



General Certificate of Secondary Education
June 2014

Art and Design (Three-Dimensional Design)

42052

Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May 2014.

For this paper you must have:

- appropriate art and design materials.

Time allowed

- 10 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople, designers and/or photographers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate three-dimensional medium, method(s) and materials, unless the question states otherwise.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points and produce a personal response.

1 Openings

Many artists, craftspeople and designers are inspired by openings in structures. Roy Strong and Julia Trevelyan Oman used archways and formal structures in their garden to frame views. Barbara Hepworth produced a variety of pierced abstract forms in response to the Cornish landscape. Amy Cooper designs and makes a range of carved and pierced hollow ceramic pieces to contain lights.

Research appropriate sources and produce your own work inspired by **Openings**.

2 Disguise

Many artists, craftspeople and designers use a variety of materials, techniques and processes to produce work that disguises the appearance of the wearer or the environment. Tribal craftspeople carve wooden masks and headdresses for use in ceremonies. Jewellers sometimes make decorative items to disguise the wearer. Make-up artists and special effects designers use prosthetics for dramatic impact and transformation. Stage and set designers disguise and transform spaces and settings.

Research appropriate sources and create your own work in response to **Disguise**.

3 Awards

Artists, craftspeople and designers are sometimes commissioned to create three-dimensional awards that acknowledge victory or achievement. Figurative or abstract sculptures are used by some arts organisations to celebrate achievements in film and literature. Medals are given to the armed forces in recognition of service. Awards are often given to individuals for charitable work. Trophies are presented to honour achievement in such areas as sport, music and recreational activities.

Research appropriate examples and design and make a commemorative trophy, medal or sculpture to recognise achievement in **one** of the following:

- (a) sport
- (b) the arts
- (c) citizenship.

4 Edges

Artists, craftspeople and designers sometimes make work where the quality of edges is particularly significant. Halima Cassell and Martin Smith create ceramic work combining clear shapes and defined edges. Richard Deacon creates sculptural ribbon-like forms from wood and metal that enclose space. Tessa Clegg and Luke Jerram cast highly detailed glass forms combining smooth and precise edges.

Investigate relevant sources and produce your own three-dimensional work in response to **Edges**.

5 Woven Structures

Woven structures have been made in different times, places and cultures and a wide variety of materials have been used in their construction. Indigenous Australians weave bags from grasses. Vikings used thin strands of metal woven together to construct distinctive jewellery. Carol McNicoll has used fabric dipped in clay slip to weave bowl forms. Serena de la Hey uses willow withies to create large woven figures.

Investigate relevant sources and produce your own three-dimensional woven work.

6 Texture

Artists, craftspeople and designers often use a variety of media to create texture in their work. Some ceramic artists add different materials to clay to make interesting textures. Hans Coper added manganese dioxide to layers of white slip to produce his characteristic black textural pots. Ewen Henderson mixed grog and other additives to clay to give his pieces interesting surfaces. Siddig El Nigoumi sometimes layered fine red slips onto the surface of his clay pots before burnishing them to create a smooth finish.

Investigate appropriate sources and create your own work inspired by **Texture**.

7 Fragments

You should make connections with appropriate sources when developing your personal response to **one** of the following suggestions.

- (a) Develop your own interpretation of the starting point **Fragments**.
- (b) You could produce your own three-dimensional work based on studies of archaeological fragments.
- (c) You might produce your own three-dimensional work inspired by a fragment of a story, piece of music or film.

END OF QUESTIONS

There are no questions printed on this page