



General Certificate of Secondary Education
June 2010

Art and Design 42062 (Photography: lens-based and light-based media)

Unit 2 Externally Set Task

All teacher-assessed marks to be returned to AQA by 31 May

For this paper you must have:

- appropriate art and design/photographic materials.

Time allowed

- 10 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Respond to **one** question and produce a personal response.
- You have a preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your personal response outcome(s).
- The work submitted for this examination must be your own unaided work.
- You must hand in your personal response outcome(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 80.
- All your work, including the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start the examination sessions.
- You may take all your preparatory work into the examination sessions.
- You should, when developing your personal response, make appropriate connections with other sources such as the work of artists, craftspeople and/or designers.
- You may work on further supporting studies until you have completed your personal response outcome(s).
- You may use any appropriate photographic medium, method(s) and materials, unless the question states otherwise.

Your work will be marked according to how well you have shown evidence of:

- developing ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding
- refining ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes
- recording ideas, observations and insights relevant to your intentions in visual and/or other forms
- presenting a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

Choose **one** of the following starting points.

1 *Viewpoints*

The use of unusual viewpoints has influenced the work of many photographers and artists such as William Eggleston, David Hockney and Michael Spano.

Look at appropriate sources and produce your own work responding to *Viewpoints*.

2 *Interiors*

Photographers such as Tom Hunter and Jeff Wall have reinterpreted well-known paintings of interiors to comment on life today. Examples include Vermeer's '*Young Woman Reading a Letter*' and Manet's '*Bar at the Folies-Bergère*'.

Research appropriate selected sources when developing your personal response to a well-known painting of an interior.

3 *Natural Forms*

The photographs of natural forms by Karl Blossfeldt, Paul Caponigro and Imogen Cunningham have often been created using cropping and fine detail to focus on qualities such as pattern and texture.

Study appropriate selected sources and produce your own response to *Natural Forms*.

4 *Ceremonies*

Ceremonies are often a popular subject for photographers and documentary film makers. Examples of their work can be found in a wide variety of contexts such as newspapers, magazines, themed books and television programmes.

Study appropriate sources and produce your own response to a ceremony of your choice.

5 *Image and Text*

Words and photographic images are combined in many forms of advertising including poster design, CD covers, book jackets and web pages. Designer Dave McKean and the design groups Lippa Pearce Design and Why Not Associates use this approach.

Research appropriate sources and produce your own work that combines image and text in response to **one** of the following:

- (a) a poster on a topical issue
- (b) a CD cover for music of your choice
- (c) a web page promoting your own work.

6 *Layers*

Photographers such as Peter Kennard and Clarence John Laughlin have used multiple exposure and photomontage to create images that express a strong message. More recently, digital techniques have enabled photographers to produce layered images.

Refer to appropriate sources and use layering techniques when developing your personal response to a subject or issue.

7 *My World*

Develop your own interpretation of the starting point *My World*. Alternatively, you may use one of the suggestions below. You should make connections with appropriate sources when developing your personal response.

- (a) You might consider how your personal possessions say something about your world.
- (b) You could investigate your surroundings.
- (c) You might explore the way in which your family and friends affect your world.

END OF QUESTIONS

There are no questions printed on this page