

GENERAL CERTIFICATE OF SECONDARY EDUCATION

CLASSICAL CIVILISATION

City Life in the Classical World (Higher Tier)

A351/02



Candidates answer on the question paper.

OCR supplied materials:

None

Other materials required:

None

Wednesday 18 May 2011

Morning

Duration: 1 hour



Candidate forename		Candidate surname	
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Centre number						Candidate number			
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- There are **two** options in this paper:
Option 1: Athens, with questions starting on page 2.
Option 2: Rome, with questions starting on page 14.
- Answer questions from **either** Option 1 **or** Option 2.
- Answer **two** questions from Section A and **one** question from Section B of the option that you have studied.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- You will be awarded marks in Section B for the quality of written communication of your answer.
- This document consists of **28** pages. Any blank pages are indicated.

Option 1: Athens

Answer **two** questions from Section A and **one** question from Section B.

Section A

Answer any **two** questions; you must answer **all** parts of the questions you choose.

EITHER

- 1 The picture below shows a goddess. Study the picture and answer **all** the questions that follow.



- (a) Which goddess is shown in the picture? How can you tell? Answer in detail.

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- (b) What were the responsibilities of this goddess?

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- (c) Explain how the Athenians worshipped this goddess at the Panathenaia.

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OR

- 2 The picture below shows tragic actors from Greek theatre. Study the picture and answer **all** the questions that follow.



- (a) What did tragic actors, such as the ones in the picture, wear?

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- (b) Explain how their costumes and masks contributed to their performance on stage.

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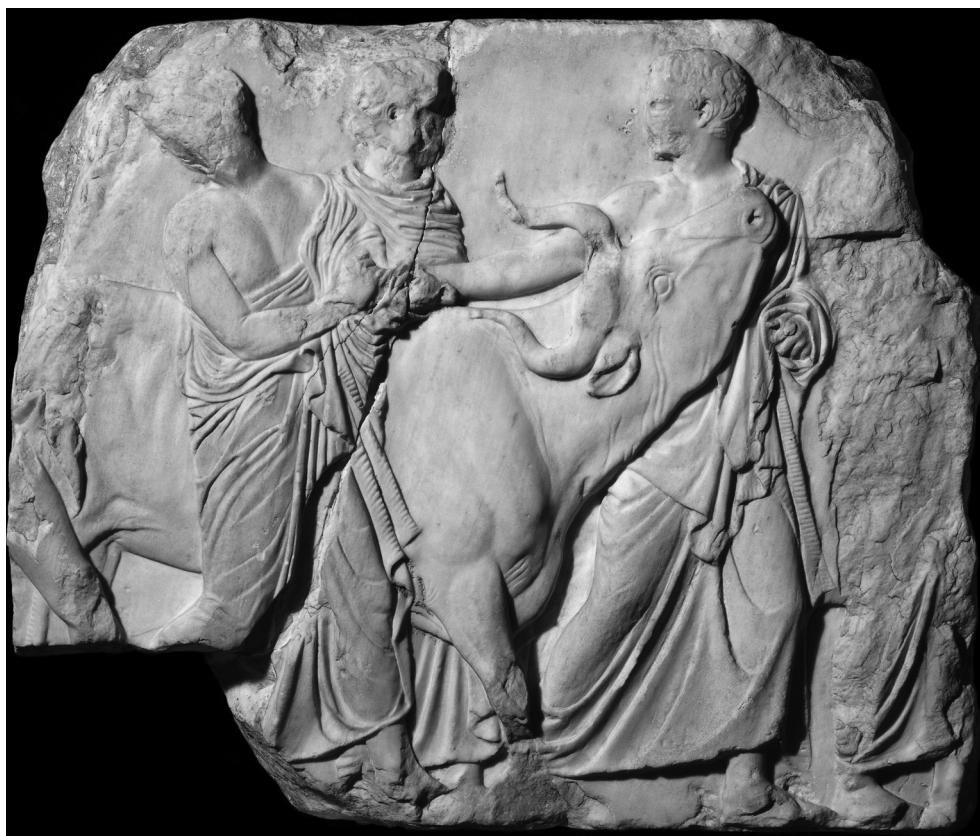
- (c) Imagine you are an ancient Athenian. Would you rather have watched a tragedy or a comedy? Explain your choice.

