

# **Wednesday 16 May 2012 – Morning**

## **GCSE CLASSICAL CIVILISATION**

**A351/01 City Life in the Classical World (Foundation Tier)**



Candidates answer on the Question Paper.

**OCR supplied materials:**

None

**Duration: 1 hour**

**Other materials required:**

None



Candidate forename					Candidate surname				
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Centre number						Candidate number			
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### **INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- There are **two** options in this paper:
  - Option 1: Athens, with questions starting on page 2.
  - Option 2: Rome, with questions starting on page 18.
- Answer questions from **either** Option 1 **or** Option 2.
- Answer **all** questions from Section A and **two** questions from Section B of the option that you have studied.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

### **INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- This document consists of **36** pages. Any blank pages are indicated.

**Option 1: Athens**

Answer **all** of Section A and **two** questions from Section B.

**Section A**

- 1 Match the god or goddess to the picture which represents them. Choose from the list below. Write your chosen answers in the boxes next to the pictures.

One has been done for you.

**God/Goddess**

Ares  
Artemis  
Athene  
Demeter  
Hermes  
Poseidon  
Zeus

**Name of God/Goddess**

Ares

Example

(a)

**Name of God/Goddess**

[1]

(b)

**Name of God/Goddess**

[1]

(c)

**Name of God/Goddess**

[1]

(d)

**Name of God/Goddess**

[1]

(e)

**Name of God/Goddess**

[1]

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**Turn over for Question 2**

**PLEASE DO NOT WRITE ON THIS PAGE**

- 2** Tick the box to complete each sentence about an Athenian house correctly.

**Example** The windows were normally small to...

- A** keep the house cool.
- B** reduce the need for glass.
- C** reduce the noise from outside.
- D** stop children climbing outside.





**(a)** The shape of the house was normally...

- A** circular.
- B** oval.
- C** rectangular.
- D** triangular.





[1]

**(b)** Houses were normally simple because the men...

- A** did not spend much time there.
- B** did not want to attract robbers.
- C** were not very good builders.
- D** were taxed more for big homes.





[1]

**(c)** The *gynaikon* was ...

- A** a bathroom.
- B** a dining-room.
- C** slaves' quarters.
- D** women's quarters.





[1]

**(d)** A house did **not** normally have...

- A** a kitchen.
- B** a storeroom.
- C** bedrooms.
- D** men's quarters.





[1]

(e) The *andron* would normally be found...

A at the rear of the house.

B in the basement.

C near the entrance.

D upstairs.

[1]

3 Select the jobs a slave might have done in Athens from the list below. Six jobs are correct. Circle the correct jobs.

One has been done for you.

Circle **five** more correct jobs.

**farm worker**

Example

accountant

dentist

entertainer

fireman

lawyer

miner

politician

priest

water carrier

weaver

[5]

- 4 Put the different stages of an Athenian sacrifice into the correct order by putting numbers 1–7 in the boxes.

The first stage has been done for you.

Put numbers 2–7 in the correct boxes.

The animal is led to the temple.	
The animal is struck with a hammer.	
The animal's entrails are inspected for omens.	
The animal's horns are decorated.	1
The animal's throat is cut.	
The meat is eaten.	
The priest pours water onto the animal's head.	

Example

[5]

- 5 The following are statements about the head of an Athenian household (*kyrios*). Six statements are correct. Tick the correct statements.

One has been done for you.

Tick **five** more correct statements.

**The head of an Athenian household (*kyrios*)...**

kept the family fed.



Example

accompanied his wife to the market.



arranged the marriage of his daughter.



educated his daughter.



hosted the symposium.



made the clothes for the family.



promoted the family's image in public.



supervised the work of the slaves in the house.



supervised the running of the family farm.



taught his son how to be a good *kyrios*.



took his son to school.



[5]

- 6 Finish the sentence about why the Great Panathenaia was important to the Athenians by ticking the correct reasons.

One has been done for you.

