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| Centre Number | | | | | | Candidate Number | | | | |
| Surname | | | | | | | | | | |
| Other Names | | | | | | | | | | |
| Candidate Signature | | | | | | | | | | |



General Certificate of Secondary Education
Foundation Tier

Classical Civilisation

40203F

Unit 3F Greece and Rome: Conflict and Carnage

F

Specimen paper for examinations in June 2010 onwards

You will need no other materials.

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Fill in the boxes at the top of this page.
- Answer questions on **one** topic only.
 - Topic A Herodotus, *The Persian Wars* is printed on **pages 2 to 11**.
 - Topic B Virgil, *Aeneid* is printed on **pages 12 to 21**.
 - Topic C The Ancient Olympic Games and the Panathenaia is printed on **pages 22 to 31**.
 - Topic D Pompeii and Herculaneum is printed on **pages 32 to 41**.
- Answer **all** questions on the topic you have chosen.
- Write your answers in the spaces provided.
- Do all rough work in this book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

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Answer questions on **one** topic only.

Answer **all** questions on the topic you have chosen in the spaces provided.

Topic A Herodotus, *The Persian Wars*

Answer **all** questions on this topic.

Question 1

Read the following passage and answer the questions below.

*'Only a wooden wall will keep you safe,
A safe keep for you and your children.
Stay not for the mighty army coming from the north,
The mighty army covering the land with horse and foot.
Retreat, turn your back! Yet you will meet in battle.
Blessed island, Salamis, you will be the death of mothers' sons.
At seedtime or at harvest time.'*

5

This seemed a better answer than the first – and indeed it was – so the ambassadors wrote it down and returned to Athens. On arrival they read it out before the people. Many different interpretations were offered and two in particular stood out. Some of the older men thought the god meant that the acropolis would hold out.

10

Herodotus, page 44

- 1 (a) Which god had given the prophecy quoted in the passage?

.....

(1 mark)

- 1 (b) What was the acropolis (line 11)?

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(1 mark)

- 1 (c) Explain how Themistocles used this prophecy to convince the Athenians that they would be victorious at Salamis.

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(3 marks)

- 1 (d) What important decision had Themistocles earlier persuaded the Athenians to make?

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(2 marks)

- 1 (e) To what extent do you admire Themistocles' behaviour before and during the battle of Salamis?

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(3 marks)
Turn over ►

Question 2

Read the following passage and answer the questions below.

‘So the allies whom Leonidas ordered to leave went home and only the Thespians and the Thebans stayed with the Lacedaemonians. The Thebans remained unwillingly, as Leonidas’ hostages, in fact. But the Thespians were very willing to stay; they refused to desert Leonidas and his men and stayed to share their death.

The sun rose. Xerxes poured out offerings of wine then waited till about the time that the market place fills before ordering the attack. He was acting on Epialtes’ advice that the path down from the mountain ridge was much quicker and more direct than the path climbing round and up it.’

5

Herodotus, page 59

- 2 (a) Give **one** reason why was the Spartan force with Leonidas so small.

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(1 mark)

- 2 (b) Explain why Leonidas had ordered his allies to leave.

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(3 marks)

2 (c) What eventually happened to the Thebans at the battle of Thermopylae?

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(2 marks)

2 (d) Where were the Greeks who died at Thermopylae buried?

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(1 mark)

2 (e) How praiseworthy do you find Leonidas' conduct at Thermopylae? Do **not** refer to any information given in this passage.

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(3 marks)

Turn over ►

Question 3

3 (a) What reasons did Xerxes give for wanting to invade Greece?

[illegible]

(4 marks)

3 (c) How well do you think Xerxes prepared for his invasion of Greece? Consider his actions after he had spoken to his advisors until he had crossed the Hellespont.

[illegible]

(5 marks)

[illegible]

Turn over ►

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[illegible]

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[illegible]

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Topic B Virgil, *Aeneid*

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A.

Question 5

Read the following passage carefully and answer the questions below.

Long ago she had set her heart on making Carthage supreme in the world, if only Fate would allow it. Yet she had heard that a new race, rising from Trojan blood, would one day overthrow Carthage, that this people would rule far and wide, and, proud in war, come to destroy all her African kingdom, for so the Fates had decided.

Aeneid, Book 1, page 11

- 5** (a) (i) Who was Juno?

.....
(1 mark)

- (ii) State two reasons, other than the one in the passage, why Juno hated the Trojans.

1

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2

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(2 marks)

- 5** (b) Who will be the 'new race' (line 2) rising from Trojan blood?

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(1 Mark)

- 5 (c) How would you describe Juno's personality in the books of the *Aeneid* you have read? Give examples to support your answer.

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(3 marks)

- 5 (d) How important is the role of the gods in Book 1 of the *Aeneid*?

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(3 marks)

Turn over ►

Question 6

Read the following passage carefully and answer the questions below.

They were as numerous as the leaves that fall from the woodland trees at the first chill of autumn, or as the birds flocking in to land from the sea, when winter drives them across the ocean to a sunnier climate. They stood there, begging to be first to cross over, stretching out their hands as if longing to touch the far bank. These or those the sour old ferryman took, but others he shoved aside, and kept them well back from the bank.

