



General Certificate of Secondary Education

**Art and Design
(Three-Dimensional Design)**

Coursework 3205/C

Report on the Examination

2008 examination – June series

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Dr Michael Cresswell Director General.

GCSE Art and Design (Three-Dimensional Design) 3205

Coursework 3205/C

Moderators reported that teachers were confident with the requirements of this endorsement and were delivering exciting and well structured courses. Centres are increasingly using a greater range of media and materials

There seems to be a greater cross over between Art and Design and Design and Technology departments. Reports from moderators and examiners suggest that candidates who were exposed to a greater range of technical skills and knowledge of resistant materials in Design and Technology often utilised this learning as they develop their work in Art and Design. Many candidates are also taking advantage of associated access to new technologies. There has been an increase in the presentation of more design based projects using appropriate ICT and associated equipment including CAD programmes, laser cutters and digital cameras and these new media techniques have been seen to complement existing skills. However, some candidates very successfully used more traditional materials, techniques and processes.

Some moderators expressed disappointment with the fact that many candidates who had been entered for this endorsement had produced preparatory work that had little three-dimensional work. In these cases, candidates relied solely upon two-dimensional work both in sketch books and on preparatory sheets. On other occasions, candidates produced all their preparatory work in three-dimensions with no two-dimensional work evident.

Teachers need to be congratulated on their ingenuity. Many commented that the restriction of departmental budgets has meant that they have had to look for alternative materials and working methods to enable their candidates to produce three-dimensional work. Moderators noted that centres were using more recycled materials in their projects. There were more natural materials seen this year, including untreated timber, willow withies and woven grasses.

Mark ranges and award of grades

Grade boundaries and cumulative percentage grades are available on the [Results statistics](#) page of the AQA Website.