

MUSIC (PRINCIPAL)**9800/03/PRE**

Paper 3 Section C: Commissioned Composition

May/June 2015

PRE-RELEASED MATERIAL

To be given to candidates on receipt by the Centre**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Choose **one** of the following Commissions and compose a piece in accordance with the instructions given for each Commission. Your piece may be in any style you choose. You should judge the duration of your piece as an essential part of the composing process, bearing in mind either the length of the given texts (in Commissions 1 or 2) or the nature of the materials or the structure (in Commissions 3 or 4). However, you are advised not to make your piece unduly long: you should aim at a *maximum* duration of approximately four to six minutes.

Your finished composition must be submitted in the form of a recording on CD-R in audio format (playable on a normal domestic CD player), together with:

Either

- (a)** a score in conventional staff notation, if that is appropriate to the style of your music;

Or

- (b)** an explanatory document (graphic or diagrammatic score **and** commentary), if your music is in a style that cannot be conventionally notated.

Whenever possible, the recording of your composition should be made using real instruments and performers. However, if that is not possible, a sequenced performance will be accepted.

Your teacher must complete a form to authenticate the composition as your own work. The completed composition must be submitted to CIE together with your coursework for Section B and answer script for the Section A examination.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **3** printed pages and **1** blank page.

- 1 Compose a setting of the following poem for solo voice with accompaniment for piano, guitar or an ensemble of not more than four instruments:

O sweet everlasting Voices, be still;
 Go to the guards of the heavenly fold
 And bid them wander obeying your will,
 Flame under flame, till Time be no more;
 Have you not heard that our hearts are old,
 That you call in birds, in wind on the hill,
 In shaken boughs, in tide on the shore?
 O sweet everlasting Voices, be still.

The Everlasting Voices by W. B. Yeats (1865–1939)

- 2 Compose a song for one solo singer with accompaniment for piano, guitar or pop, rock or jazz group, to the following lyrics:

The night time filled with the cold winter chill
 The rain is music on my window sill
 The days are short, the nights are long
 Won't someone show me where I belong

I turn around when you walk by
 You're just the kind of thing to catch my eye
 I come up fast, I go down slow
 So tell me darling do you want to go

Let's go, slow dancing in the moonlight
 Let's go, want to slow dance with you all night

The night time filled with a cold winter chill
 The rain is music on my window sill
 I come up fast, I go down slow
 So tell me darling do you want to go

Let's go, slow dancing in the moonlight
 Let's go, want to slow dance with you all night

Lindsey Buckingham: *Slow Dancing*

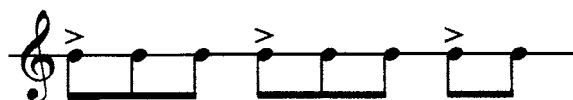
- 3 Compose a piece for any instrumental ensemble of your choice, entitled *Scenes from an Ancient Legend*. Your piece should be in **two** thematically related but contrasting movements, depicting any two scenes from a legend of your own choice. You must identify the legend in the title of the piece and the scenes in the titles of the movements.

4 Compose a piece based on either or both of the following cells:

(a) Pitches:



(b) Rhythm:



Your piece may be composed for

- any solo instrument or ensemble of your choice
- any combination of synthesised sounds
- any combination of synthesised sounds with sounds produced from acoustic instruments.

You may use the given cells in any way you wish, and you may add further ideas of your own to those specified. At least one of the given cells **must** be used in the primary materials of your piece.

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