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OR

- 3 The picture below shows a section from the Parthenon frieze. Study the picture and answer **all** the questions that follow.



- (a) What happened to an animal throughout a sacrifice?

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- (b) Explain the roles of the participants at a sacrifice.

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- (c) Explain why sacrifices were important to the Athenians.

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Section B

Answer **one** question from this section.

EITHER

- 4 ‘Just an excuse to eat, drink and be merry.’ To what extent do you think that this is an adequate description of a symposium?

In your answer, you might like to discuss:

- what happened before and during a symposium;
- reasons for holding a symposium;
- anything else that you think is significant.

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OR

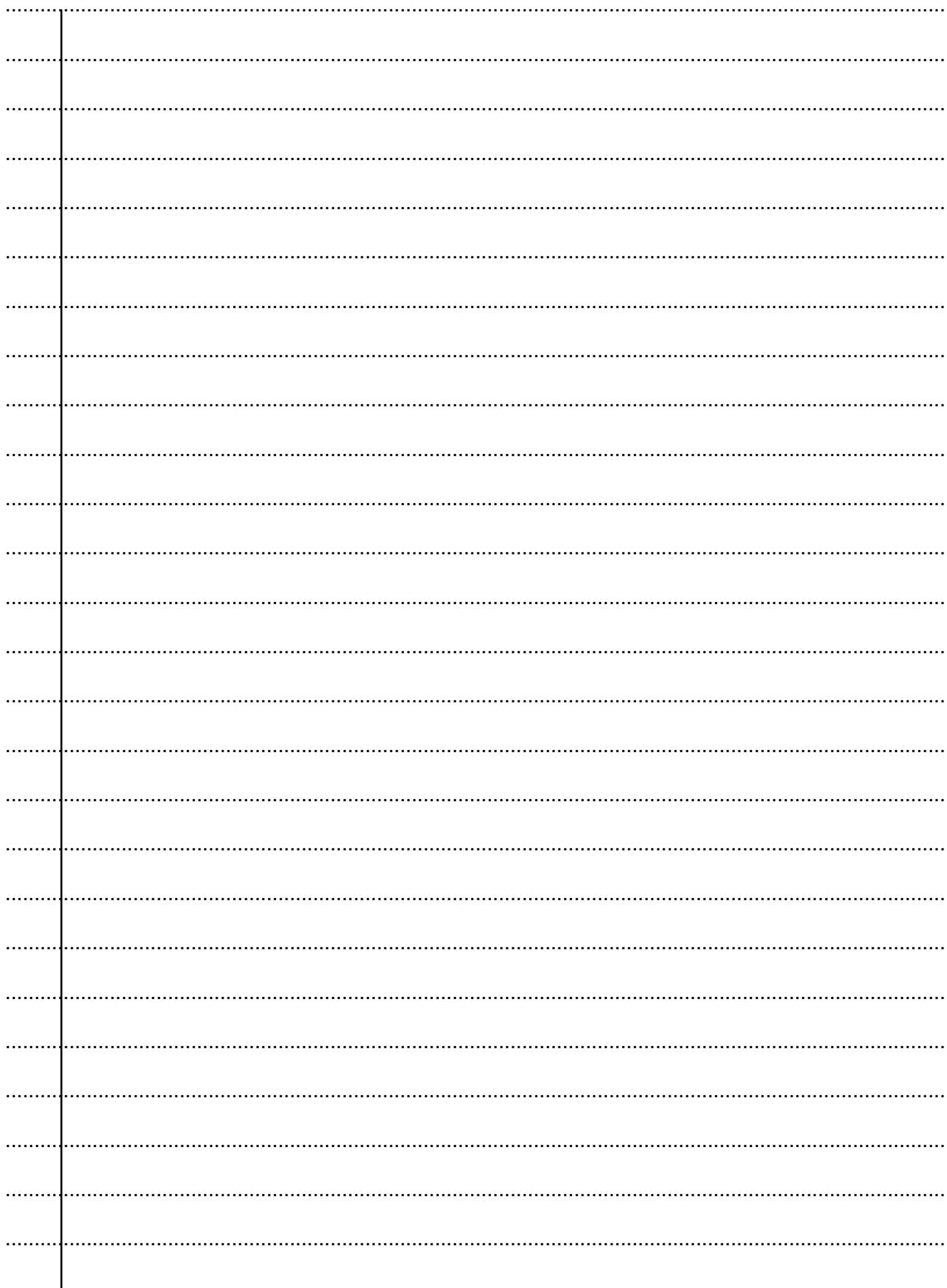
- 5 Why was the City Dionysia an important event for an Athenian?

