

General Certificate of Secondary Education  
January 2006



**APPLIED ART AND DESIGN (DOUBLE AWARD) 3810/3/TN**  
**Unit 3 Working to project briefs**

**TEACHERS' NOTES**

**For immediate release to the teacher(s) responsible for GCSE Applied Art and Design (Double Award)**

All teacher-assessed marks to be returned to AQA by 10 January

**This document contains:**

- general guidance
- details of the Project Brief

Time allowed: 10 hours

Preparatory period: 4 weeks

## Assessment

The mark awarded to candidates must be seen to reflect accurately the assessment marking criteria for the unit. These are the only criteria that will be used to determine the mark awarded. It is important to ensure for consistency that no changes are made to the scenario, brief and instructions to candidates. Centres must avoid holistic marking that focuses only on the design proposal.

Candidates should be aware that information downloaded from the Internet is of value only if it is clearly seen to have been used to develop ideas. Candidates should be encouraged to be selective and specific in the selection and use of source material and to ensure that it is relevant to the brief.

The distinctiveness of this award is in the vocational context of the work. Stress should be placed on the need for vocational importance in the methods of working, evaluation and presentation of the candidates' submission. These qualities will inform the overall assessment. The following should be stressed to candidates:

- organisation of the research and development of ideas;
- presentation of the developmental work and design proposal (N.B. annotation does not need to be word processed);
- quality of the evaluation.

## Time allocation and delivery

The brief should be given to candidates four school weeks before the first supervised session and the marks should be submitted to AQA by 10 January. The Project Brief has been written to include preparatory time and a total of 10 hours supervised time for the production of the design proposal and evaluation. The first supervised session must be at least two hours and the work completed during the sessions must be kept under secure conditions between sessions.

By the end of the final supervised session, candidates must also have completed the evaluation of their response to the brief. The evaluation must be submitted together with the preparatory work and the design proposal at the end of the examination. It is suggested that candidates spend no more than 30 minutes of the 10 hours supervised time on their written evaluation.

It is important that candidates are adequately prepared before undertaking the Project Brief. It is therefore expected that centres will have provided underpinning knowledge and guidance on how to work to a vocational project brief via similar activities as part of coursework. Candidates should have developed an awareness of how to:

- plan a response to the brief and undertake research, including the work of others;
- select and use appropriate primary and secondary sources with media, materials and techniques;
- develop and record different ideas, select one, make refinements and complete a design proposal;
- present the design proposal effectively;
- evaluate their response to the brief.

For further guidance on this unit refer to the unit specification and the assessment marking criteria.

**The following sections are reproduced from the Candidate Guidance document.**

### **What you have to do**

Read the scenario and select **one** of the briefs. Carry out research, paying particular attention to the constraints and considerations of your chosen brief, including project management and health and safety issues. You should also research the ways in which other artists, craftspeople and/or designers have provided solutions to similar briefs. The preparatory work should be included in your submission. You should submit the equivalent of not less than two, and not more than four A1 sheets (or a sketchbook or other suitable form) of research and developmental work.

During the four week preparatory period you must research the brief by collecting information and making notes and sketches from a range of primary and secondary sources. This will form the basis of your development of ideas. You should also research and experiment with an appropriate range of different media, materials and techniques to develop alternative design solutions. These initial designs should be in the form of clear annotated records, which you will use as a resource during the 10 hours supervised time to develop and refine **one** idea.

There are three distinct stages in the work you must do which link together to produce all the evidence required. Each stage has its own distinctive features but forms part of the whole. They are:

- research, including others' work and your own developmental work to meet the brief;
- your design proposal, appropriately presented;
- a short written evaluation of your design proposal.

The work that you present must be of a standard and scale suitable to present to clients at the point where the client agrees to accept the design proposal and agrees the work to progress to its final finished piece. A final finished piece to scale is **not** required.

For further guidance you should refer to the unit specification and the assessment marking criteria on page 6 of this guidance.

### **Introduction**

A scenario and five briefs are provided. You should select **one** brief and undertake research related to its requirements. The theme is seafood restaurants. Your research must include reference to work produced by others, with relevant primary and secondary research being included as part of your investigation. You should experiment with media and techniques to develop your ideas and progress to a design proposal that you will present to the client. Your work should take note of the relevant constraints identified in the brief you have selected and take into account the methods that would be used to produce the final piece of work if the client selects your design proposal.

**Turn over ►**

## The Project Brief

### Scenario

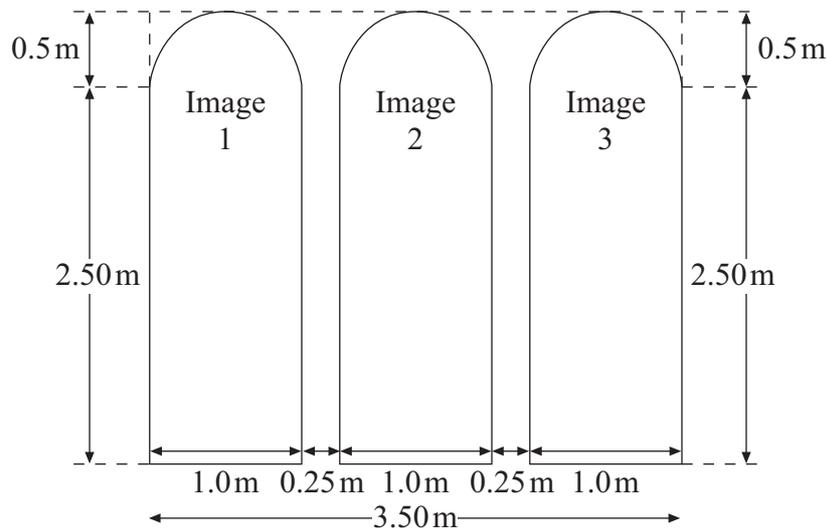
A celebrity chef is to open a new seafood restaurant in Covent Garden, London, to be called Langoustines. The restaurant will serve a range of fish and shellfish dishes from around the world. The chef wants the restaurant's interior to create a feeling of extravagance. It is to be inspired by the theme of seafood and to reflect the atmosphere and rich decoration of a stately home or a palace.

