

SYLLABUS UPDATE

CAMBRIDGE PRE-U LATIN SYLLABUS 9788

Please note the following clarification to the syllabus for examination in 2012.

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Appendix 1: Prescribed texts and theme texts for Paper 1 – Verse Literature

Prescribed texts

Virgil *Aeneid* 4. 1-521.

Recommended text: Virgil *Aeneid* 4, ed. K. MacLennan (BCP, 2007)

Candidates will be expected to be familiar with the rest of *Aeneid* 4 in translation.

or

Juvenal *Satires* 2, 3

Recommended text: Juvenal, *Satires* Book 1, ed. S. Braund (CUP, 1996)

Theme texts

Theme, Virgil *Aeneid* 4. 1-521: Men and Women

Ovid *Amores* 1.1, 2, 4, 5, 6, 9, 10, 11, 12, 13, 14

Ovid *Heroides* 1, 7, 10

Propertius 1

or

Theme, Juvenal, *Satires* 2, 3: Roman Satire

Juvenal *Satires* 1, 6

Horace *Satires* 1.4, 5, 9; 2.1, 4, 7

Persius *Satires* 1, 3, 5

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Appendix 2: Prescribed texts for Paper 2 – Prose Literature

- **Cicero *Pro Milone***

Sections 24-56 (*P. Clodius cum statuisset... pro domini vita expetiverunt*); 72-78 (*nec vero me... quantum exiti fuerit*); 83-90 (*sed huius benefici... quam vivus everterat*).

Recommended text: Cicero *Pro Milone* ed. F. H. Colson (BCP, 1991)

Candidates will be expected to be familiar with the rest of *Pro Milone* in translation.

or

- **Tacitus *Annals XV***

Sections 38-74 (*sequitur clades...inter homines desierit*).

Recommended text: Tacitus *Annals XV*, ed. N. P. Miller (BCP, 1998)

Candidates should also read the following in translation:

Annals XIV sections 1-22 and 47-65; *Annals XV* sections 32-37.

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Appendix 3: Suggested Bibliography

General reference

Boardman, J., Griffin, J., Murray, O. (eds.) 2001 *The Oxford History of the Classical World* (Oxford)

Clausen, W. and Kenney, A. (eds.) 1985 *The Cambridge History of Classical Literature vol. 1* (Cambridge)

Hornblower, S. and Spawforth, A. (eds.) 2003 *The Oxford Classical Dictionary*, 3rd edition (Oxford)

General reading

Ash, R. and Sharrock, A. 2002 *Fifty Key Classical Authors* (London)

Braund, S. 2002 *Roman Literature* (London)

Conte, G. B. 1994 *Latin Literature: a history* (Baltimore and London)

Croally, N. and Hyde, R. (eds.) forthcoming *Classical Literature: an introduction* (London)

Harrison, S. (ed.) 2005 *A Companion to Latin Literature* (Oxford)

Ogilvie, R. 1980 *Roman Literature and Society* (London)

Rutherford, R. 2005 *Classical Literature: a Concise History* (Oxford)

Taplin, O. (ed.) 2001 *Literature in the Roman World* (Oxford)

Verse

Virgil Aeneid 4. 1-521; Theme: Men and Women

- Armstrong, R. 2007 *Ovid and his Love Poetry* (London)
- Boyd, B. 1997 *Ovid's Literary Loves* (Michigan)
- Cairns, F. 2006 *Virgil's Augustan Epic* (Cambridge)
- Cairns, F. 2009 *Sextus Propertius: the Augustan elegist* (Cambridge)
- Camps, W. A. 1969 *An Introduction to Virgil's Aeneid* (Oxford)
- D'Ambra, E. 2007 *Roman Women* (Cambridge)
- Davis, P. 2006 *Ovid and Augustus: a political reading of Ovid's erotic poems* (London)
- Gransden, K. and Harrison, S. J. 2003 *Virgil: the Aeneid* (Cambridge)
- Griffin, J. 1985 *Latin Poets and Roman Life* (London)
- Griffin, J. 1986 *Virgil* (Oxford)
- Hardie, P. R. 1989 *Virgil's Aeneid: cosmos and imperium* (Oxford)
- Hardie, P. R. (ed.) 2002 *The Cambridge Companion to Ovid* (Cambridge)
- Harrison, S. J. (ed.) 1990 *Oxford Readings in Virgil's Aeneid* (Oxford)
- Hubbard, M. 2001 *Propertius* (London)
- James, S. 2003 *Learned Girls and Male Persuasion* (California)
- Jenkyns, R. 1998 *Classical Epic: Homer and Virgil* (London)
- Keith, A. M. 2000 *Engendering Rome* (Cambridge)
- Kennedy, D. 1993 *The Arts of Love* (Cambridge)
- Lindheim, S. and Rosenmeyer, P. 2003 *Mail and Female: epistolary narrative and desire in Ovid's Heroides* (Wisconsin)
- Lyne, R. O. A. M. 1980 *The Latin Love Poets from Catullus to Horace* (Clarendon)
- Lyne, R. O. A. M. 1987 *Further Voices in Virgil's Aeneid* (Clarendon)
- Martindale, C. 1997 *The Cambridge Companion to Virgil* (Cambridge)
- MacAuslan, I. and Walcot, P. (eds.) 1990 *Virgil* (Oxford)
- Miller, P. A. 2002 *Latin Erotic Elegy* (London)
- Quinn, K. 1968 *Virgil's Aeneid: a critical description* (London)
- Sullivan, J. 1976 *Propertius: a critical introduction* (Cambridge)
- Veyne, P. 1988 *Roman Erotic Elegy* (Chicago)
- Wyke, M. 2002 *The Roman Mistress* (Oxford)