Tick **five** more correct reasons.

**The Great Panathenaia was important to the Athenians because...**

it celebrated Athene's birthday.



Example

a new *peplos* (robe) was given to Athene.



competitors could win valuable prizes.



it showed off Athens to the rest of the Greek world.



people gave each other gifts.



the citizens watched many plays.



money from the Athenian allies was displayed.



the new priestess of Athene was crowned.



the Parthenon received its yearly clean.



there was a great feast of sacrificial meat.



tribal contests took place for Athenian citizens only.



[5]

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**Turn over for Section B**

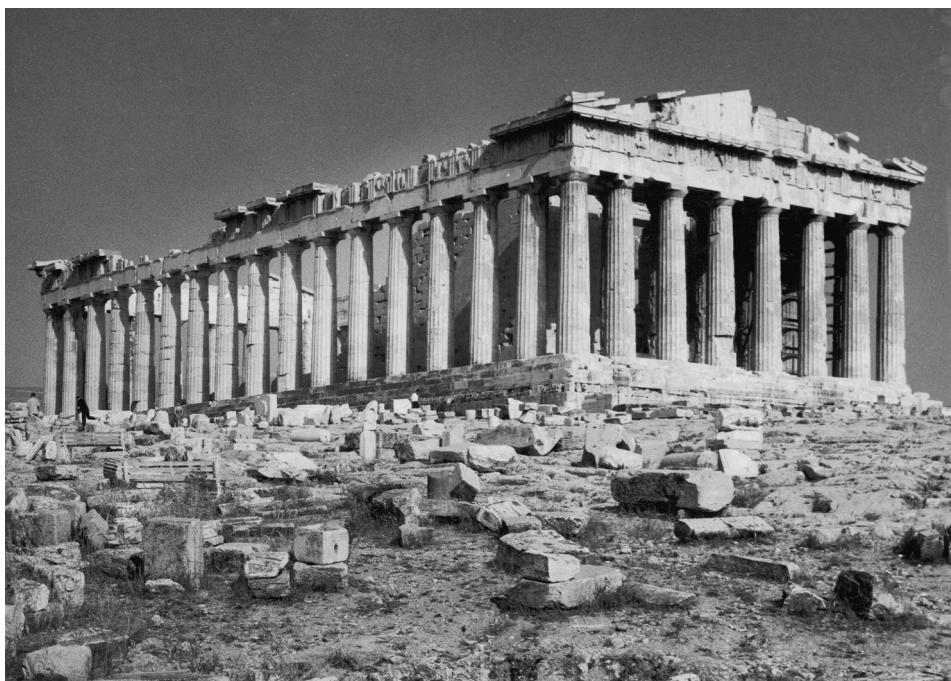
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**Section B**

Answer any **two** questions; you must answer **all** parts of the questions you choose.

**EITHER**

- 7 The photograph below shows the Parthenon. Study the photograph and answer **all** the questions that follow.



- (a) Describe the religious functions of a Greek temple, such as the one in the photograph.

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- (b) The Parthenon was dedicated to Athene. Discuss the ways in which this goddess was important to the Athenians.

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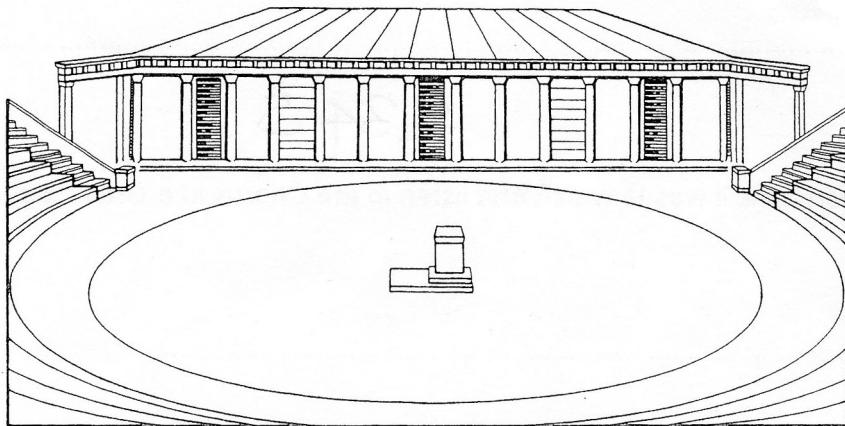
[5]

- (c) Why do you think the Athenians built such impressive temples?

