ENGLISH LITERATURE, PAPER-II



FEDERAL PUBLIC SERVICE COMMISSION **COMPETITIVE EXAMINATION FOR RECRUITMENT TO POSTS IN BPS-17 UNDER** THE FEDERAL GOVERNMENT, 2010

ENGLISH LITERATURE, PAPER-II

ENGLISH LITERA	FEDERAL P COMPE RECRUITM THE FEI	CR-II UBLIC SERVICE COMMIS FITIVE EXAMINATION FO ENT TO POSTS IN BPS-17 I DERAL GOVERNMENT, 20 SH LITERATURE, PAPER-I	DR UNDER 10	Still Roll Nin.	Bounty
- TIME ALLOWED:	(PART-I)	30 MINUTES	MAXIMUM N	MARKS:20	0
THE TELOWED.	(PART-II)	2 HOURS & 30 MINUTES	MAXIMUM N	MARKS:80	13
NOTE: (i) Firs	t attempt PAR	T-I (MCQ) on separate Answe	er Sheet which shall be ta	ken back	

after 30 minutes.

Overwriting/cutting of the options/answers will not be given credit.

PART - I(MCO)

(COMPULSORY)								
Q.1.	-							
(i)	Who belongs to the Absurd School of Drama?							
()	(a) Shaw	(b) Beckett	(c) Pinter					
	(d) Eliot	(e) None of these	. ,					
(ii)	To the Light House" is written by:							
` /	(a) Lawrence	(b) Dylan Thomas	(c) Hemingway					
	(d) Forster	(e) None of these						
(iii)	I am too much in the sun in "Hamlet" is spoken by:							
	(a) Polonius	(b) Claudius	(c) Hamlet					
	(d) Ophelia	(e) None of these						
(iv)	"Ullyses" is written by:							
	(a) James Joyce	(b) Virginia Woolf	(c) Hardy					
	(d) Forster	(e) None of these						
(v)	Elizabeth is a character from Jane							
	(a) Emma	(b) Pride and Prejudice	(c) Mansfield Palck					
	(d) Northanger Abby	(e) None of these						
(vi)	"Tear Idle Tears" is a poem by:							
	(a) Frost	(b) Browning	(c) Yeats					
	(d) Eliot	(e) None of these						
(vii)	"Thought Fox" is written by:							
	(a) Ted Hughes	(b) Philip Larkin	(c) Heaney					
	(d) Sylvia Plath	(e) None of these						
(viii)		Major Barbra" is written by:						
	(a) Beckett	(b) Pinter	(c) Eliot					
	(d) Shaw	(e) None of these						
(ix)	Lilliput is a character from:							
	(a) Gulliver's Travels	(b) Pygmalion	(c) Sons & lovers					
	(d) Old man and the sea	(e) None of these						
(x)	"Fire and Ice" is written by:	4						
	(a) Eliot	(b) Yeats	(c) Frost					
	(d) Auden	(e) None of these						
(xi)	Swift belong to:	(1) D	() 5					
	(a) Renassiance period	(b) Restoration	(c) Romantic period					
	(d) Augustan age	(e) None of these						
(xii)	The Novel of Lawrence banned by		() W					
	(a) Sons and Lovers	(b) Lady Chatterley's Lover(e) None of these	(c) Women in Love					
	(d) The Rainbow							
(xiii)	"Undo this Button" is a line from		(a) W I					
	(a) Hamlet	(b) Othello	(c) King Lear					
(:)	(d) Julius Caeser	(e) None of these						
(xiv)	"Ode to Psyche" is a poem by:							
	(a) Milton	(b) Byron	(c) Keats					
	(d) Blake	(e) None of these						

	SH LITERATURE, PAPER-II	* 1		00			
(xv)	"I am no Prince Hamlet" is a lin	•	() Eli (18			
	(a) Shakespeare	(b) Yeats	(c) Eliot	170			
	(d) Auden	(e) None of these		0			
(xvi)	xvi) "Things fall apart" is a line from Yeats's:						
	(a) Among School Children	(b) Byzentium	(c) Sailing to Byzentiu	m 7			
	(d) The Second coming	(e) None of these		12			
(xvii)	"Good flences make good neigh		S.				
	(a) Revelation	(b) Mending	(c) Pasture	1			
	(d) Birches	(e) None of these					
(xviii)	ENGLISH LITERATURE, PAPER-II (xv) "I am no Prince Hamlet" is a line written by: (a) Shakespeare (b) Yeats (c) Eliot (d) Auden (e) None of these (xvi) "Things fall apart" is a line from Yeats's: (a) Among School Children (b) Byzentium (c) Sailing to Byzentium (d) The Second coming (e) None of these (xvii) "Good flences make good neighbours" is from Frosts': (a) Revelation (b) Mending (c) Pasture (d) Birches (e) None of these (xviii) 'April is the Cruelest month of all is taken from Eliot's: (a) The Wasteland (b) The Hollow men (c) East Coker						
	(a) The Wasteland	(b) The Hollow men	(c) East Coker				
	(d) Prufrock	(e) None of these					
(xix)	"A Farewell to Arms" is written	-					
	(a) Faulkner	(b) Hemmingway	(c) James Joyce	L. L.			
	(d) Virginia Woolf	(e) None of these		_			
(xx)	(xx) "A passage to India" is written by:						
	(a) Forester	(b) Conrad	(c) Lawrence				
	(d) Hardy	(e) None of these					
		PART – II					
NOTE:	(ii) Attempt ONLY FOUR carry EQUAL marks.	questions. Select TWO fro	n the separate Answer Book. m each SECTION . All quest e attempted question will no				
		SECTION - I					
02 "Fr	railty thy name is woman" Explai			(20)			
Q.2. 11	ranty thy name is woman Explai	if why framiet feels 30:		(20)			
	eckett's Waiting for Godot" prem". Discuss.	esents the nothingness, unc	ertainty and hopelessness of	f modern (20)			
Q.4. Cri	itically evaluate the theme of Sha	(20)					
	you agree with the view that Sw		" armhalizas tha linars turbu	· ´			
	iman being.	The Gumver's travers	s symbolizes the liners turbu	(20)			
		SECTION – II					
Q.6. Fro	ost's poems reveal that he is a poe	et of practical problems of co	ommon man. Discuss.	(20)			
Q.7. Dis	(20)						
Q.8. In	"The second coming" Yeats pre	sents the idea of new civili	ization headed by the "Roug	h Beast."			

Discuss.

(20)