Juvenal Satires 2, 3; Theme: Roman Satire

- Anderson W. S. 1982 *Essays on Roman Satire* (Princeton)
- Braund, S. 1992 *Greece and Rome: Roman Verse Satire* (Oxford)
- Braund, S. 1996 *The Roman Satirists and their Masks* (Bristol)
- Coffey, M. 1995 *Roman Satire* (BCP)
- Freudenburg, K. 2001 *Satires of Rome: threatening poses from Lucilius to Juvenal*
- Freudenburg, K. 2005 *The Cambridge Companion to Roman Satire* (Cambridge)
- Harrison, S. (ed.) 2007 *The Cambridge Companion to Horace* (Cambridge)
- Hills, P. 2005 *Horace* (Bristol)
- Hooley, H. 2006 *Roman Satire* (Blackwell)

- Keane, C. 2006 *Figuring Genre in Roman Satire* (Oxford)
- Martin, J. R. 1996 *Juvenal: A Farrago: a collection of essays on the satires of Juvenal and on Roman satire* (AM Hakkert)
- McKay, A. G. and Shepherd, D. M. 1976 *Roman Satire: Horace, Juvenal, Persius, Petronius and Seneca* (Nelson Thornes)
- Plaza, M. 2007 *The Function of Humour in Roman Verse Satire: laughing and lying* (Oxford)
- Rudd, N. 1986 *Themes in Roman Satire* (Duckworth)
- Schlegel, A. and Rosenmeyer, P. 2003 *Satire and the Threat of Speech in Horace Satires Book I* (Wisconsin)

Prose

Cicero *Pro Milone*

- Booth, J. (ed.) 2007 *Cicero on the Attack* (Wales)
- Douglas, A. 1968 *Greece and Rome: Cicero* (Oxford)
- Gildenhard, I. 2010 *Creative Eloquence: the construction of reality in Cicero's speeches* (Oxford)
- Habinek, T. 2004 *Ancient Rhetoric and Oratory* (Blackwell)
- Powell J. and Patterson, J. 2006 *Cicero the Advocate* (Oxford)
- Rawson E. 2007 *Cicero: a portrait* (BCP)
- Steel, C. 2006 *Roman Oratory* (New Surveys in the Classics, Cambridge)
- Stockton, D. 1971 *Cicero: a political biography* (Oxford)
- Usser, S. 2008 *Cicero's Speeches: the critic in action* (Aris & Phillips)
- Vasaly, A. 1991 *Representations: images of the world in Ciceronian oratory* (Berkeley)

Tacitus *Annals XV. 38-74*

- Ash, R. 2006 *Tacitus* (London)
- Ginsburg, J. 1981 *Tradition and Theme in the Annals of Tacitus* (Arno)
- Haynes, H. 2003 *Tacitus on Imperial Rome* (Berkeley)
- Henderson, J. G. 1998 *Fighting for Rome* (Cambridge)
- Luce, T. and Woodman, A. (eds.) 1993 *Tacitus and the Tacitean tradition* (Princeton)
- Mellor, R. 2010 *Tacitus' Annals* (Oxford)
- O'Gorman, E. 2000 *Irony and Misreading in the Annals of Tacitus* (Cambridge)
- Syme, R. 1958 *Tacitus* (2 vols., Oxford)
- Woodman, A. 1998 *Tacitus Reviewed* (Oxford)
- Woodman, A. J. 2010 *The Cambridge Companion to Tacitus* (Cambridge)