

Candidate Forename						Candidate Surname				
Centre Number						Candidate Number				

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GENERAL CERTIFICATE OF SECONDARY EDUCATION
A353/02**

CLASSICAL CIVILISATION

Community Life in the Classical World (Higher Tier)

**MONDAY 7 JUNE 2010: Morning
DURATION: 1 hour**

SUITABLE FOR VISUALLY IMPAIRED CANDIDATES

Candidates answer on the Question Paper

OCR SUPPLIED MATERIALS:

None

OTHER MATERIALS REQUIRED:

None

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the boxes on the first page.
- Use black ink. Pencil may be used for graphs and diagrams only.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- There are **TWO** options in this paper:
 - Option 1: Sparta
 - Option 2: Pompeii
- Answer questions from **EITHER** Option 1 **OR** Option 2.
- Answer **TWO** questions from Section A and **ONE** question from Section B of the option that you have studied.
- Write your answer to each question in the space provided, however additional paper may be used if necessary. If you use the lined pages at the end of this booklet to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- You will be awarded marks in Section B for the quality of written communication of your answer.

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OPTION 1: SPARTA

Answer TWO questions from Section A and ONE question from Section B.

SECTION A

Answer any TWO questions; you must answer ALL parts of the questions you choose.

EITHER

- 1 Read the following passage and then answer ALL the questions that follow.**

'The city of the Spartans had no elaborate buildings or fortifications. If it were to become deserted, I think there would be few who would believe in Sparta's reputation.'

Thucydides *History* (adapted)

- (a) Where in Greece was the city of Sparta? Describe in detail its geographical location.**

[5]

[5]

(b) Explain what other Greeks thought about the Spartans.

[5]

(c) Spartans did not like to mix with other Greeks. Do you think this was an advantage to the Spartans?

[5]

OR

- 2 Read the following passage and then answer ALL the questions that follow.**

‘As for the election of the Elders, the way in which the choice is made is childish.’

Aristotle *Politics*

- (a) What sort of duties did the Council of Elders (*Gerousia*) carry out?**

[5]

(b) Explain how someone became a member of the Council of Elders.

[5]

(c) Explain whether you think the Council of Elders was a good way of governing Sparta.

[5]

OR

- 3 The picture below shows a statue of a Spartan warrior. Study the picture and then answer **ALL** the questions that follow.



The first picture shows the front of a warrior wearing an ankle-length cloak [A], draped so that only his left hand protrudes. The second picture shows the back, with the right elbow projecting under the garment. The braided hair [B] is long over the shoulders.

- (a) Describe what a Spartan warrior would have looked like.**

[5]

(b) Explain why the Spartans lost at Thermopylae.

[5]

(c) Explain why the Spartan army was usually successful.

[5]

SECTION B

Answer ONE question from this section.

EITHER

1 ‘Brutally effective.’ How far do you agree with this statement about the education of Spartan boys?

In your answer, you might like to discuss:

- the different stages of their education;**
- the effectiveness of the way they were taught;**
- anything else that you think is significant. [30]**

OR

2 ‘No more than producers of children.’ How far is this true of the role played by women in Spartan society?

In your answer, you might like to discuss:

- the different roles of Spartan women;**
- what made them important in Spartan society;**
- anything else that you think is significant. [30]**

