Roll No.
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nswer Sheet No	18
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IVE HSSC-I	JAT.C.
20)	OM
a answered on the gues	tion paper itself

# **ENGLISH ADVANCE/ELECTIVE HSSC-I**

# SECTION - A (Marks 20)

Time allowed: 25 Minutes

NOTE:- Section-A is compulsory. All parts of this section are to be answered on the question paper itself.

It should be completed in the first 25 minutes and handed over to the Centre Superintendent.

Deleting/overwriting is not allowed. Do not use lead pencil.

(i) (ii)			option i.e.	AIBIC	/ D. Each part	carries	one mark.		
(ii)	VV	ho wrote	the poem "	The Solo	lier'?				
(ii)	A.		,		Robert Frost	C.	John Keats	D.	John Milton
	S		poem of _						
	A		Andrew Control Control	В.	14	C.	16	D.	18
(iii)	W	here was	Rose Aylm	er burie	d?		1.00	200	4.5
	Α.		gland		France	C.	Ireland	D.	Calcutta
(iv					ose Aylmer" refe				
77. 9	A.		s robbed o			B.	Eyes robbed o	fsleep	
	C.		urnful eyes			D.	Eyes devoid o		t t
(V)	W	hich year	did Emily [	Dickinsor	n die?				
	Α.	192	6 AD	B.	1826 AD	C.	1945 AD	D.	1886 AD
(VI)	In				atthew Arnold gir	ves expr	ression to the		
			nies of reli			B.	Devotion to Ch	nristian f	faith
	C.	Dor	mination of	material	ism	D.	Importance of	Darwin'	s theory of Evolution
(VII	Th	e Aegear	is a sea b	etween	Greece and				
	A.		erica	B.	Asia Minor		Newzeland	D.	Russia
(vii	) Th	e natural	rhythmic r	ise and	fall of the voice i	n speaki	ing is called		
	Α.				Assonance		Aphorism		Consonance
(ix)	"N						he opening line of		
10000	A.		er Beach		To a Skylark				Ode to a Nighting
(x)					ne or metre is ca			<u> </u>	ode to a reignange
(^)	A.		nk verse		Free verse		Heroic couple	t D	Limerick
(xi)		no is a 'S		U.	Tice verse	0.	rieroic coupie	L D.	LITTOTION
(24)	A.		ner of sho	t distanc	re ·	B.	Runner of long	distanc	ne e
	C.		ainter of po			D.	A high jumper		~
(xii					as been written				
1	A.		eph Andrews		Tom Jones	C.	Amelia	D.	All of these
(xii							on to the famous		
9	Α.				ntary vote				
	C.				lic opinion				al reforms
(XIV	) Pa								inst the Reform Act)
	Α.		Proletarial			B.	The Capitalist		
	C	The	country so	uires		D.	Queen Victoria		
(XV	W	nat has b	een the gol	den rule	of E.V.Knox wit	h regard			w to live Long'?)
	A.		deration	B.	Mediation	C.	Gluttony	D.	Dieting
(xvi)	) Sr	noking cig	gars in the b	oath has	been described	by Sir	Alan Patrick Herl		a/an
	A.		cinating ha			В.			
	C.	Inve	eterate hab	it		D.	Disgusting hat		
(xvii)	i) "A	Visit to th	e Theatre"	was aut	thored by				
	Α.		Lawrence		Henry Fielding		G. B. Shaw	D.	Jerome K. Jerome
(xv	ii) Th	e colliers	(My Early I	Home) p	referred to take	life			
	A.	Inst	inctively	B.	Rationally	C.	Seriously	D.	Monetarily
(xix			a "Fallacy"		170				
	A.	Shr	ine			B.	A true story		
	C.		cription			D.	A false but cor	nmonly	held notion
(xx	'0	his Bline	dness' by N	Ailton is a				1365	
	A.	Son	inet	B.	Elegy	C.	Ode	D.	Song
Fo	Exam	ner's us	e only:		_				
						Total	Marks:		20

# ENGLISH ADVANCE/ELECTIVE HSSC-I

ons B and C: 80

ime allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE:- Sections 'B' a

Sections 'B' and 'C' comprise pages 1–2 and questions therein are to be answered on the separately provided answer book. Answer all the questions from Section 'B' and Section 'C'. Use supplementary answer sheet i.e. Sheet–B if required. Write your answers neatly and legibly.

