



Cambridge International Examinations
Cambridge Pre-U Certificate

CANDIDATE
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MUSIC (PRINCIPAL)

9800/03

Paper 3 Section A: Stylistic Exercises Examination

For Examination from 2016

SPECIMEN PAPER

2 hours

Candidates answer on the Question Paper.

Additional Materials: Keyboard
 Manuscript paper

READ THESE INSTRUCTIONS FIRST

You may use a keyboard in this examination. You must attach any rough work to this Question Paper.

After candidates have completed this examination, Invigilators should attach candidates' work in Sections B and C of this component and send them all together to the Examiner.

For Examiner's Use

Section A

Section B

Section C

Total

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **12** printed pages and **4** blank pages.



You should complete **one** exercise in one of the genres you have studied. Your answers should be completed in this booklet. Any manuscript paper used for rough working must be attached to the booklet and handed in at the end of the examination.

1 Chorale harmonisations in the style of J.S. Bach (pages 4–5)

Complete the alto, tenor and bass parts in bars 3–16. [30 marks]

2 String quartets in the Classical style (pages 6–7)

Complete the second violin, viola and cello parts in bars 8–24. [30 marks]

3 Two-part Baroque counterpoint (pages 8–9)

Complete the treble part in bars 9–21 and the bass part in bars 22–30. [30 marks]

4 Keyboard accompaniments in early Romantic style (pages 10–11)

Complete the piano part in bars 5–16 and 21–24. [30 marks]

5 Music in Jazz, Popular and Show styles (1920–1950) (pages 12–13)

Complete the bass line and chord symbols in bars 5–24. In bars 25–32, complete the bass line and melody in accordance with the given chord symbols. [30 marks]

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- 1 Chorale harmonisations in the style of J.S. Bach. Complete the alto, tenor and bass parts in bars 3–16.

Laß, o Herr, dein Ohr sich neigen

J.S. Bach

SOPRANO
ALTO

TENOR
BASS

3

S.
A.

T.
B.

6

S.
A.

T.
B.

9

S.
A.

T.
B.

12

S.
A.

T.
B.

Measure 12: Soprano (S.) and Alto (A.) voices enter with a half note G4 (G4) and a half note F4 (F4) respectively, tied across the bar line. Tenor (T.) and Bass (B.) voices are silent. Measure 13: Soprano (S.) and Alto (A.) voices continue with a half note E4 (E4) and a half note D4 (D4) respectively. Tenor (T.) and Bass (B.) voices remain silent.

14

S.
A.

T.
B.

Measure 14: Soprano (S.) and Alto (A.) voices enter with a half note G4 (G4) and a half note F4 (F4) respectively, tied across the bar line. Tenor (T.) and Bass (B.) voices are silent. Measure 15: Soprano (S.) and Alto (A.) voices continue with a half note E4 (E4) and a half note D4 (D4) respectively. Tenor (T.) and Bass (B.) voices remain silent.

- 2 String quartets in the Classical style. Complete the second violin, viola and cello parts in bars 8–24.

Tempo di Menuetto Mozart

Violin I *f* *p*

Violin II *f*

Viola *f*

Violoncello *f*

5

Vln. I *f*

Vln. II *p*

Vla. *p*

Vc. *p*

9

Vln. I *tr*

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

17

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

- 3 Two-part Baroque counterpoint. Complete the treble part in bars 9–21 and the bass part in bars 22–30.

Andante

Handel





- 4 Keyboard accompaniments in early Romantic style. Complete the piano part in bars 5–16 and 21–24.

Allegro molto

Schubert

Violin

Piano

p

3

Vln.

Pno.

6

Vln.

Pno.

9

Vln.

Pno.

12

Vln.

Pno.

15

Vln.

Pno.

ff

ff

Violin and Piano score, measures 18-21. The key signature is two sharps (F# and C#). The Violin part (Vln.) is written on a single staff. The Piano part (Pno.) is written on a grand staff (treble and bass clefs). The music features a melodic line in the violin and a more rhythmic, arpeggiated accompaniment in the piano.

21

Vln.

ff *p*

Pno.

- 5 Music in Jazz, Popular and Show styles (1920–1950). Complete the bass line and chord symbols in bars 5–24. In bars 25–32, complete the bass line and melody in accordance with the given chord symbols.

Slowly with expression

Richard Rodgers

The musical score is for a piano piece in 4/4 time, C major. It consists of 17 measures shown. The first system contains measures 1-4, which are pre-written. Above these measures are chord symbols: C above measure 1, G⁷ above measure 2, C above measure 3, and G⁷ above measure 4. The melody is written in the treble clef, and the bass line is in the bass clef. Measures 5 through 17 are provided as empty staves for completion. Measure numbers 5, 9, 13, and 17 are indicated in boxes at the start of their respective systems.

21

Musical notation for measures 21-23. Measure 21: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 22: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 23: Treble clef, A5 half note.

24

C A \flat 7 Dm⁷ G⁷

Musical notation for measures 24-26. Measure 24: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 25: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 26: Treble clef, A5 half note.

27

Gm⁷ C⁷ F Dm C C+

Musical notation for measures 27-29. Measure 27: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 28: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 29: Treble clef, A5 half note.

30

Dm⁷ G⁷ C B \flat A \flat F C

Musical notation for measures 30-32. Measure 30: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 31: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 32: Treble clef, A5 half note.

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Question 5

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