



## GCSE

4000/02-4070/02

### GCSE ART & DESIGN EXTERNALLY SET TASK 2

Externally set, assessed by the centre and externally moderated

This paper should be given to the teacher for confidential reference as soon as it is received at the centre

**This paper must not be released to candidates until 1 January 2013**

#### PERIOD OF PREPARATION

Length must be determined by the Centre

#### SUSTAINED FOCUS WORK

Which must be clearly identified in the submission  
10 Hours under Examination Conditions  
Sessions must be recorded internally by the Centre

#### ADDITIONAL MATERIALS

You will need:

- Appropriate art, craft and design materials;
- Compulsory 'My Intentions' document (provided with this paper).

#### INSTRUCTIONS TO CANDIDATES

- This paper contains **21** possible assignments.
- Choose ONE assignment only.**
- It could be a **theme** (5 one-word starters), an **image** (8 picture starters), or a **task** (8 written prompts).
- The assignments cover the following options:
  - Art & Design [4000];**
  - Applied [4010];**
  - Fine Art [4020];**
  - Critical & Contextual Studies [4030];**
  - Textile Design [4040];**
  - Graphic Communication [4050];**
  - Three-Dimensional Design [4060];**
  - Photography, Lens and Light Based Media [4070].**

- Candidates entered for Art & Design can respond to any assignment.
- **Applied candidates** may select **ONE** brief from **image 7** or **task 15**. These contain briefs which are written for you; or you may choose any other assignment, **but you must develop your own project brief**.
- For any other endorsed options you can respond to **any** assignment on the paper as long as you work through the discipline of your chosen option. For example, if you are entered for Textile Design, you must respond to the assignment through Textiles. *(It is therefore important that you are aware of the option you have been entered for by your centre.)*
- Please keep this paper to refer to throughout the examination. **You must complete the compulsory ‘My Intentions’ document** (provided with this paper). Which must be presented with your work and signed when completed.
- You must select and present all work submitted for the examination.

### INFORMATION FOR CANDIDATES

- The Externally Set Task is worth 40% of the total marks.
- All selected preparatory work must be submitted together with your 10 hours sustained focus work and clearly labelled with your name and candidate number.
- You should take all appropriate preparatory work to the start of your 10 hour focus period. The centre will safeguard all your work, and you will not be able to access it between controlled sessions and after completion.
- If you are entered for more than one option, you must submit a separate body of work and a different assignment for each option.
- Preparatory work will be monitored by your centre to ensure that all work is entirely your own.

### GUIDANCE FOR CANDIDATES

- Use the checklist in the separate ‘**My Intentions**’ document to ensure you address all 4 Assessment Objectives.
- All second-hand source material must be acknowledged.
- Do not plagiarise. Use support material inventively and resourcefully.
- Ensure your written work is legible and coherent, with good grammar, spelling and punctuation.

**THEMES (5 one-word starters)**

The following five one-word starters are designed for you to explore your own ideas and those of other artists, craftworkers and designers. Select one of these words and explore and respond through the materials and media of your entered option.

If you do not want to work with any of these, go on to page 4.

1. Layered
2. Colourful
3. Woodland
4. Dreamworld
5. Letters

### IMAGES (8 picture starters)

The following 8 picture starters are designed for you to explore your own ideas and those of other artists, craftworkers and designers. Select one of these picture starters and explore and respond through the materials and media of your entered option.

The written prompts below each image may be of guidance but are not compulsory.

The images are not designed to be copied but should act as a *stimulus* to encourage you to develop your own work.

If you do not want to work with any of these, go on to page 11.

6.



As an example ..... the above picture may inspire you to explore the idea that 'One person's junk is another person's treasure'.

**What do you think?**

7.



**Large music festivals are an established part of the summer season and attract thousands of young people to attend. You have been asked to submit a proposal for a new festival in your area, which will hopefully become an annual event.**

After some research based on festivals that interest you, choose a suitable name for the new festival and prepare, with sketches and other visual forms, a presentation of your ideas for the event and a more detailed response in the form of an outcome, for **one** of the briefs below.

**Briefs (choose one only):**

- Design and produce an A3 poster or artwork to promote the festival, with consideration to the style of music and bands that will be playing;
- Design the main stage structure, to be used for the headline acts throughout the event;
- Produce a short video or animation, to be synchronised to a song from the playlist of one of the bands appearing;
- Design and make or decorate a flag **or** a pair of wellies to make you stand out in a festival crowd.

8.



As an example ..... the above image may inspire you to consider ‘standing out from the crowd’.

**What do you think?**

9.