In your answer, you might like to discuss:

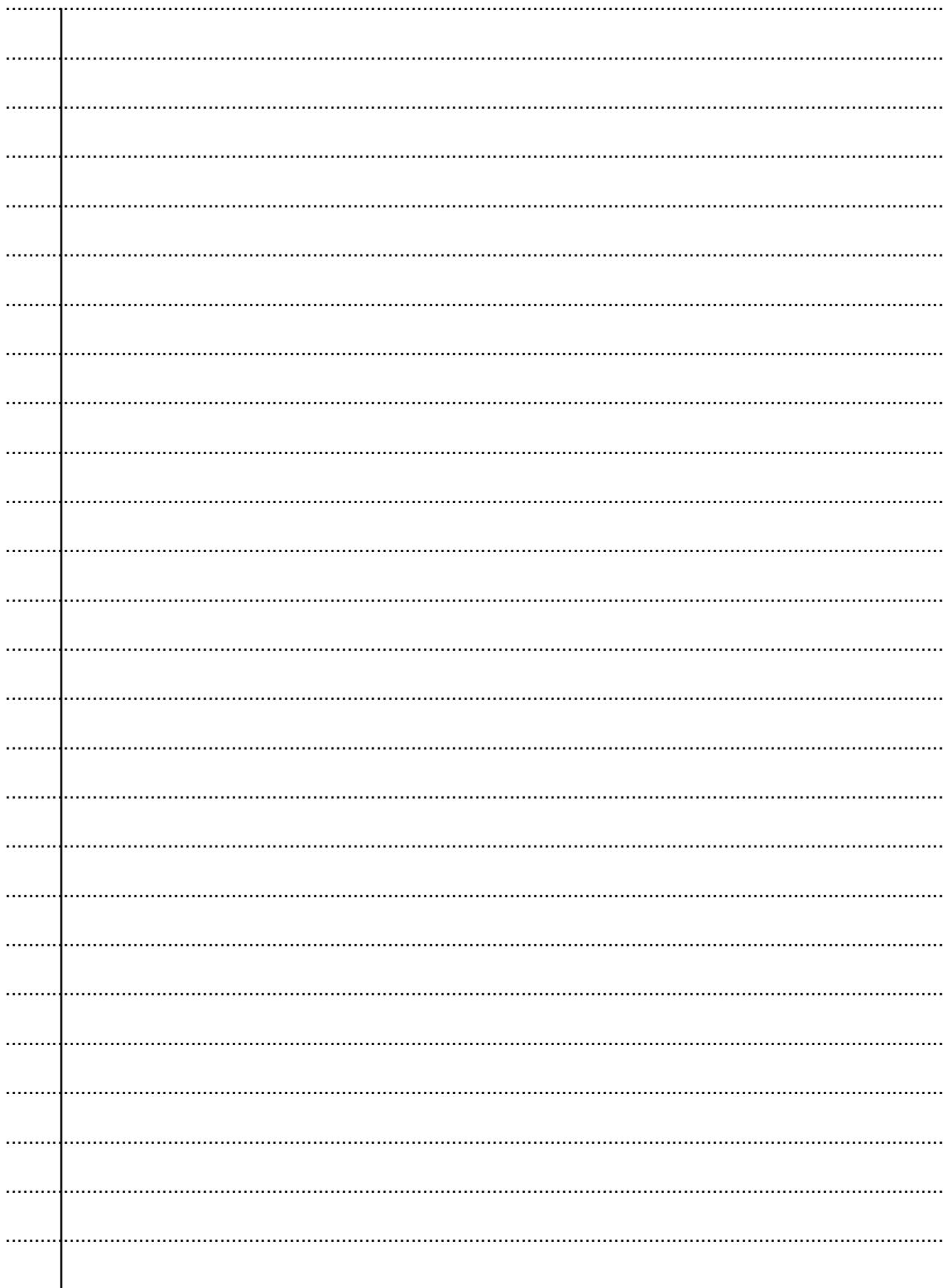
- the different activities which took place during the City Dionysia;
- the importance of each event;
- anything else that you think is significant.

