| Write your name here Surname | Other nan | nes |
|---|---------------|--------------------------------|
| Edexcel Functional Skills | Centre Number | Candidate Number |
| English Level 2 Component 2: Read | ding | |
| 09 – 13 January 2012 Time: 45 minutes | | Paper Reference E202/01 |
| You may use a dictionary. | | Total Marks |

My signature confirms that I will not discuss the content of the test with anyone until the end of the 5 day test window.

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| Signature: | • | |
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Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Sign the declaration.
- Answer **all** questions.
- Answer the questions in the spaces provided
 there may be more space than you need.

Information

- The total mark for this paper is 25.
- The marks for each question are shown in brackets
 use this as a guide as to how much time to spend on each question.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ▶



SECTION A

Read Text A and answer questions 1 – 6.

Text A

You enjoy going to the cinema and read the following newspaper article.

3D or not 3D?

British cinema enjoyed one of its most successful years in 2009 when one billion pounds was taken at the box office. By the middle of 2010, seven million people had visited the cinema. This is an increase of more than five per cent on the previous year. Why? According to some, it is no coincidence that this rise happened at the same time as 3D technology became available in more cinemas.

As Laura Stephenson, deputy editor of the film industry magazine Screen Movies, explains: '3D technology has made an impact on ticket sales and persuaded many people who have not visited the cinema for some time to return.'

Provided people continue to pay the extra cost to view these films, and are happy to wear the silly 3D glasses, this technology could be the answer to the industry's survival.

But as Jeremy Fontane, spokesperson for one of the UK's biggest cinema chains, points out: 'The biggest 3D movie of 2009 was only the sixth most popular film that year. The most popular films in 2009 and 2010 were films that did not rely on 3D technology.'

As Jeremy goes on to explain, 'In 2002, the number of people going to the cinema was just as high as in 2009 when 3D was introduced.' In other words, how much impact has the introduction of 3D had on the increased cinema numbers? And is 3D really the way forward?

Yes, according to Gary Lawrence, cinema and 3D expert: 'We see the world in 3D so it follows that we would want our films in 3D. Films using 3D technology are the future. In twenty years from now nearly every film will be in 3D. Many of the disadvantages associated with watching films in 3D, such as feeling unwell or wearing silly glasses, will no longer be an issue.'

Whatever the reason why more people visit cinemas, it's good to see the film industry doing so well!

| 1 | What | is the main purpose of Text A? | |
|---|---------------|---|---------------------------------|
| | You do | o not need to write in sentences. | |
| | | | |
| | | | |
| | | | (Total for Question 1 = 1 mark) |
| | Answe | er questions 2 to 3 with a cross in a box \boxtimes . If you put a line through the box \bigodot and then mark yo | |
| 2 | Accord | ding to Text A, the first 3D films appeared in the ci | nemas in: |
| | × A | 2002 | |
| | \boxtimes B | 2003 | |
| | ⊠ C | 2009 | |
| | ⊠ D | 2010 | |
| | | | (Total for Question 2 = 1 mark) |
| 3 | Accord | ding to Text A: | |
| | × A | 2002 cinema numbers were higher than in 2009 | |
| | ⊠ B | 2009 cinema numbers were as high as 2002 | |
| | ⊠ C | 2002 cinema numbers were lower than in 2009 | |
| | ⊠ D | 2009 cinema numbers were as high as 2010 | |
| | | | (Total for Question 3 = 1 mark) |
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| According to Text A, what might be two disadvantages of w | vatching fil | ms in 3D? |
|--|--------------|------------------|
| You do not need to write in sentences. | vaceiming in | |
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| | | |
| (Тс | tal for Qu | estion 4 = 2 mar |
| Place a tick in the correct column for each of the six statem presented in the article as facts and which are opinions. | ents to sho | w which are |
| | Fact | Opinion |
| One billion pounds was taken at the box office in 2009 | | |
| More people visit the cinema because of 3D | | |
| We see the world in 3D | | |
| In 20 years nearly every film will be made in 3D | | |
| 3D films are the future | | |
| 3D films will ensure the survival of cinema | | |
| (Te | stal for Ou | estion 5 = 3 mar |

