **all** the questions that follow.



- (a) Explain why this theatre was laid out the way it was. Use the picture to help you.

. [5]

- (b)** Describe the plot of a typical Roman comedy.

[5]

- [5]

- (c) ‘Roman comic plays were too predictable to be funny.’ How far do you think a Pompeian would have agreed with this view?

. [5]

OR

- 8** The photograph below shows casts in Pompeii. Study the photograph and then answer **all** the questions that follow.



- (a)** How did Giuseppe Fiorelli contribute to the excavation of Pompeii? Use the photograph to help you explain your answer.

[5]

. [5]

- (b)** Describe briefly the eruption of Mount Vesuvius in 79 AD.

[5]

- [5]

- (c) How useful do you think Pliny is as a source of information about the eruption of Mount Vesuvius in 79 AD?

- [5]

Section B

Answer **one** question from this section.

EITHER

9 ‘Pompeii had a fair and effective system of government.’ How far do you agree with this view?

In your answer you might like to discuss:

- the people involved in the running of Pompeii and what they did;
- whether the system worked well for everyone;
- anything else that you think is significant.

[30]

OR

10 To what extent do the houses in Pompeii reflect the values and priorities of their owners?

In your answer you might like to discuss:

- the houses you have studied;
- what they tell you about the people who lived there;
- anything else that you think is significant.

[30]

Write the number of the question answered in the margin.

ADDITIONAL PAGES

If you use the following lined pages to complete the answer(s) to any question(s),
write the question number(s) in the margin.

The page features a vertical line on the left side, followed by a series of horizontal dotted lines intended for handwriting practice. There are 20 sets of these lines, each consisting of a solid top line, a dashed midline, and a solid bottom line.



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