

| | Student |
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| Answer Sheet No | GOLINE |
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| IVE HSSC-I | |

ENGLISH ADVANCE/ELECTIVE HSSC-I

SECTION - A (Marks 20)

| Time | allow | ed. | 25 | Minutes |
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NOTE:- Section—A is compulsory and comprises pages 1-2. All parts of this section are to be answered on the question paper itself. It should be completed in the first 25 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

| Q. 1 | Circle | the co | orrect option i.e. A / B / C / D. Each | part carries | one mark. | | | | |
|------|--------|--|--|--------------|---------------------|--|--|--|--|
| | (i) | Who | wrote the poem 'Stopping by Woods | on a Snowy | Evening'? | | | | |
| | | A. | Gilbert Keith | B. | Robert Frost | | | | |
| | | C. | Rupert Brooke | D. | Alexander Pope | | | | |
| | (ii) | 'Prospice' by Robert Browning addresses the theme of | | | | | | | |
| | | A. | Love | B. | Life Hereafter | | | | |
| | | C. | Death | D. | Life | | | | |
| | (iii) | Willia | am Wordsworth regards the Skylark_ | Let's real | | | | | |
| | | A. | Beauty of the sky | B. | Pilgrim of the sky | | | | |
| | | C. | A magical bird | D. | An innocent bird | | | | |
| | (iv) | Ethe | real means | | | | | | |
| | | Α. | Made of soil | B. | Made of Ether | | | | |
| | | C. | Made of Iron | D. | Insubstantial | | | | |
| | (v) | Emily | y Dickinson compares death with | | | | | | |
| | | Α. | A road | B. | An elephant | | | | |
| | | C. | A tempest | D. | None of these | | | | |
| | (vi) | 'Dover Beach' by Matthew Arnold expresses the | | | | | | | |
| | | A. | Glory of a religion | B. | Christianity | | | | |
| | | C. | Agonies of religious doubt | D. | Religious extremism | | | | |
| | (vii) | Dryad means (Refer to the poem - Ode to a Nightingale) | | | | | | | |
| | | Α. | Happiness spirit | | | | | | |
| | | B. | A spirit of Anger | | | | | | |
| | | C. | Tree-spirit in Greek and Roman m | ythology | | | | | |
| | | D. | Bad omen | | | | | | |
| | (viii) | iii) In the last two stanzas of 'Last Lines' Emily Bronte denies the phenomenon of | | | | | | | |
| | | Α. | Existence of God | В. | Death | | | | |
| | | C. | Life | D. | Life after death | | | | |
| | (ix) | The poem 'Rose Aylmer' was written after the death of | | | | | | | |
| | | Α. | Robert Frost | B. | Walter Savage | | | | |
| | | C. | Matthew Arnold | D. | Rose Aylmer | | | | |
| | (x) | (x) In 'The Little Black Car' how did the farmer take the whole thing? | | | | | | | |
| | | A. | Like a gentleman | В. | Like a rude man | | | | |
| | | 0 | Like an illiterate man | D | Like a bureaucrat | | | | |

DO NOT WRITE ANYTHING HERE

| (xi) | | essay 'Does Culture Matter?' has been | | | | | | |
|--------|---|--|-------|----------------------------------|--|--|--|--|
| | Α. | E.M. Forster | В. | A.G. Gardiner | | | | |
| | C. | Aldous Huxley | D. | Dorothy Sayers | | | | |
| xii) | | n land means | | | | | | |
| | Α. | Land owned by a girl | В. | Land not previously cultivated | | | | |
| | C. | Rocky mountain peaks | D. | Land covered with sand | | | | |
| xiii) | Aldo | us Huxley died in | | | | | | |
| | Α. | 1663 AD | B. | 1763 AD | | | | |
| | C. | 1863 AD | D. | 1963 AD | | | | |
| xiv) | Passing of the Factory Acts by the British Parliament was in fact revenge (against the reform act of) | | | | | | | |
| | + | | | | | | | |
| | A. | The Proletariat | B. | The Capitalist employers | | | | |
| | C. | The Country Squires | D. | Queen Victoria | | | | |
| xv) | Virginia Woolf made original contribution to the form of | | | | | | | |
| | A. | English Drama | В. | English Poetry | | | | |
| | C. | English Novel | D. | English Prose | | | | |
| xvi) | The e | The essay 'Spoon Feeding' by W.R.Inge criticizes | | | | | | |
| | A. | Modern politics | B. | Modern life style | | | | |
| | C. | Modern women | D. | Modern children | | | | |
| xvii) | According to Sir Alan Patrick Herbert, bathroom in enamel is one of the | | | | | | | |
| | most | beautiful things seen in shop windows. | | | | | | |
| | A. | Black | В. | White | | | | |
| | C, | Yellow | D. | Green | | | | |
| xviii) | Acco | rding to G.B. Shaw, popular agitation m | eans | and the second of the second | | | | |
| | A. | Abuse after abuse | B. | Praise and cry | | | | |
| | C. | More reasoning and less abuse | D. | Little reasoning and great abuse | | | | |
| xix) | Who | earned the nickname of 'The Gloomy D | ean'? | | | | | |
| | A. | Bertrand Russell | В. | William Plomer | | | | |
| | C. | Jerome K. Jerome | D. | W.R. Inge | | | | |
| xx) | 'Para | idise Lost' is a/an | | | | | | |
| | A. | Elegy | B. | Song | | | | |
| | C. | Epic | D. | Lyric | | | | |
| or Ex | amine | er's use only: | Total | I Marks: 20 | | | | |
| | | | | Total Marks: | | | | |
| | | | Mark | Marks Obtained: | | | | |