[30]

Write the question number chosen in the margin.

A vertical column of 20 horizontal dotted lines for writing the question number. The lines are evenly spaced and extend across the width of the page.

The image shows a blank sheet of handwriting practice paper. It features a vertical solid black line on the left side, serving as a margin. To the right of this line are ten sets of horizontal dotted lines. Each set consists of three lines: a top solid black line, a middle dotted line, and a bottom solid black line. These lines provide a guide for letter height and placement.



A large grid of horizontal dotted lines for handwriting practice, spanning most of the page. The grid consists of a vertical line on the left and approximately 20 horizontal dotted lines spaced evenly down the page.

Option 2: Rome

Answer **two** questions from Section A and **one** question from Section B.

Section A

Answer any **two** questions; you must answer **all** parts of the questions you choose.

EITHER

- 6** The picture below shows a Roman goddess. Study the picture and answer **all** the questions that follow.



- (a) Which goddess is shown in the picture? How can you tell? Answer in detail.

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- (b) What were the responsibilities of this goddess?

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- (c) Explain how the gods and goddesses were worshipped within a Roman household.

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OR

- 7 The picture below shows some Roman slaves at work. Study the picture and answer **all** the questions that follow.



- (a) What jobs did slaves, such as the ones in the picture, do in a Roman household?

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- (b) Explain how people became slaves in Roman society.

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- (c) Why do you think slaves were important for the Romans?

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OR

- 8 The picture below shows different objects used for reading and writing in a Roman school. Study the picture and answer **all** the questions that follow.



- (a) What equipment, such as that in the picture, was used for reading and writing in a Roman school?

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- (b) Explain how this equipment was used in a Roman school.

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- (c) Imagine that you are a Roman boy. Do you enjoy your lessons with the *grammaticus*? Give reasons for your answer.

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Section B

Answer **one** question from this section.

EITHER

- 9** ‘Romans watched chariot-racing only because it was dangerous.’ To what extent do you think that this statement is accurate?

In your answer, you might like to discuss:

- what happened during a day at the races;
- the different reasons for the audience enjoying the day;
- anything else that you think is significant.

[30]

OR

- 10** To what extent do you think that a Roman wife led a fulfilling life?

In your answer, you might like to discuss:

- the various duties a Roman wife was expected to carry out;
- her status in Roman society;
- anything else that you think is significant.