*Running away with the Hairdresser by Kevin Sinnott. With grateful acknowledgement to the artist and the National Museum of Wales.*

As an example ..... the above painting may inspire you to consider ways of responding to a local story or event.

**What do you think?**

10.



As an example ..... the above image may inspire you to think of ways to decorate an item in the environment.

**What do you think?**

11.



As an example ..... the above image may inspire you to use nature as a source for design.

**What do you think?**

12.



As an example ..... the above image may inspire you to look at natural/made structures and work in a vertical direction.

**What do you think?**

13.



As an example ..... the above image may inspire you to explore the idea of reflections.

**What do you think?**

**TASKS (8 written prompts)**

The following 8 tasks are designed as stimuli arising from issues, briefs and / or problems for you to explore your own ideas and those of other artists, craftworkers and designers. Select one of these written prompts and explore and respond through the materials and media of your entered option.

The main focus of the task is the title that explains what you should do and is written in bold in the shaded section under the assignment number. This is followed by optional guidelines which you may wish to consider in your response.

14.

**Make a work of art inspired by a workplace.**

**Many artists have been inspired by places of work such as garages, kitchens, construction sites, hairdressers, factories and shops. Art often depicts the interaction between the figure, the machine and the task.**

Make your studies from a local site and develop a visual response that captures the atmosphere of the workplace.

**You might like to look at:**

The work of, David Carr , Gustave Courbet, Peter Howson, Nick Evans, Jacob Lawrence, Fernand Léger, L.S. Lowry, K. Malevich, Alexander Millar, Edgar Degas, Diego Rivera or Vincent Van Gogh.

**What do you think?**

15.

### Art, Craft and Design for a museum.

**Investigate small, quirky or unusual museums and submit a proposal with design ideas for a museum of your own choice, to be located in a suitable building in your locality.**

The task requires you to put together a presentation which shows what your museum will be about and how you can provide a design solution to **one** of the following briefs:

- Design an unusual building or make alterations to an existing building that reflects the type of items to be put on display;
- Design and make an unusual product to be sold as a museum souvenir;
- Design and make an 'I've been to the .....?' t-shirt;
- Design and produce a web homepage for the museum, as the first point of information for prospective visitors.

**Your presentation must show evidence of:**

- Design development, using sketches, models, photographs, computer generated images, etc;
- Research, investigation and analysis of what other artists, craftworkers, designers and architects have produced, relative to your chosen brief;
- Evaluation of your work as it progresses, as well as the final product;
- Some use of I.T. or digital technology, for part of your presentation.

**You might like to look at:**

Antonio Gaudi Museum, Dali Museum - Figueres, Museum of Brands, Packaging and Advertising, The Dog Collar Museum, The Lock Museum and many others. Research images for Museum Design.

16.

**Make a work of art inspired by the study of water.**

**Consider exploring how artists have depicted water, from closely observed raindrops on a window pane to wild, stormy seas.**

You may discover exciting sources of ideas within your locality, e.g. streams, garden ponds, but be equally inspired by observing water within a domestic setting, from fish tanks to dripping taps.

**You might like to look at:**

The work of, David Hockney, Monet, Karen Murphy, Derek Hare, J.M.W. Turner, Kyffin Williams, Hiroshige or Julian Opie.

**What do you think?**

17.

**Art as an Optical Illusion.**

**Artists in recent years, and especially with the use of new technology, have produced works of art that have disturbed the viewer's eye by creating the effect of linear movement, swelling, warping and clashing surfaces.**

Investigate Op Art and illustrate your presentation with examples of this genre as well as using some of your own experiments in response of your research. Consider the use of digital technology as a way of producing a suitable outcome.

**You might like to look at:**

The work of, Josef Albers, Alberto Biasi, M.C. Escher, Bridget Riley, Victor Vasarely and also Kinetic Art, Optical Illusions and Pseudorealism.

**What do you think?**

18.

**Create an artwork which responds to the views of the public.**

**Many artists rely on public opinion and general public views to generate imaginative works of art.**

You could adopt this approach and, for example, carry out a mini survey amongst your friends and family to discover which foods make them happy or which particular issues they have strong feelings about.

Experiment with materials and techniques of your choice to create a visual response to some of the foods or issues which are brought to your attention.

**You might like to look at:**

The work of, Becky Adams, Sophie Calle, Lowri Davies, Jeremy Deller, Claes Oldenburg, Wayne Thiebaud, Colin Self, Katie Rose White, Frank Warren and Gillian Wearing.

**What do you think?**

19.

**Art and Design for the World.**

**Art and Design plays an important part in bringing our attention to World and International Days for many causes, charities and other organisations.**

Investigate the World or International Day Calendar and choose to promote in any suitable way, an upcoming Day which may appeal to you and attracts your support. Include the actual date in your final outcome.