#### SECTION - B (Marks 46)

Moto:	Attomnt	ALL	tho	questions

#### Q. 2 Answer the following parts in about 50 to 60 words each:

 $(6 \times 4 = 24)$ 

- (i) "There is a general slackness and dislike of unnecessary exertion among our younger people." How accurate is W.R. Inge's observation in his essay "Spoon Feeding"?
- (ii) How do scientific knowledge and scientific techniques differ from each other? Explain in the light of Bertrand Russell's article "The Limits of Human Power".
- (iii) Why didn't the author have a telephone? Answer with reference to the essay 'On Not Answering the Telephone'?
- (iv) What does 'a popular agitation' mean? Explain with reference to the essay 'Landlords and Industrial Employers'.
- (v) How does E.V. Knox avoid fatigue in his daily life? (Refer to the essay 'How to Live Long'?)
- (vi) Write a brief note on the importance of bullfighting in Spanish culture.

#### OR

Why were the colliers (Coalminers) used to escape from their houses as soon as they could? Answer by keeping in mind D.H. Lawrence's essay 'My Early Home'.

## Q. 3 a. Answer any TWO of the following parts in about 70 to 75 words each:

 $(2 \times 6 = 12)$ 

- (i) Do you agree with William Blake when he argues in his poem "The Divine Image" that we must love all other men if we love God? Give your point of view.
- (ii) "True ease in writing comes from art, not chance", says Alexander Pope, Discuss briefly,
- (iii) It is true that the world around us is totally indifferent to our fate, and keeps on going about its business as usual? How does Tennyson's poem "Break, Break, Break" bring out this bitter reality of human life?

### b. Keeping in mind their context explain any TWO of the following stanzas:

(2x5=10)

- (i) When I consider how my life is spent,
   E're half my days, in this dark world and wide,
   And that one talent which is death to hide,
   Lodged with me useless, though my soul more bent
- (ii) Where but to think is to be full of sorrow And leaden-eyed despairs; Where beauty cannot keep her lustrous eyes, Or new love pine at them beyond to-morrow.
- (iii) A dust whom England bore, shaped, made aware, Gave, once, her flowers to love, her ways to roam. A body of England's breathing English air, Washed by the rivers, blest by suns of home.

#### SECTION - C (Marks 34)

#### Note: Attempt ALL the questions.

# Q. 4 Write an essay of about 300—350 words on ONE of the following topics:

(15)

- (i) A friend in need is a friend indeed
- (ii) How can youth of Pakistan contribute to national development?

# se sentence each Phounty-com

- Q. 5 Combine SEVEN of the following pairs of simple sentences to make one sentence each conjunction or a relative pronoun or any other suitable connective.
  - (i) We ate. The entertainer sang a song.
  - (ii) He rode the horse. He had been doing it all his life.
  - (iii) My sister composed a sonata. She studies at the music academy.
  - (iv) The artist is very old. You admire.
  - (v) My job pays very little. I enjoy very much.
  - (vi) The baby screamed. We drove away.
  - (vii) Our basketball team won four straight games. The coach was jubilant.
  - (viii) Have you read the stories about Robin Hood? Have you ever heard about him?

# Q. 6 Read the following passage carefully and answer the questions appended to it:

Today there are more than 500 million disabled persons around the world. More than 350 million live without the help they need to enjoy a full life. They inhabit every part of the world but by far the greatest number live in developing countries where poverty combines with impairment to shatter the hopes and embitter the lives of countless children, adults and families. The disabled persons in Pakistan constitute 4 per cent of the total population. The common forms of disability are blindness, deafness and mental retardation. Physical disability is caused by disease, accidents and malnutrition. Polio alone claims a large number of victims among children. The disabled suffer not only from physical disadvantages but also are vulnerable to social disregard, emotional imbalance and psychological complexes. They do not receive the attention they deserve from the state and the citizens. The problems faced by them are deeply moving. The community has a responsibility towards the unfortunate among them. But disability in backward societies is accepted with stoic resignation as an irrevocable fact of life, and no sustained effort is made to integrate the disabled into the fabric of social and cultural life.

#### Questions:

(1)	How do disabled persons live in developing countries?	(02)
(ii)	What are the common forms of disability?	(02)
(iii)	Give an estimate of our collective response to the problems of disabled.	(02)
(iv)	Summarize the passage in about one-third of its length and give it a suitable title.	(06)