

| Please write clearly in | block capitals. | | |
|-------------------------|-----------------|------------------|--|
| Centre number | | Candidate number | |
| Surname | | | |
| Forename(s) | | | |
| Candidate signature | | | |
| | | | |

Functional Skills Certificate FUNCTIONAL ENGLISH

Component 2 Writing Level 2

Tuesday 17 January 2017

Afternoon

Time allowed: 1 hour

Materials

You will need no other materials.

Instructions

- Use black ink or black ball-point pen.
- Fill in all the boxes at the top of this page.
- Answer both questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 30.
- You are reminded of the need for good English and clear presentation in your answers.
- You may use a dictionary.

Advice

You are advised to spend about 30 minutes on each question.



Answer **both** questions.

You are advised to spend about 30 minutes on each question.

1

Council to Ban Street Music and Performers



The council has decided to apply a ban on all street musicians and performers. 'We have had enough of these people who clog up our streets and ask for money. Our streets should be free to walk through without being troubled,' said Councillor David Whelan. The council claims that there are too many street performers and some councillors have

suggested that there may be links to crime.



Not all local people agree. Kamal Ahmed (17) said, 'I like these people on the streets. They liven the place up and you don't have to give them any money.'

Here at The Sentinel, we'd like to hear your views on this subject, whether for or against the council's decision.

Write to Celia Akukwo, Editor, The Sentinel, High Street W1 9N3

You have read the above short article and wish to express your views about this topic.

Write a letter to Celia Akukwo informing her of your views.

Remember to:

- plan your answer
- write accurately in sentences and paragraphs.

| [1 | 5 | m | ar | ks] | |
|----|---|---|----|-----|--|
| | | | | | |

| Pla | ın your answer he | ere: | | |
|-----|-------------------|------|--|--|
| | | | | |
| | | | | |
| | | | | |
| | | | | |



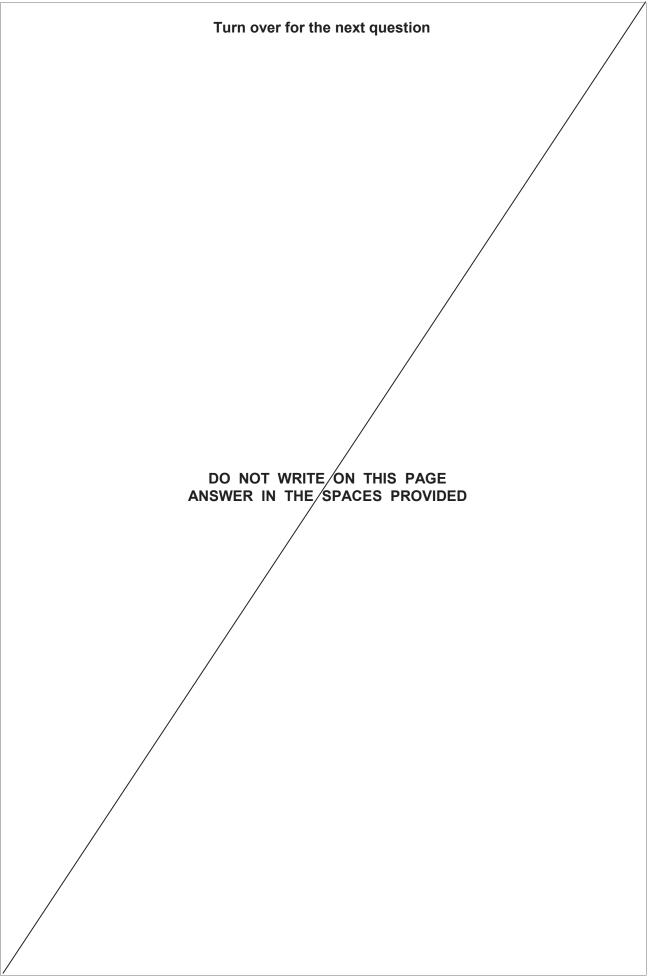
IB/M/Jan17/47252

| Write your letter here: | |
|-------------------------|------|
| | - |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |



15







2

Sandy's Sarnies

In the shop or to your door...

- A For the best sandwiches in the whole town...
- Selection of fillings − traditional, exotic or what you like

6

- ♪ Deep fill with a choice of breads/pittas/wraps
- \mathcal{A} Home deliveries, functions and parties catered for

Contact: ssarnies@sandysarn.co.uk

Visit our online menu at www.sandysarn.co.uk

You have recently used Sandy's Sarnies for a party with a group of your friends. You are not happy with the service you received and wish to contact the company.

Write a persuasive email to inform the company about your experience and to request a refund.

Remember to:

- plan your answer
- write accurately in sentences and paragraphs.

[15 marks]

| Plan your answer here: | |
|------------------------|--|
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |



| \odot \bigcirc \bigcirc | New Message (|
|-------------------------------|--------------------------|
| To: | ssarnies@sandysarn.co.uk |
| Cc: | |
| Subject: | |
| Subject. [| |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |



| T Miles | |
|---------|---|
| | |
| 585 | |
| ** | |
| 2010 | |
| 34141 | |
| NX. | |
| 88 | |
| 20.0 | U |
| ** | |
| 919 | |
| 1919 | |
| 800 | |
| 88 | |
| sese | |
| 3.5 | |
| ** | |
| (a.tx | |
| | |
| | |
| 350.50 | |
| ** | |
| ** | |
| 0474 | |
| 100 | |
| 88 | > |

END OF QUESTIONS

Copyright Information

For confidentiality purposes, from the November 2015 examination series, acknowledgements of third party copyright material will be published in a separate booklet rather than including them on the examination paper or support materials. This booklet is published after each examination series and is available for free download from www.aqa.org.uk after the live examination series.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright © 2017 AQA and its licensors. All rights reserved.



IB/M/Jan17/47252

15