**You might like to look at:**

World Poetry Day, International Mother Earth Day, Human Rights Day, Artists for World Peace, Art4causes.com, Voices of Art Magazine, Artists for Charity, or the work of Fernando Bryce, David Hurn, Barbara Kruger, Picasso and Bedwyr Williams.

**What do you think?**

20.

**Explore the idea of 'Negative Space'.**

**The space that occurs between objects or shapes can be as interesting as the items that surround it.**

From observing or organising objects or shapes, record by any means, the wonderful spaces that appear. Once these spaces have been isolated, consider how you might develop an art-form inspired by your research and investigations.

**You might like to look at:**

The work of Abstract artists, painters and sculptors to influence your ideas, such as: Barbara Hepworth, Patrick Heron, Ben Nicholson, Antonia Salmon, Gary Hume and Ceri Richards.

**What do you think?**

21.

**Make a work of art exploring 'Movement'.**

**Investigate different types of movement and how it can be captured in an art form.**

Based on your research, consider the challenges carefully and explore how you might convey movement in an interesting way.

**You might like to look at:**

Dadaist Montages, Futurism, Vorticism, or the work of Giacomo Balla, Duchamp, Steve Lohman, Alexander Calder and Edweard Muybridge.

**What do you think?**



**GCSE**

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**GCSE ART & DESIGN**

**EXTERNALLY SET TASK 2**

## **MY INTENTIONS**

This document is to be completed and signed by the candidate and should be presented with the final work for authentication/moderation purposes.

The teacher should also sign this document, and if appropriate, clarify any authentication issues in the box below the candidate's 'My Intentions' statement and signature.

ASSESSMENT OBJECTIVES	CANDIDATES - Provide evidence that shows you have:	✓ or ×
<p><b>AO1</b> <b>Contextual Understanding</b></p> <p>Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.</p>	<ul style="list-style-type: none"> <li>• Investigated the work of <b>other artists, designers and cultures</b>.</li> <li>• Used your research to help you <b>explore</b> and <b>develop</b> a wide range of ideas.</li> <li>• Been able to make your <b>own</b> judgements and express opinions about the work of artists and designers.</li> <li>• <b>Understood how and why</b> the work of these artists was produced.</li> </ul>	<input type="checkbox"/>     <input type="checkbox"/>
<p><b>AO2</b> <b>Creative Making</b></p> <p>Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.</p>	<ul style="list-style-type: none"> <li>• <b>Experimented</b> with and <b>improved</b> your ideas at various stages of your work.</li> <li>• Been able to select and use a <b>variety of materials and processes</b> for the production of your work.</li> <li>• Made the best effort to improve the <b>quality</b> of your work as it has progressed.</li> </ul>	<input type="checkbox"/>     <input type="checkbox"/>
<p><b>AO3</b> <b>Reflective Recording</b></p> <p>Record ideas, observations and insights relevant to their intentions, in visual and / or other forms.</p>	<ul style="list-style-type: none"> <li>• Used <b>first hand</b> (direct) observation, rather than copying from secondary sources, as part of your research and recording of ideas.</li> <li>• Produced an outcome (final piece) that has shown clear <b>development</b> from thorough research and ideas.</li> <li>• Been able to use <b>suitable and different methods</b> to explain and present your ideas.</li> </ul>	<input type="checkbox"/>     <input type="checkbox"/>
<p><b>AO4</b> <b>Personal Presentation</b></p> <p>Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.</p>	<ul style="list-style-type: none"> <li>• Produced your <b>own, imaginative</b> ideas and outcomes.</li> <li>• Carried out your intentions in an <b>easy to follow</b> and <b>carefully thought out</b> way.</li> <li>• Made clear <b>connections</b> between your work and that of other artists and designers.</li> <li>• Thought carefully about the final <b>selection</b> and method of <b>presentation</b> of your work.</li> </ul>	<input type="checkbox"/>     <input type="checkbox"/>

**‘MY INTENTIONS’**

Centre Name		Centre Number					
Candidate Name		Candidate Number	<b>0</b>				

I have chosen Externally Set Task Number

**TO BE COMPLETED BY THE CANDIDATE**

Briefly explain what you set out to do, so whoever marks your work will understand your intentions, (these may change as your work progresses):

**I declare that this is all my own work and I have acknowledged all my secondary sources.**

Signed ..... Date .....

**TO BE COMPLETED BY THE TEACHER**

Authentication exceptions: Clarify any circumstances that should be considered regarding this work having been selected and presented as the candidate’s own:

Signed ..... Date .....