



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
Cambridge International Level 3 Pre-U Certificate
Principal Subject

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MUSIC

9800/03/PRE

Paper 3 Section C: Commissioned Composition

May/June 2013

PRE-RELEASED MATERIAL

To be given to candidates on receipt by the Centre

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Choose **one** of the following Commissions and compose a piece in accordance with the instructions given for each Commission. Your piece may be in any style you choose. You should judge the duration of your piece as an essential part of the composing process, bearing in mind either the length of the given texts (in Commissions 1 or 2) or the nature of the materials or the structure (in Commissions 3 or 4). However, you are advised not to make your piece unduly long – you should aim at a *maximum* duration of approximately four to six minutes.

Your finished composition must be submitted in the form of:

- (i) a recording on CD-R in audio format (playable on a normal domestic CD player), together with
- (ii) a score in conventional staff notation, if that is appropriate to the style of your music or an explanatory document (graphic or diagrammatic score **and** commentary), if your music is in a style that cannot be conventionally notated.

Whenever possible, the recording of your composition should be made using real instruments and performers. However, if that is not possible, a sequenced performance will be accepted.

Your teacher must complete a form to authenticate the composition as your own work. The completed composition must be submitted to CIE together with your coursework for Section B and answer script for the Section A examination.

This document consists of **3** printed pages and **1** blank page.



Section C: Commissioned Composition (30 marks)

Choose **one** of the following Commissions and compose a piece in accordance with the given instructions.

- 1 Compose a setting of the following poem for solo voice with accompaniment for piano, guitar or an ensemble of not more than four instruments:

Clouded with snow
The cold winds blow,
And shrill on leafless bough
The robin with its burning breast
Alone sings now.

The rayless sun,
Day's journey done,
Sheds its last ebbing light
On fields in leagues of beauty spread
Unearthly white.

Thick draws the dark,
And spark by spark,
The frost-fires kindle, and soon
Over that sea of frozen foam
Floats the white moon.

Winter by Walter de la Mare (1873–1956)

- 2 Compose a song for one solo singer with accompaniment for piano, guitar or pop, rock or jazz group, to the following lyrics:

If I were you
I would fall for me
Keep every promise,
Answer my calls
And I would never let you down
Ohhh

If I were you I would turn that car around
Come speeding back tonight
And I, I would wonder how
I got so lucky that I'm right here with you
If I were you I'd know exactly what to do

I would take you by the hand and I would keep holding tight
If you wanna go to sleep I got a lullaby
I know exactly what to say and I would do what you need
If I were you, I would fall for me
Yeah, I would fall for me

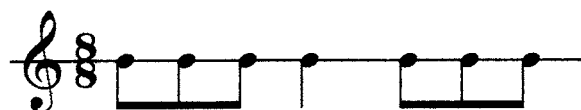
Jason Castro: *If I Were You* (adapted)

- 3 Compose a piece for any instrumental ensemble of your choice, entitled *Reflections*. Your piece should be in a palindromic form with three sections, each of which should exploit inversions and/or retrogrades of the main thematic material.
- 4 Compose a piece based on either or both of the following cells:

(a) Pitches:



(b) Rhythm:



Your piece may be composed for

- any solo instrument or ensemble of your choice
- any combination of synthesised sounds
- any combination of synthesised sounds with sounds produced from acoustic instruments.

You may use the given cells in any way you wish, and you may add further ideas of your own to those specified. At least one of the given cells **must** be used in the primary materials of your piece.

Copyright Acknowledgements:

Question 2 © ADAPTED: Jason Castro; *If I Were You*; <http://www.azlyrics.com>; 9 June 2011.

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