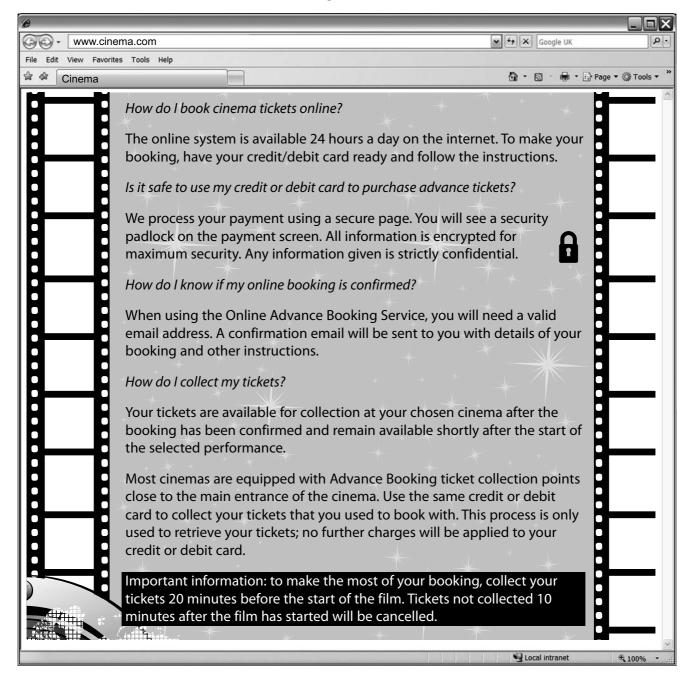
| 6 | How does the writer of Text A present positive views of 3D? |
|----|---|
| | Give two examples. |
| | You do not need to write in sentences. |
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| 2. | |
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| _ | (Total for Question 6 = 2 marks) |
| _ | TOTAL FOR SECTION A = 10 MARKS |
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SECTION B

Read Text B and answer questions 7 – 11.

Text B

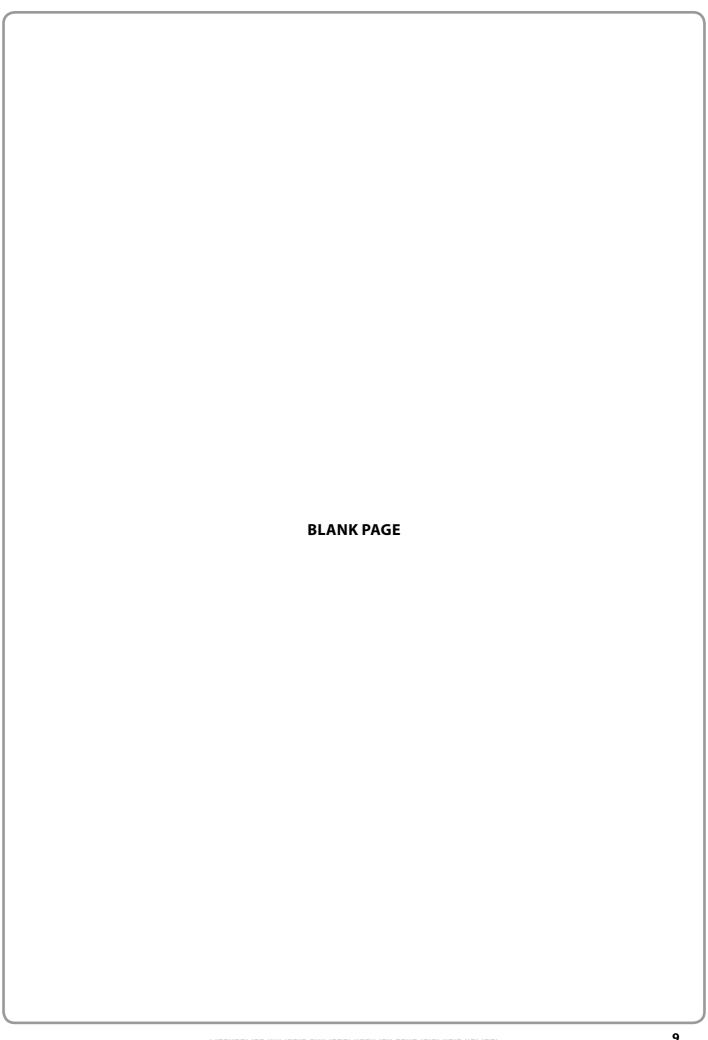
You check a cinema website to find the following information.