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**OR**

- 8 The picture below shows the theatre of Dionysos. Study the picture and answer **all** the questions that follow.



- (a) Briefly describe the layout of a Greek theatre, such as the one in the picture above.

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- (b)** Explain how the features of a Greek theatre helped the audience to enjoy a play.

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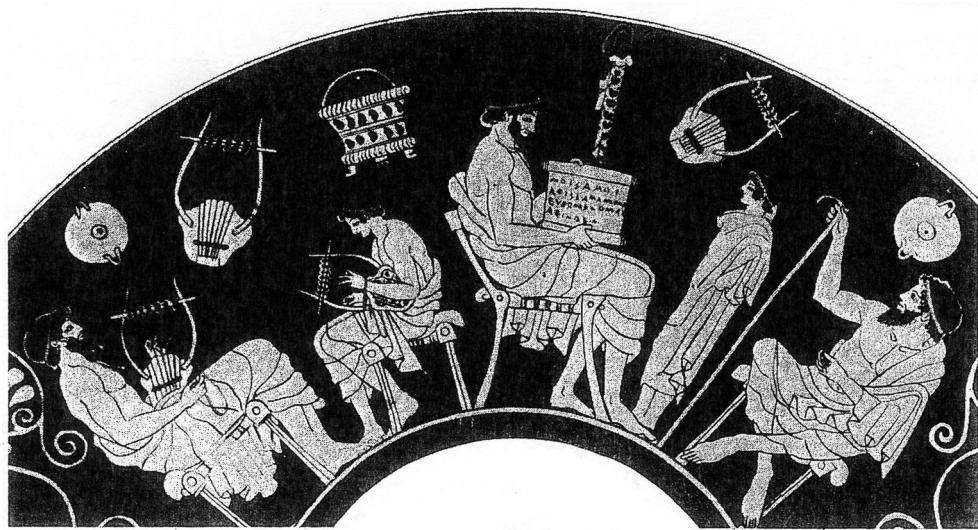
[5]

- (c) How exciting do you think it was to watch and listen to the Chorus in a Greek play?

[5]

OR

- 9** The picture below shows scenes of Athenian education. Study the picture and answer **all** the questions that follow.



- (a)** Use the picture to help you describe what an Athenian boy learnt and who taught him.

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- (b) Explain how an Athenian boy was looked after and supervised during his education.

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- (c) ‘Teachers were **not** important for life in Athens.’ Explain whether you think this is a fair view.

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**Option 2: Rome**

Answer **all** of Section A and **two** questions from Section B.

**Section A**

- 10** Match the god or goddess to the picture which represents them. Choose from the list below. Write your chosen answers in the boxes next to the pictures.

One has been done for you.

**God/Goddess**

Apollo  
Diana  
~~Mars~~  
Mercury  
Minerva  
Neptune  
Vesta

**Name of God/Goddess**

Mars

Example

(a)

**Name of God/Goddess**

[1]

(b)

**Name of God/Goddess**

[1]

(c)

**Name of God/Goddess**

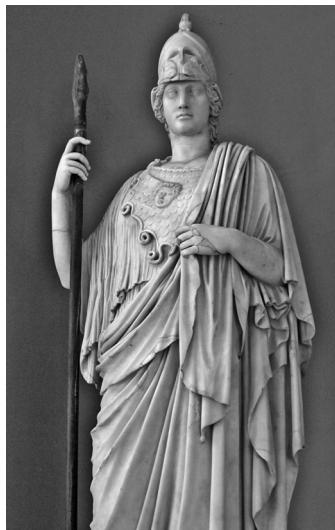
[1]

(d)

**Name of God/Goddess**

[1]

(e)

**Name of God/Goddess**

[1]

**Turn over for Question 11**

**PLEASE DO NOT WRITE ON THIS PAGE**

11 Tick the box to complete each sentence about Roman education correctly.

**Example** Boys generally started school at the age of...

- A four.
- B seven.
- C eleven.
- D fourteen.