5

Aeneid, Book 6, page 100

- 6** (a) Name the ferryman (line 5).

(1 mark)

- 6** (b) Why are some of the souls kept well back from the river?

(2 marks)

- 6** (c) How appropriate is it to compare the dead souls to leaves and birds?

(3 marks)

- 6 (d) Do you think Virgil describes the Underworld as a pleasant place after a soul had crossed the river?

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(3 marks)

Turn over for the next question

Turn over ►

Question 7

7 (a) Why had Dido left her old home in Tyre?

This image shows a full page of white paper with horizontal dashed lines, typical of primary school handwriting practice paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

(4 marks)

7 (c) Do you think Aeneas or Dido was more to blame for Dido's death?

[illegible]

(5 marks)

[illegible]

Turn over ►

This image shows a full page of a worksheet designed for handwriting practice. It consists of approximately 20 horizontal rows. Each row is defined by two parallel dotted lines, creating a series of uniform gaps for writing. The entire page is otherwise blank, with no text or other markings.

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8 (c) Would you have liked to have been one of Aeneas' men? Give reasons for your answer.

[illegible]

(5 marks)

END OF TOPIC B

Topic C The Ancient Olympic Games and the Panathenaia

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A or Topic B.

Question 9

Read the following passage and answer the questions below.

Beside this image (of Zeus) it is the custom for athletes, their fathers and their brothers, as well as their trainers, to swear an oath...that in nothing will they sin against the Olympic Games.

Pausanias, *Description of Greece*

9 (a) How long did the Olympic Festival last?

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(1 mark)

9 (b) Why did athletes swear an oath beside the image of Zeus?

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(2 marks)

9 (c) Why did the Hellanodikai have such an important role in the Olympic Games?

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(3 marks)

9 (d) What was the stade race?

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(1 mark)

9 (e) As a competitor, what would you have enjoyed most in the Olympic Games and why?

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(3 marks)

Turn over ►

Question 10

Study this photograph and answer the questions below.



These Were The Greeks, by permission of Gerald Duckworth & Co. Ltd

10 (a) (i) Name this temple.

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(1 mark)

(ii) Where can it be found?

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(1 mark)

(iii) Which goddess was it dedicated to?

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(1 mark)

10 (b) In what ways was the Panathenaia a religious festival?

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(3 marks)

10 (c) How do we know who attended the festival?

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(1 mark)

10 (d) What would you have enjoyed and disliked about taking part in the Great Panathenaia?

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(3 marks)

Turn over ►

Question 11

11 (a) Describe **two** dangerous events in the ancient Olympic Games.

This image shows a full page of white paper with horizontal dashed lines, typical of primary school writing paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

(4 marks)

[illegible]

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[illegible]

29

Turn over ►

Topic D Pompeii and Herculaneum

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topics A, B or C.

Question 13

Study this photograph and answer the questions below.



Canis Education Ltd

13 (a) What do you think this person died of?

.....

(1 mark)

13 (b) (i) Name the archaeologist who invented the method for making casts like the one in the picture.

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(1 mark)

(ii) Explain how these casts were made.

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(3 marks)

(iii) Other than people, state **one** object which a cast has been made of.

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(1 mark)

- 13** (c) Other than using archaeological evidence, how else can we find out about what happened at the time of the eruption?

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(1 mark)

- 13** (d) Why do you think so many people died during the eruption of AD 79?

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(3 marks)

Turn over ►

Question 14

Study this photograph and answer the questions below.



Copyright © akg-images / Peter Connolly

- 14 (a)** State **two** ways in which the windows in the picture differ from those in a modern house and give a reason for each of these differences.

1

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2

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(4 marks)

- 14 (b) (i)** Name the feature labelled **A**.

.....

(1 mark)

(ii) Give **two** reasons for this feature.

1.....

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2.....

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(2 marks)

- 14** (c) Would you have liked to have lived in a villa like this one? Do **not** repeat any material you have used in your answers to parts (a) and (b).

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(3 marks)

Turn over for the next question

Turn over ►

Question 15

15 (a) Describe **two** activities which took place at the baths in Pompeii. Refer to the archaeological evidence in your answer.

This image shows a full page of primary-ruled paper. It features multiple sets of horizontal dashed lines spaced evenly down the page, providing a guide for handwriting practice. The background is white, and there are no margins or other markings present.

(4 marks)

Turn over ►

This image shows a full page of a handwriting practice worksheet. It consists of multiple rows of horizontal dashed lines spaced evenly down the page, providing a guide for letter height and placement. The background is plain white, and there are no margins or additional markings.

39

Question 16

16 (a) What archaeological evidence tells us that there were bars in Pompeii?

[illegible]

(4 marks)

Turn over ►

This image shows a full page of a handwriting practice worksheet. It consists of multiple sets of three horizontal dashed lines, providing a guide for letter height and placement. The lines are evenly spaced across the entire page, leaving ample room for writing practice. There is no text or other markings on the page.

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ANSWER THE QUESTIONS IN THE SPACES PROVIDED

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