

General Certificate of Secondary Education
June 2008



ART AND DESIGN (SHORT COURSE)
Controlled Test

3211/T

To be issued to candidates four weeks prior to the examination

All teacher-assessed marks to be returned to AQA by 31 May

For this paper you must have:

- appropriate art and design materials.

Time allowed: 10 hours

Preparatory period: 4 weeks

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You have a four week preparatory period to research, investigate and develop your ideas. Your work during this period could be in sketchbooks, journals, design sheets, studies or any other appropriate form of preparation.
- You are allowed ten hours to produce your final piece or pieces.
- The work submitted for this examination must be your own unaided work.
- You must hand in your final piece(s) and the preparatory work at the end of the examination.

Information

- Your work will be marked out of 60.
- All your work, including the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that any materials or equipment which you might need are available before you start your ten hours of supervised work.
- You may take all your preparatory work into the examination sessions.
- You should look at examples of the work of other artists, craftspeople and/or designers as part of your research.
- You may work on further supporting studies until you have completed your final piece(s).
- You may use any appropriate medium, method(s) and materials, unless the question states otherwise.

Your work will be marked according to how well you have shown evidence of:

- recording observations, experiences and ideas in forms that are appropriate to your intentions
- analysing and evaluating images, objects and artefacts, showing understanding of context
- developing and exploring ideas, using media, processes and resources, reviewing, modifying and refining your work as it progresses
- presenting a personal response, realising your intentions and making informed connections with the work of others.

Choose **one** of the following starting points.

1 *Portraiture*

Portraits can show the appearance of a person and give an insight into their personality, situation or relationships. Artists sometimes place their subjects in specific locations, surrounded by objects that are personal to them. Peter Blake's *Self-Portrait with Badges*, Jan van Eyck's *The Arnolfini Portrait* and Gwen John's *The Precious Book* are examples.

Research the work of suitable artists and produce your own work based on **one** of the following:

- (a) self-portrait
- (b) situations
- (c) relationships.

2 *Impressionism*

Impressionist artists explored the effects of light and colour on everyday subject matter. Mary Cassatt, Leon Robert Demachy, Claude Monet and Camille Pissarro recorded familiar subjects, such as landscape, people and architecture, to show how light and colour changed appearances at different times of the day.

Study the work of an Impressionist artist or artists and produce your own work, based on the effects of light and colour.

3 *Events*

The work of cinematographer Ron Fricke and artists such as Robert Rauschenberg and Gillian Wearing has been inspired by events in the world around them.

Study the different ways in which such artists have presented their work and produce your own based on **one** of the following themes:

- (a) my world
- (b) time and place
- (c) location.

4 *Japan*

The Japanese artists Hiroshige and Hokusai were masters of the woodblock print and they depicted nature using bold compositions and colour.

Study the work of such artists and produce your own work in any media.

5 *Word and Image*

Designers such as Irma Boom and Stefan Sagmeister and artists Jean-Michel Basquiat and Tom Phillips combine word and image in their work.

Investigate the different ways in which designers and artists work with word and image and produce:

- EITHER** (a) your own idea for packaging for a commercial product
- OR** (b) work of your choice in any media.

6 *Decoration*

Decoration is often used to embellish surfaces and enhance form. Michael Brennand-Wood, Elizabeth Fritsch, Antoni Gaudí, William Morris and Frank Stella have all incorporated decoration as a distinctive element in their work.

Look at appropriate artists and make your own work using decoration as an important element.

7 *Traditions*

Look at the suggestions below based on the starting point *Traditions*. You may use one of these suggestions or you could develop your own interpretation.

- (a) You could look at a culture or region and explore the visual characteristics of its traditions to influence your own work.
- (b) You could create work based on the traditions of your own time and culture.
- (c) You might make a piece of jewellery, headdress or body adornment inspired by traditional costume for an event or celebration.

END OF QUESTIONS