OPTION 2: POMPEII

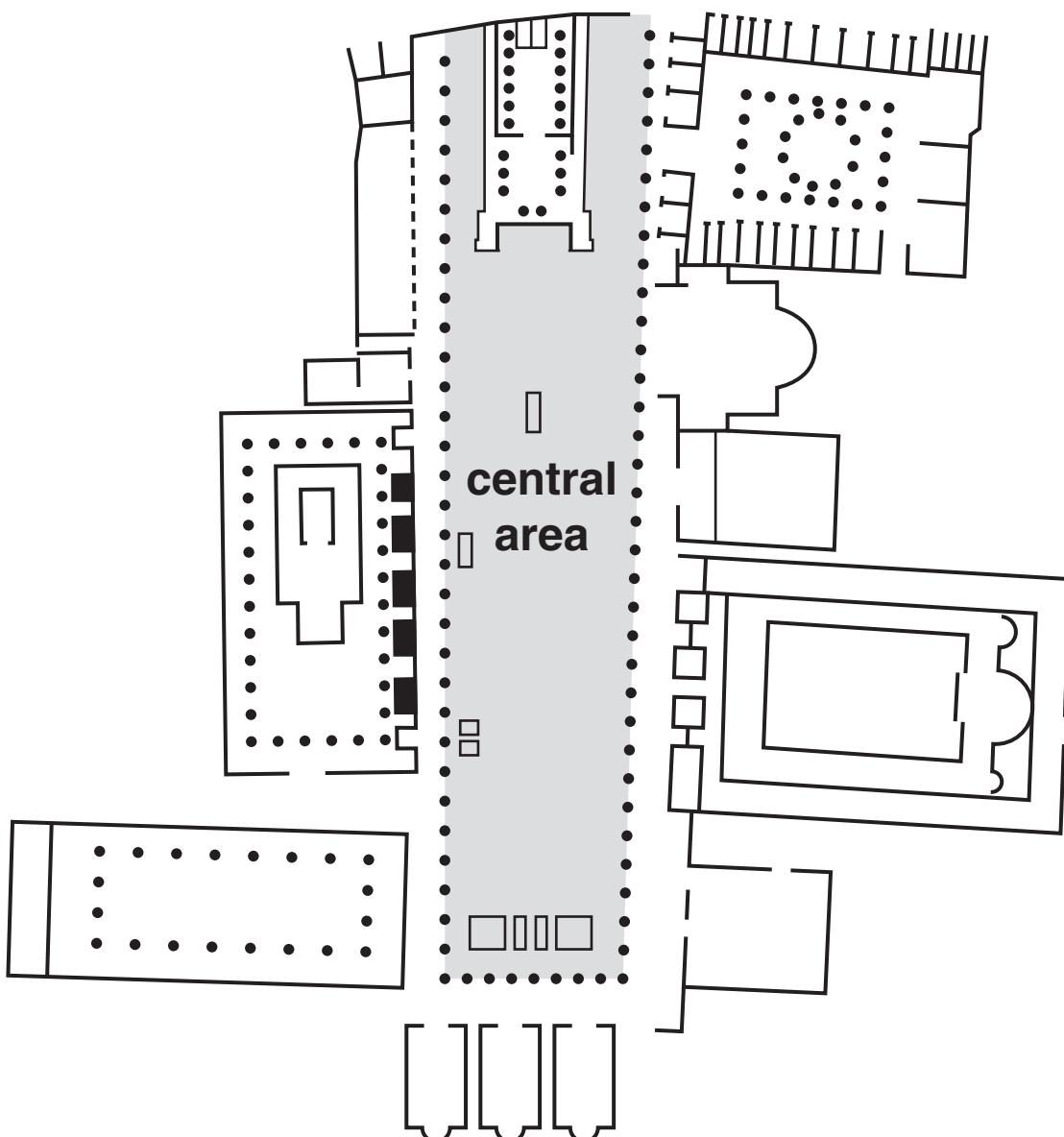
Answer TWO questions from Section A and ONE question from Section B.

SECTION A

Answer any TWO questions; you must answer ALL parts of the questions you choose.

EITHER

- 1 The picture below shows a plan of the Forum in Pompeii. Study the picture and then answer ALL the questions that follow.**



(a) What religious and political buildings were there in the Forum at Pompeii?

[5]

(b) Explain why the *duovirs* and *aediles* (magistrates) were important to Pompeii.

[5]

(c) Look at the shaded area on the plan. Explain why the central area of the Forum was important in the life of an inhabitant of Pompeii.

[5]

[5]

OR

- 2** The picture on the loose A3 sheet shows part of a wall-painting from the House of the Vettii. Study the picture and answer ALL the questions.

(a) What does the whole of this painting from the House of the Vettii show?

[5]

(b) Explain how the layout of the House of the Vettii differs from the layout of a traditional town house in Pompeii.

[5]

(c) Explain what the layout AND the decoration of the House of the Vettii tell us about the people who lived there.

[5]

[5]

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OR

3 Study the pictures below and then answer ALL the questions that follow.



The first picture shows a corner of a counter inset with large circular holes.

The second picture shows an open-fronted building with lettering on the wall, which may be: '-OLLIUM', at head-height. The front of a counter is visible in the opening at the front of the building.

- (a) What is the building in these pictures? Describe what was sold there.**

[5]

[5]

(b) Explain how the layout of the building in the pictures was suitable for the building's purpose.

[5]

(c) Explain why such buildings were popular with the ancient Pompeians.

[5]

SECTION B

Answer ONE question from this section.

EITHER

- 1 ‘Business not pleasure.’ How accurate is this statement in helping us to understand the popularity of the baths in Pompeii?**

In your answer, you might like to discuss:

- the layout of the baths;**
- the different reasons why people went to the baths;**
- anything else that you think is significant. [30]**

OR

- 2 How far do you agree that Pliny’s account of the destruction of Pompeii is more revealing than the archaeological evidence?**

In your answer, you might like to discuss:

- both the evidence from Pliny and a range of archaeological finds;**
- which evidence is more useful;**
- anything else that you think is significant. [30]**

If you use the following lined pages to complete the answer(s) to any question(s), the question number(s) must be clearly shown.



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