✓

(a) Lessons during the first stage of a boy's education were generally...

- A exciting.
- B funny.
- C relaxed.
- D repetitive.


[1]

(b) The first stage of a boy's education was important because he learnt to...

- A paint and draw.
- B play with others.
- C read and write.
- D throw the discus.


[1]

(c) The second stage of a boy's education was given by a...

- A *bestiarius*.
- B *grammaticus*.
- C *litterarius*.
- D *rhetor*.


[1]

(d) A *rhetor* was important because he taught a boy how to be a...

- A banker.
- B businessman.
- C lawyer.
- D teacher.


[1]

(e) Girls would **not** have learnt how to...

A cook meals.

B speak in public.

C weave.

D write.

[1]

12 Select the jobs a slave might have done in Rome from the list below. Six jobs are correct. Circle the correct jobs.

One has been done for you.

Circle **five** more correct jobs.

gardener

Example

accountant

banker

gladiator

journalist

lawyer

legionary soldier

messenger

miner

senator

weaver

[5]

- 13 Put the different stages of a Roman sacrifice into the correct order by putting numbers 1–7 in the boxes.

The first one has been done for you.

Put numbers 2–7 in the correct boxes.

The animal is led to the temple.	
The animal is sprinkled with wine.	
The animal is struck with a hammer.	
The animal's entrails are inspected for omens.	
The animal's throat is cut.	
The meat is eaten.	
The sacrificer buys a perfect animal.	1

Example

[5]

- 14 The following are forms of entertainment which Romans enjoyed at a dinner party. Six are correct. Tick the correct forms of entertainment.

One has been done for you as an example.

Tick **five** more correct forms of entertainment.

acrobatics	<input checked="" type="checkbox"/>	Example
beauty therapy	<input type="checkbox"/>	
bingo	<input type="checkbox"/>	
card games	<input type="checkbox"/>	
fireworks	<input type="checkbox"/>	
intellectual discussion	<input type="checkbox"/>	
magic shows	<input type="checkbox"/>	
music	<input type="checkbox"/>	
poetry readings	<input type="checkbox"/>	
storytelling	<input type="checkbox"/>	
watching dancers	<input type="checkbox"/>	[5]

- 15 The following are reasons why the head of a Roman household (*paterfamilias*) was important. Six reasons are correct. Tick the correct reasons.

One has been done for you.

Tick **five** more correct reasons.

**The head of a Roman household (*paterfamilias*) was important because he...**

promoted the image of his family in public life.



Example

accompanied his wife every time she left the house.



arranged the marriage of his daughter.



brought in an income for the household.



fetched the water from the well.



greeted his clients in the morning.



grew the fruit and vegetables in the garden.



led the family in prayers and offerings.



made the clothes for the family.



organised the education of his children.



taught his daughter to manage the household.