The chef is offering a series of commissions to artists, craftspeople and designers.

Choose **one** of the following briefs.

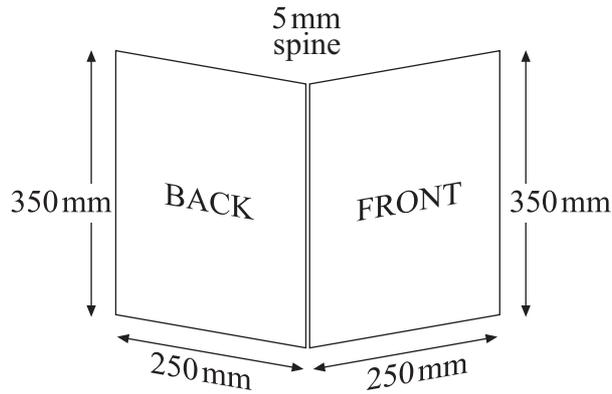
### Briefs

- 1 Design a mural for the main restaurant area. The mural is to be a triptych with three related images. The design must reflect the richness of the ocean. It may be abstract or figurative. The size and the shape are illustrated below.

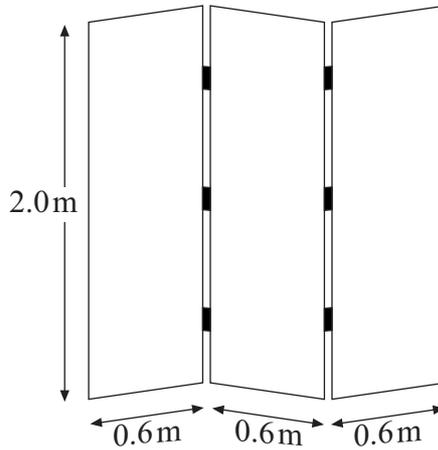


- 2 Design a sculpture for the foyer of the restaurant. It may be functional or non-functional. The sculpture must reflect a range of seafood and use elaborate decoration. It should be no larger than 3 m in any dimension. Consideration must be given to choice of materials, safety and the siting of the sculpture.
- 3 Design a tableware item such as a candelabrum, tureen, platter or a table centrepiece. The design must reflect selected seafood and use elaborate decoration. Any suitable materials may be used but consideration must be given to health and safety.

- 4 Design the outer cover for a menu which must use the restaurant name and imagery. The design should reflect the theme of the restaurant. Its overall size is:



- 5 Design three panels for a furnishing screen. The designs will be used on both sides. Any suitable textile or mixed media technique may be used. The panels should reflect the theme of the restaurant. The size and the shape are illustrated below.



**Ensure that in your final submission you state clearly which brief you have chosen.**

### Assessment requirements for GCSE in Applied Art and Design (Double Award) Unit 3: Working to project briefs

#### You should produce:

- research and developmental work to meet the brief;
- a design proposal, suitably presented, that meets the requirements of the brief;
- a short written evaluation of your design proposal.

#### Assessment marking criteria

Level 1:	Level 2:	Level 3:
<ul style="list-style-type: none"> <li>• work to the requirements of the brief, considering the topic or theme, constraints and deadline (0 – 3 marks)</li> <li>• collect relevant information to help you understand the requirements of the brief and develop more than one idea (0 – 3 marks)</li> <li>• use media, materials, techniques and technology with care (0 – 3 marks)</li> <li>• display your design proposal for the client (0 – 3 marks)</li> <li>• comment on your design proposal and explain how it might be improved (0 – 3 marks)</li> </ul>	<ul style="list-style-type: none"> <li>• create a range of possible ideas in response to the brief, showing potential alternatives that take account of constraints (4 – 6 marks)</li> <li>• collect and make effective use of primary and secondary source material to inform and develop different ideas, carry forward the most appropriate idea to produce a satisfactory design proposal (4 – 6 marks)</li> <li>• make effective use of materials, processes and techniques in developing ideas and the design proposal (4 – 6 marks)</li> <li>• display your design proposal effectively in a suitable way (4 – 6 marks)</li> <li>• use appropriate technical terms to annotate and comment on the strengths and weaknesses of both your ideas and design proposal (4 – 6 marks)</li> </ul>	<ul style="list-style-type: none"> <li>• offer a range of innovative responses to the brief that show an in-depth understanding of the requirements and constraints set by the brief (7 – 10 marks)</li> <li>• use a range of resources effectively, recording how you overcame unforeseen problems, to develop a design proposal that effectively meets the client's requirements (7 – 10 marks)</li> <li>• show confidence and fluency in your work through the use of media, materials and techniques (7 – 10 marks)</li> <li>• explain to the client how your design proposal meets the brief and how it has been influenced by similar work by others (7 – 10 marks)</li> <li>• evaluate your design proposal indicating changes of direction and how they affected the design proposal (7 – 10 marks)</li> </ul>

END OF TEACHERS' NOTES

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