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MUSIC (PRINCIPAL)

9800/03

Paper 3 Section A: Stylistic Exercises Examination

For Examination from 2016

SPECIMEN PAPER

2 hours

Additional Materials: Keyboard

Candidates answer on the Question Paper.

Manuscript paper

READ THESE INSTRUCTIONS FIRST

You may use a keyboard in this examination. You must attach any rough work to this Question Paper.

After candidates have completed this examination, Invigilators should attach candidates' work in Sections B and C of this component and send them all together to the Examiner.

For Examiner's Use	
Section A	
Section B	
Section C	
Total	

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of 12 printed pages and 4 blank pages.



You should complete **one** exercise in one of the genres you have studied. Your answers should be completed in this booklet. Any manuscript paper used for rough working must be attached to the booklet and handed in at the end of the examination.

1 Chorale harmonisations in the style of J.S. Bach (pages 4–5)

Complete the alto, tenor and bass parts in bars 3–16.

[30 marks]

2 String quartets in the Classical style (pages 6–7)

Complete the second violin, viola and cello parts in bars 8–24.

[30 marks]

3 Two-part Baroque counterpoint (pages 8–9)

Complete the treble part in bars 9–21 and the bass part in bars 22–30.

[30 marks]

4 Keyboard accompaniments in early Romantic style (pages 10–11)

Complete the piano part in bars 5-16 and 21-24.

[30 marks]

5 Music in Jazz, Popular and Show styles (1920–1950) (pages 12–13)

Complete the bass line and chord symbols in bars 5–24. In bars 25–32, complete the bass line and melody in accordance with the given chord symbols. [30 marks]

Chorale harmonisations in the style of J.S. Bach. Complete the alto, tenor and bass parts in 1







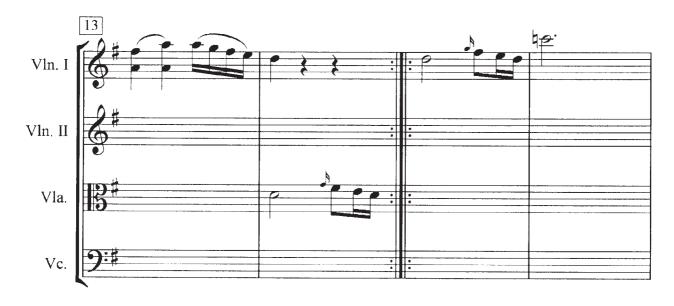






2 String quartets in the Classical style. Complete the second violin, viola and cello parts in bars 8–24.









3 Two-part Baroque counterpoint. Complete the treble part in bars 9–21 and the bass part in bars 22–30.





4 Keyboard accompaniments in early Romantic style. Complete the piano part in bars 5–16 and 21–24.





5 Music in Jazz, Popular and Show styles (1920–1950). Complete the bass line and chord symbols in bars 5–24. In bars 25–32, complete the bass line and melody in accordance with the given chord symbols.





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Question 5

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