[5]

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**Turn over for Section B**

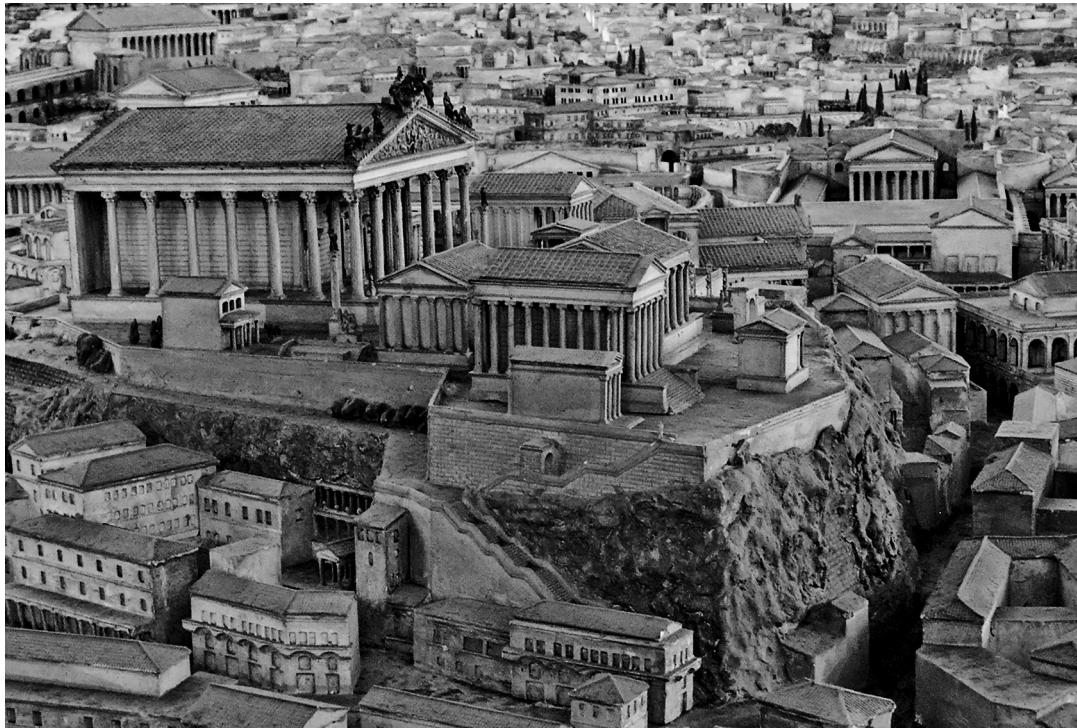
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## **Section B**

Answer any **two** questions; you must answer **all** parts of the questions you choose.

## EITHER

- 16** The picture below shows a temple of Jupiter. Study the picture and answer **all** the questions that follow.



- (a) Describe the religious functions of a Roman temple, such as the one in the picture above.

- (b)** Discuss the ways in which Jupiter was important to the Romans.

[5]

[5]

- (c) Why do you think the Romans built such impressive temples?

[5]

OR

- 17** The passage below describes a chariot race in the Circus Maximus. Read the passage and answer all the questions that follow.

O lucky horse rider, whoever it is you support! So has he had the good luck to interest you? If only I could have that luck, if only they were my horses released from the gate! Now I shall press on eagerly, now I shall slacken the reins, now I shall mark their backs with the whip, now I shall graze the turning-post with my inner wheel: if I catch sight of you as I speed by, I shall slow down, and the reins will go slack and drop from my hands ...

Why do you edge away from me? It's no good, the seat boundary forces us together – a great advantage this in the rules of the Circus.

Ovid, *Amores*

- (a) Use the passage to help you describe the main features of the Circus Maximus.

[5]

. [5]

- (b)** Explain how the design of the Circus Maximus helped the crowd to enjoy a chariot race.

[5]

[5]

- (c) Why do you think some charioteers became very popular?

[5]

OR

- 18** The picture below shows two types of gladiator. Study the picture and answer **all** the questions that follow.



- (a) Name **two** types of gladiator and describe how each was armed and protected. You may use the picture to help you.

[5]

- (b) 'Never a dull moment.' How far do you think this is a good description of the different events in the Colosseum?

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- (c) Explain why emperors put on shows in the Colosseum.

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**ADDITIONAL PAGES**

If you use the following lined pages to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

A vertical column of 20 horizontal lines, each consisting of a solid top line, a dashed midline, and a solid bottom line, intended for handwritten responses.





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