| | What is the main purpose of Text B? |
|----------|--|
| | You do not need to write in sentences. |
| | |
| | (Total for Question 7 = 1 mark) |
| | (Total for Question 7 = 1 mark) |
| 8 | Give three features of Text B that help to convey information. |
| | You do not need to write in sentences. |
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| 2 | |
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| _ | (Total for Question 8 = 3 marks) |
| | |
| 9 | Using Text B, give two ways the cinema ensures that payments are secure. |
| 9 | Using Text B, give two ways the cinema ensures that payments are secure. You do not need to write in sentences. |
| 9 | |
| 9 | |
| 1 | You do not need to write in sentences. |
| 1 | |
| 1 | You do not need to write in sentences. |
| 1 | You do not need to write in sentences. |
| 1 | You do not need to write in sentences. |
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| 1 | You do not need to write in sentences. |

| 10 | According to Text B, what do you need to receive confirmation of a booking? |
|----|---|
| | You do not need to write in sentences. |
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| _ | (Total for Question 10 = 1 mark) |
| 11 | Your friend is going to collect the tickets from the cinema. |
| | Using Text B, what three things should your friend remember? |
| | You do not need to write in sentences. |
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| 3 | |
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| _ | (Total for Question 11 = 3 marks) |
| _ | |

TOTAL FOR SECTION B = 10 MARKS





SECTION C

Read Text C and answer questions 12 – 14.

Text C

You check the cinema website to see the films showing this week.

Monty – a side-splitting romantic comedy

Monty is a billionaire who must choose between love and money. Monty is an irresponsible single man who never wanted to settle down until he met the love of his life: Susan Dalloway. But does she love him or his money?

Find out by going to see one of the funniest comedies of the year.

Running time 95 mins (PG) Monday – Friday 6.45pm, Saturday 6.00pm and 8.45pm.

Ticket price £12

Ironwoman (3D) – action superhero

Ironwoman is a warrior like no other with great strength but she only has two days to save the Earth from destruction at the hands of the infamous Zeller. Can she save the Earth in time? Or is the planet doomed?

Watch how Ironwoman tries to save the Earth in 3D. You have never experienced anything like it before!

Running time 111 mins (U) Monday – Friday 6pm and 8.30pm.

Ticket price £7 for 6pm showing and £10 for 8.30pm.

The Challenge – action thriller

Jack Johnson is a happily retired secret agent until he receives orders from his old boss to complete one more mission. Called back into action, will he solve the most important case in history?

You'll be on the edge of your seat from start to finish!

Running time 140 mins (12A) Tuesday – Sunday 11am, 3.00pm and 6.30pm.

Ticket price £9 and Sunday special offer two tickets for £10



| 2 | A family member wants to go and watch an action film but is only free on Sundays. |
|---|---|
| | Which film is the most suitable? |
| | Remember to give the name of the film in your answer. |
| | You do not need to write in sentences. |
| | |
| | (Total for Question 12 = 1 mark) |
| 3 | Your friend wants to go to the cinema during the week but does not finish work until 8pm. |
| | Which film is the most suitable? |
| | Remember to give the name of the film in your answer. |
| | You do not need to write in sentences. |
| | |
| | (Total for Question 13 = 1 mark) |

Question 14 begins on the next page.

| 14 | Consider the information provided in Text C. Based on this information which film would you go to see? |
|-------|--|
| | Give three reasons. Your reasons must refer only to the film you choose. |
| | Remember to give the name of the film in your answer. |
| | You do not need to write in sentences. |
| | Film chosen |
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| Rea | ason 2 |
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| | (Total for Question 14 = 3 marks) |
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TOTAL FOR SECTION C = 5 MARKS
TOTAL FOR PAPER = 25 MARKS