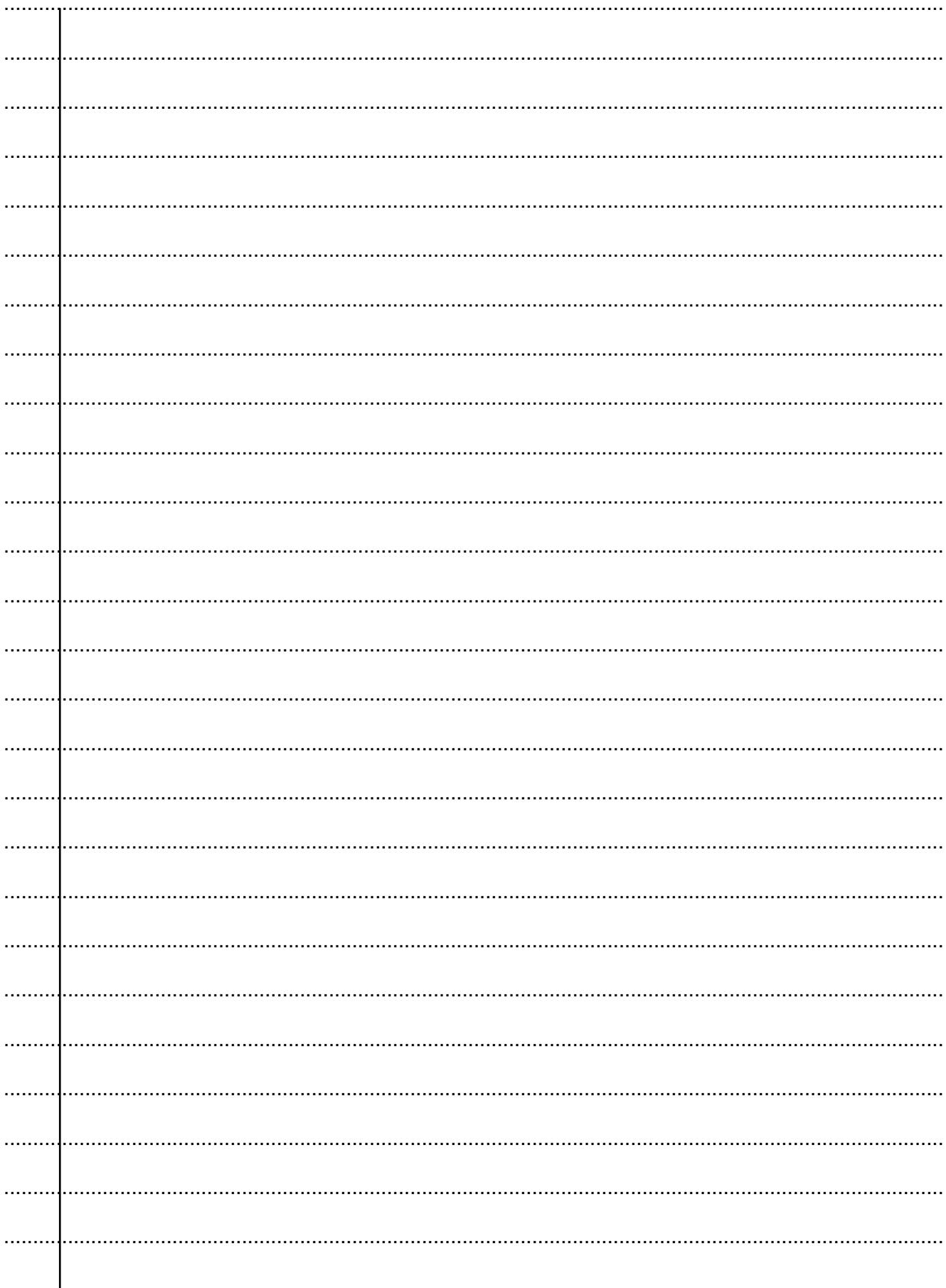
[30]

Write the question number chosen in the margin.

A vertical column of 20 horizontal dotted lines for writing the question number. A solid vertical line is positioned to the left of the first dotted line, creating a margin for writing.



The page contains a large area of horizontal dotted lines for handwriting practice. A single vertical solid line is positioned on the left side of the page, intersecting all the horizontal lines.



A large grid of horizontal dotted lines for handwriting practice, spanning most of the page. The grid consists of a vertical line on the left and approximately 20 horizontal dotted lines spaced evenly down the page.

This image shows a blank sheet of handwriting practice paper. It features a vertical solid black line on the left side, serving as a margin. To the right of this line are approximately 25 horizontal dotted lines spaced evenly down the page. These dotted lines provide a guide for letter height and placement. The paper is otherwise empty, with no text or other markings.

ADDITIONAL PAGES

If you use the following lined pages to complete the answer(s) to any question(s),
write the question number(s) in the margin.

The page features a vertical line on the left side, followed by a series of horizontal dotted lines intended for handwriting practice. There are 20 sets of these lines, each consisting of a solid top line, a dashed midline, and a solid bottom line.

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