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ENGLISH ADVANCE / ELECTIVE HSSC-I

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE: - Sections "B" and "C" comprise pages 1-2 and questions therein are to be answered on the separately provided answer book. Answer all the questions from Section "B" and Section "C". Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION - B (Marks 46)

Note: Attempt All the questions.

Q. 2 Answer the following parts in about 50 to 60 words each:

(6x4=24)

- (i) Why and how, the past and the past creations are losing their honour? (Refer to the essay – Does Culture Matter?)
- (ii) Why does Aldous Huxley regard travellers as snobbish people?
- (iii) Careful dietary programme helps in long life. Elaborate, keeping in mind the essay "How to Live Long"?"
- (iv) Why is the attitude of the modern civilization to the bathrooms wrong?
 (Refer to the essay About Bathrooms)
- (v) Why does Henry Fielding say "Any body may see he is an actor"?
- (vi) What is theme of the essay "My Early Home"?

-OR-

Why is it that Leacock prefers to invite people at a distance to fish in his pond to people who live in his neighborhood?

Q. 3 a. Answer any TWO of the following parts in about 70 to 75 words each:

(2x6=12)

- (i) Discuss the poem "To a Skylark" as a piece of Romantic poetry.
- (ii) Do you agree with William Blake when he argues in his poem 'The Divine Image' that we must love all other men if we love God? Give your point of view.
- (iii) Critically appreciate the lines from "An Essay in Criticism" by Alexander Pope.
- b. Keeping in mind their context explain any TWO of the following stanzas:

(2x5=10)

- (i) And on the pedestal these words appear: 'My name is Ozymandias, king of kings: Look on my works, ye Mighty, and despair!' Nothing beside remains. Round the decay Of that colossal wreck, boundless and bare The lone and level sands stretch far away.
- (ii) Rose Aylmer, whom these wakeful eyesMay weep, but never see,A night of memories and sighsI consecrate to thee.
- (iii) We paused before a House that seemed
 A Swelling of the Ground —
 The Roof was scarcely visible —
 The Cornice in the Ground —

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SECTION - C (Marks 34)

Note: Attempt ALL the questions.

- Q. 4 Write an essay of about 300-350 words on ONE of the following topics:
 - (i) How can we make Pakistan a Great country?
 - (ii) Importance of Education in Nation Building
- Q. 5 Combine SEVEN of the following pairs of simple sentences to make one sentence each using a conjunction or a relative pronoun or any other suitable connective:

(7)

- (i) We went to Park. We played there for an hour.
- (ii) Ahmad wrote me a letter. He had sent it to remind me a promise.
- (iii) My friend has a beautiful dog. He has bought it from a stranger.
- (iv) The old lady has expired. She was ill since Monday.
- (v) My job is very tough. I enjoy it.
- (vi) I drove my car in darkness. It was not easy.
- (vii) All the players were happy. They had won the match.
- (viii) William Shakespeare is a famous dramatist. He has written fine tragedies and comedies.

Q. 6 Read the following passage carefully and answer the questions appended to it:

Learning of English language has been disputed among different groups but now the problem has been resolved. Now, the question is how we can expedite the process of learning English language. The theories of modern linguistics should be applied to facilitate the process of learning. Special emphasis is to be laid upon developing reading, writing and speaking skills in students. For reading we should minimize the number of books. For writing basics of grammar should be frequently repeated to strengthen the basis of students. For speaking, the books of spoken English and audio-visual aids should be introduced. English is no more a legacy of colonial era; it is an international language and has come to be a common property of the world. It is, therefore, learned that we should make use of English language and benefit from its fruits at national as well as at international platforms which is, possible, only by a complete reorientation of its learning process.

Questions:

| (i) | What is main concern regarding learning of English language? | (2) |
|-------|--|-----|
| (ii) | Why does the writer feel need of complete re-orientation of our teaching philosophy? | (2) |
| (iii) | What is required for improving writing skill? | (2) |
| (iv) | Summarize the passage in about $\frac{1}{2}$ of its length and give it a suitable title. | (6) |

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